

CAMERATA OF ST JOHN'S
QUEENSLAND'S CHAMBER ORCHESTRA
SEASON 2015

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WELCOME

Camerata of St John's Season 2015 – a journey of delight and wonder.

As Queensland's chamber orchestra, Camerata exists to enhance individual lives through music. We invite you to engage with a vibrant ensemble of remarkable artists who perform an adventurous program with an energy and passion that have become tangible, celebrated trademarks.

With an aim to challenge and surprise, Camerata extends the boundaries of what is possible and inspires you to reflect and explore the world in which we live through a series of concerts in the *Camerata Home* and *Camerata Lounge* programs.

Designed to acknowledge the vital support of our many 'homes', *Camerata Home* is presented with the support of St John's Cathedral, Conservatorium Theatre, Empire Theatres Toowoomba and Queensland Performing Arts Centre. This series welcomes an extraordinary group of guest artists who collaborate with us to create unique and enthralling concert experiences.

A new initiative, *Camerata Lounge* provides an important platform for our ensemble to take artistic risks, reach new audiences, and to develop innovative approaches to presenting music in a variety of genres. We are delighted to welcome first-time venue partner Brisbane Powerhouse for a concert designed to explore the timeless emotion of love.

Camerata is in demand as an ensemble known for its ability to present high quality music in an innovative way. 2015 continues a desire to extend our reach and share our passion through a newly developed interactive online education program, regional touring activity, commercial services, and appearances in festivals across Australia.

From our heart to yours, we invite you on an exciting journey of discovery through Season 2015.





CAMERATA LOUNGE PROGRAM

Affairs Of the Heart

Contemplating love in the Valentine's season

Affairs of the Heart brings Camerata together with legendary and gifted Australian singer/songwriter Melinda Schneider to perform in our first *Camerata Lounge* program.

Canadian composer Marjan Mozetich's Violin Concerto, *Affairs of the Heart*, when first broadcast in 1997 caused the Canadian Radio switchboards to light up from coast to coast. The piece captivated drivers who remained in their cars, listening to the end, even though they had long since arrived at their destinations.

A sublime concert about love and our enduring obsession with this most human of emotions.

Featuring

Melinda Schneider — Singer/Songwriter
Brendan Joyce — Violin
Orava Quartet

Program

Mozetich	<i>Affairs of the Heart</i> , Concerto for Violin and String Orchestra (1997)
Mendelssohn	Adagio-Allegro from Quartet Op.13, <i>Ist es wahr?</i> (<i>Is it true?</i>)
Schoenberg	<i>Verklärte Nacht</i> , Op.4 (<i>Transfigured Night</i>)
Melinda Schneider	Selected charts from albums, including hits from <i>Melinda Does Doris – A Tribute To Doris Day</i>

Event

7:30pm, Monday 16 February
80 minutes (no interval)

Venue Powerhouse Theatre, Brisbane Powerhouse



The Dragon Sings

A musical and visual meditation on the journey that is war

The image of the dragon is central to the concept of war and peace throughout recorded human history.

The Dragon Sings, a commemorative concert marking the centenary of WWI, intertwines stunning music and poignant poetry in a visual and musical homage to all those who are caught up in the journey that is war.

The concert takes its inspiration from a new anthology of poems, collected, beautifully hand-scripted and illuminated by Helen Clancy McBride.

Featuring the remarkable voice of soprano Shelli Hulcombe, with readings by acclaimed actor Barbara Lowing, this emotion-filled concert commemorates a chapter in modern history that is close to the hearts of all Australians.

Featuring

Helen Clancy McBride — Calligrapher & Illuminator
Barbara Lowing — Actor
Shelli Hulcombe — Soprano

Thomas Chawner — Viola
Rianne Wilschut — Clarinet
Orava Quartet

Program

Purcell	<i>When I Am Laid In Earth</i> (Dido's Lament from <i>Dido and Aeneas</i>)
Wirén	<i>March</i> from <i>Serenade</i> for Strings
Biber	<i>Der Mars</i> from <i>Battalia</i>
Grandage	<i>When Time Stops</i> (excerpt from commission by Expressions Dance Company for Natalie Weir's <i>When Time Stops</i>)
Hindemith	<i>Trauermusik</i> , for Solo Viola and String Orchestra
Shostakovich	Chamber Symphony, Op.110a (8th Quartet, arr. Barshai)
Debussy	String Quartet in G Minor, Movement III
Bach	<i>Erbarme Dich</i> from <i>St Matthew Passion</i>
Olivero	<i>Achot Ketana</i> for Soprano, Three Solo Violins, Clarinet and String Orchestra
McCurdy	<i>The Strangest Dream</i>

Events

7pm, Thursday 23 April, Empire Theatres Heritage Bank Auditorium, Toowoomba
7pm, Saturday 25 April, St John's Cathedral, Brisbane
80 minutes (no interval)



CAMERATA HOME PROGRAM

String Fantasy

Sharing our passion for great string music!

Strings are our passion! This concert portrays the emotions, expressivity and searing beauty that have come to define the string orchestra.

Li-Wei Qin, award-winning cellist, joins Camerata as international guest soloist in Haydn's Cello Concerto in C Major and the great 'cello composer' Sculthorpe's touching *Lament for Strings*.

The last time Camerata performed Sir Michael Tippett's sublime, virtuoso showpiece, *Fantasia on a Theme of Corelli*, was for an acclaimed, uncondacted performance in the presence of the composer himself.

Here the *Fantasia* is teamed with Richard Strauss' epic and profound *Metamorphosen* for 23 Solo Strings.

String Fantasy is performed alongside Australian Strings Association's 40th Anniversary National Conference held in Brisbane.

...a meltingly beautiful tone.
New York Times on Li-Wei Qin

Featuring

Li-Wei Qin — Solo cello
and wild card mystery guest

Program

Tippett	<i>Fantasia on a Theme of Corelli</i>
Haydn	Cello Concerto in C Major, Hob.7b/II (Op.101)
Sculthorpe	<i>Lament for Cello and Strings</i>
Strauss	<i>Metamorphosen</i> for 23 Solo Strings

Events

7pm Friday 3 July, Empire Church Theatre, Toowoomba
7:30pm Saturday 4 July, Conservatorium Theatre QCGU, Brisbane
90 minutes (with interval)



CAMERATA HOME PROGRAM

Things *that go* in the bump *night*

Don't be late for your fright!

Bernard Herrmann's music for Hitchcock's *Psycho* still creates a spine-tingling feeling nearly 60 years after its premiere. Saint-Saëns' famous *Danse Macabre* sets a scene where Death calls the dead from their graves to dance for him as he plays his spuriously tuned fiddle.

Youmi Kimura's hit song *Always With Me* from the 2001 Japanese anime film *Spirited Away* tells the story of Chihiro Ogino, a sullen 10 year old girl who, while moving to a new neighbourhood, inadvertently enters the spirit world.

A spooky special event in the tradition of American Halloween concerts, *Things That Go Bump In The Night* features specially commissioned short films by talented Australian filmmaker, Anthony Lucas (Oscar-nominated director of *The Mysterious Geographic Explorations of Jasper Morello*).

Featuring

Anthony Lucas — Filmmaker
and wild card mystery guest

Program

Saint-Saëns	<i>Danse Macabre</i> (arr. Aitken)
Boccherini	<i>Sinfonia: In the House of the Devil</i>
Tartini	<i>Devil's Trill Sonata</i> , arranged for solo with strings
Schubert	<i>Der Erlkönig</i> Op.1 (D.328) (arr. Patterson)
Handel	<i>Verdi Prati (Green Meadows)</i> from <i>Alcina</i>
Youmi Kimura	<i>Always With Me</i> from <i>Spirited Away</i>
Stravinsky	<i>Concerto in D</i> for String Orchestra
Herrmann	<i>Suite for Strings</i> from <i>Psycho</i>

Events

1pm Wednesday 21 October & 7pm Friday 23 October, Conservatorium Theatre QCGU, Brisbane
7pm Saturday 24 October, Ipswich Civic Centre, Ipswich
7pm Saturday 31 October, Empire Church Theatre, Toowoomba
80 minutes (no interval)



BRIGHT STARS SHONE FOR US

An intimate portrayal of Tchaikovsky

Bright Stars Shone For Us invites you to explore the inner world of Tchaikovsky, unveiling the soul of the composer of such famous works as *Swan Lake*, *The Nutcracker* and *Eugene Onegin*.

Australian actor and director Tama Matheson collaborates with Camerata for a third time, completing a trilogy of well-loved theatre-concerts. Helpmann award-winning Australian composer, Iain Grandage creates a re-imagining of moments from the iconic *Swan Lake*.

An imaginative theatrical experience, *Bright Stars Shone For Us* provides new insights into one of the giants of classical music.

Featuring

Tama Matheson — Actor & Writer
Orava Quartet
and wild card mystery guest

Program

Tchaikovsky	Serenade for Strings, Op.48
Tchaikovsky	<i>Souvenir de Florence</i> , Op.70
Arensky	<i>Variations on a Theme of Tchaikovsky</i>
Iain Grandage	<i>Swan Lake Themes</i> re-imagined, re-composed (world premiere)
Tchaikovsky	String Quartet, Op.1

Events

7pm Friday 11 December, Empire Theatres Heritage Bank Auditorium, Toowoomba
6pm Sunday 13 December, Concert Hall, Queensland Performing Arts Centre, Brisbane
80 minutes (no interval)
May contain adult themes

GUEST ARTISTS



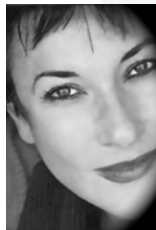
Melinda Schneider - Singer/Songwriter

In a career which began with a stage debut at age three, appearing with her mother, the legendary Mary Schneider, Melinda Schneider has kept her family tradition alive by becoming one of Australia's most sublime singer-songwriters and popular live performers. With nine albums under her belt, she has earned two Gold records and won numerous awards, including six Golden Guitars. Melinda's songs have also been recorded by artists as diverse as John Farnham, Olivia Newton-John, Ricky Skaggs and Paul Kelly. In 2010, Melinda dazzled with her dexterity on television's *Dancing With The Stars*, and put her country music recording career on pause for a moment to indulge a passion for Doris Day resulting in the release of her shimmering tribute album *Melinda Does Doris - A Tribute To Doris Day*, which debuted at #1 on the ARIA Jazz and Blues charts. Over the last couple of years Melinda has starred in her own hugely successful theatre show *DORIS, Doris Day – So Much More Than The Girl Next Door*, which she co-wrote with David Mitchell of *Dusty/Shout* fame. More recently, Melinda has entered another wonderful phase of her life with the birth in August 2012 of her beautiful baby boy Sullivan.



Shelli Hulcomb - Soprano

Shelli Hulcombe is well known as a performer, teacher and adjudicator. She has performed extensively with Opera Queensland in roles including Nannetta in *Falstaff*, Adele in *Die Fledermaus*, Giannetta in *L'Elisir d'amore*, Yum-Yum in *The Mikado*, Papagena in *The Magic Flute* and Ensemble in *Sweeney Todd*. She also performed the role of Cupid in *Semele* for Pinchgut Opera, the CD of which was released on ABC Classics. On the concert stage Shelli has performed as soloist with the Queensland Symphony Orchestra, Queensland Philharmonic Orchestra, X-Collective, Queensland Pops Orchestra, Tasmanian Symphony Orchestra and Melbourne Symphony Orchestras. Other recent notable performance venues have included the Angkor Wat in Cambodia, a 'circus opera' in Taipei for the Taiwan International Arts Festival, and Thursday Island as part of the Queensland Music Festival. Shelli currently sings with Artico chamber ensemble and Ensemble Entourage, in concerts and festivals throughout South-East Queensland. She teaches classical voice at the Queensland Conservatorium of Music (Griffith University) and has adjudicated many of the major Queensland eisteddfods.



Barbara Lowing - Actor

Barbara is the first Queensland graduate of The Western Australian Academy of Performing Arts (WAAPA). Since her graduation in 1986, she has worked in Australia and internationally performing with the Queensland Theatre Company, Melbourne Theatre Company, The Hole in the Wall Theatre Company, The State Theatre Company of South Australia, Griffin Theatre Company, St John's Cathedral, Restaged Histories Project, La Boite, The Empire Theatre, The Queensland Arts Council, Dead Puppet Society, shake & stir theatre co, The Performers Independent Theatre Company and has been affiliated with the Sydney Theatre Company. Barbara has contributed to the creation of over 60 new works for the Australian stage. In 2007 Barbara won a Theatre Critics Matilda Award for Best Actress and two MEAA/Equity awards for Best Actress and Best Ensemble Cast for *Away*. Barbara won a Gold Matilda for her 2013 body of work – *The China Incident*, *Tequila Mockingbird* and *Motherland*. Barbara has been a proud Equity/MEAA member since 1987.



Helen Clancy McBride - Calligrapher & Illuminator

Helen Clancy McBride has been lettering, painting in water-colours and gazing at ancient illuminated manuscripts since she was a young girl. Education led to a fulfilling academic career—clinical teaching, research administration, and as a published academic author. Helen's passion lies in the art of decorating and illuminating the written word. She draws inspiration from the natural beauty surrounding her residence, as well as from a collection of medieval manuscript books, bringing the words to life by capturing their emotional messages as beautiful pages. In spare moments she creates story books about things which interest her grand-daughters and grandchildren. Helen's other passions include her beloved husband and family, chamber music, ship travel, and she has been an advocate for the promotion of education of girls and women.



Li-Wei Qin - Cello

An exclusive Universal Music China Artist, Li-Wei Qin has appeared all over the world as a soloist and as a chamber musician. Recent major performances include appearances with the Deutsches Symphonie-Orchester Berlin, London Philharmonic Orchestra, Melbourne Symphony, Hong Kong Philharmonic, Auckland Philharmonic and his Los Angeles Philharmonic début with Dutoit. He has appeared at the BBC Proms, the Rheingau, the City of London, the Schleswig-Holstein and the Mecklenburg Festivals. Prior to teaching at the YST Conservatory, Li-Wei was a professor of cello at the Royal Northern College of Music, Manchester. He is also a guest professor at Shanghai and Central Conservatory of Music in China. Li-Wei plays a 1780 Joseph Guaragnini cello, generously loaned by Dr and Mrs Wilson Goh.



Anthony Lucas - Filmmaker

Spindly Figures is the independent film company of Anthony Lucas, Producer and Director of Oscar® nominated animation, *The Mysterious Geographic Explorations of Jasper Morello*. *Jasper Morello* was also nominated for a BAFTA®, and won the Grand Prix at Annecy in 2005. *Jasper Morello* was co-produced by his wife Julia Lucas and written by Mark Shirrefs. Anthony has worked as a sequence/3rd Unit Director on the Warner Bros. features *Queen of the Damned* for director Michael Rymer, and *Where The Wild Things Are* for director Spike Jonze. He has animated and directed numerous TV commercials, a National station identity series for SBS television and the ABC3 interstitial series *My Strange Pet* and *Black Knight White Witch*. In 2009 Anthony created an installation for the Australian Centre for the Moving Image combining live robotics and animation called *The Faulty Fandangle*. It is housed in the specially created 'Cabinet of Anthony Lucas' on permanent exhibit at Federation Square. Anthony has recently Co-Produced and Directed a chapter of the compendium feature film of Tim Winton's *The Turning*, for Arenamedia. His chapter, *Damaged Goods*, starred Libby Tanner, Taylor Ferguson and Dougie Baldwin. Anthony is writing the second draft of a feature script based on his ABC3 short series, *My Strange Pet* and developing a live stage show with puppetry based on an original story, *Moon Safari By Steam Bicycle*. www.spindlyfigures.com.au



Tama Matheson - Actor & Writer

Tama studied English at Oxford University, and Drama and History at the University of Queensland. He is currently director of *Classic Productions* in Brisbane, as well as Artistic Director of the *Brisbane Shakespeare Festival*. He has directed productions across Australia and internationally including *Richard III* (Brisbane Shakespeare Festival), *The Force of Destiny* (Opera Australia; SOSA); *Falstaff* (Oper Graz, Austria); *The Love of the Nightingale* (Opera Australia); and *Amadeus* (Classic Productions). His production of *Amadeus* won "Best Production" at Brisbane's Matilda Awards in 2013. As an actor he has performed in *Heartbeat* (YTV), *Eastenders* (BBC), and appears regularly on Australian stages for Queensland Theatre Company and many others. This will be Tama's third collaboration with Camerata of St John's.

SEASON TICKET PACKAGES

Season Pass – The Full Experience

Join Camerata for a complete season experience. A special limited number *Full Experience* season passes are available. Once the allocation has been exhausted, *Camerata Home* season passes will be available with an optional individual ticket purchase for *Affairs of the Heart* (*Camerata Lounge* program).

Season Pass – Camerata Home

Join Camerata as we open the doors and welcome you into our many homes. This program has been designed to celebrate and acknowledge the vital support of our venue partners and includes acclaimed national and international guest artists. The flexible options allow a choice from two to four concert packages which also provide a great gift opportunity for friends and family!

Camerata Lounge

A limited number of *Camerata Lounge* tickets have been made available for the *Full Experience* season pass. Once the allocation has been exhausted, individual ticket options remain to add to your *Camerata Home* season pass.

Benefits

Season passes provide an important opportunity to experience Camerata’s complete program and to show your support to our players. Season passes provide a saving of up to 25% on individual ticket prices. *Full Experience* season pass holders will be invited to attend special behind-the-scenes rehearsals and exclusive pre-concert events throughout the year.

Brisbane Bookings

Full Experience and *Camerata Home* season passes

Online

www.camerata.net.au

Mail

Complete the attached form and we’ll do the work! Please post to:

PO Box 8062
Woolloongabba QLD 4102

Phone

qtix 136 246
Mon – Sat, 9am-8pm

In person

qtix Ticket Sales Counter
Queensland Performing Arts Centre
Cnr Melbourne & Grey Streets
South Bank, Brisbane
Mon – Fri, 9am – 5pm

Camerata Lounge individual tickets

Online

www.camerata.net.au

Phone

Brisbane Powerhouse Box Office
07 3358 8600

In person

Brisbane Powerhouse Box Office
Level 1, 119 Lamington St, New Farm
Mon – Fri, 9am – 5pm
Sat, 12pm – 4pm

Toowoomba Bookings

For all Toowoomba performances

Online

www.camerata.net.au

Phone

Empire Theatres 1300 655 299

In person

Empire Theatres Ticketing Office
56 Neil St, Toowoomba
Mon – Fri, 9am – 5pm
Sat, 9am – 1pm

BOOK YOUR SEASON PASS

Step 1. Contact details

Name.....Phone.....

Address.....Suburb.....

Postcode.....Email.....☐ Please send me eNews.....

Step 2. Choose your season pass

	FULL EXPERIENCE			4 CONCERT PACKAGE			3 CONCERT PACKAGE			2 CONCERT PACKAGE		
	ADULT	CONC	STU	ADULT	CONC	STU	ADULT	CONC	STU	ADULT	CONC	STU
BRISBANE EVENTS	<input type="checkbox"/> \$251	<input type="checkbox"/> \$211	<input type="checkbox"/> \$94	<input type="checkbox"/> \$199	<input type="checkbox"/> \$174	<input type="checkbox"/> \$75	<input type="checkbox"/> \$165	<input type="checkbox"/> \$138	<input type="checkbox"/> \$60	<input type="checkbox"/> \$124	<input type="checkbox"/> \$104	<input type="checkbox"/> \$45
TOOWOOMBA EVENTS	The Full Experience is not available at Toowoomba Venues			<input type="checkbox"/> \$141	<input type="checkbox"/> \$108	<input type="checkbox"/> \$66	<input type="checkbox"/> \$112	<input type="checkbox"/> \$85	<input type="checkbox"/> \$52	<input type="checkbox"/> \$84	<input type="checkbox"/> \$64	<input type="checkbox"/> \$39

The Full Experience five concert package includes the *Affairs of the Heart* (*Camerata Lounge* program) concert and all *Camerata Home* concerts.

Step 3. Select your shows, dates & times

Camerata Home Subscribers (4,3 & 2 Concert Packages)

<i>The Dragon Sings</i> 23 & 25 April	<i>String Fantasy</i> 3 & 4 July	<i>Things That Go Bump In The Night</i> 21, 23 & 31 October	<i>Bright Stars Shone For Us</i> 11 & 13 December
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Step 4. Purchase any additional tickets

CAMERATA LOUNGE PROGRAM	ADULT	HOW MANY	CONC	HOW MANY	STU	HOW MANY	
<i>Affairs of the Heart</i> - Brisbane Only	\$59		\$49		\$25		=
Total							=

CAMERATA HOME PROGRAM	ADULT	HOW MANY	CONC	HOW MANY	STU	HOW MANY	
<i>The Dragon Sings</i> - Brisbane Event	\$69		\$58		\$25		=
<i>The Dragon Sings</i> - Toowoomba Event	\$47		\$36		\$22		=
<i>String Fantasy</i> - Brisbane Event	\$69		\$58		\$25		=
<i>String Fantasy</i> - Toowoomba Event	\$47		\$36		\$22		=
<i>Things That Go Bump In The Night</i> - Brisbane Event	\$69		\$58		\$25		=
<i>Things That Go Bump In The Night</i> - Toowoomba Event	\$47		\$36		\$22		=
<i>Bright Stars Shone For Us</i> - Brisbane Event	\$69		\$58		\$25		=
<i>Bright Stars Shone For Us</i> - Toowoomba Event	\$47		\$36		\$22		=
Total							=

Step 5. Donation to Camerata of St John’s

Camerata of St John’s is a registered charity and all donations over \$2 are tax deductible

☐ \$50

☐ \$100

☐ \$500

☐ \$5,000 (Chair Patron)

☐ Other \$

Step 6. Checklist and totals

Step 2: The cost of your Season Pass: \$

Step 4: The cost of any additional tickets: \$

Step 5: Your donation to Camerata of St John’s: \$

Total: \$

Step 7. Payment

☐ Cheque (payable to Camerata of St John’s)

☐ Credit Card

Card Number:...../...../...../.....

Expiry Date...../.....

Name on Card.....

Signature of Card Holder.....

Step 8. Submission

Once you have completed the form please send it and a copy of your proof of concession to:

Camerata Subscriptions
PO Box 8062
Woolloongabba QLD 4102

If you have had any difficulty in completing this form please do not hesitate to contact our friendly administration staff.

CAMERATA OF ST JOHN’S
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QUARTET-IN-RESIDENCE

With thanks to Australia Council's Early Career Residency program, Camerata welcomes the acclaimed Orava Quartet as Camerata's Quartet-in-Residence through 2015.

Praised by the *Sydney Morning Herald* for their 'warmth of sound, sublime inner-voicing and spontaneity,' the Orava String Quartet is emerging as one of Australia's most exciting chamber music ensembles.

Protégés of the world renowned Takács string quartet, the Orava Quartet has performed extensively throughout the USA, Canada, China, Philippines, Singapore, United Arab Emirates, Hong Kong and have performed for Queen Sofia of Spain and Pope Benedict XVI.

Orava won the Musica Viva Australia Tony Berg Award for the most outstanding Australian ensemble as well as the Peter Druce Audience Prize at the 2013 Asia Pacific Chamber Music Competition in Melbourne Australia.

CAMERATA EDUCATION

Innovation in music education is a celebrated strength of Camerata.

In 2015 Camerata launches a major new online initiative with the support of Jani Haenke Foundation providing an opportunity for regional audiences and students to engage with our players on a regular basis.

Initially trialled in three remote Queensland locations throughout 2015, Camerata's online concert hall provides a dedicated secure area for live teaching and a suite of additional activities supporting teachers to complement their lessons with the Camerata experience.

In addition, Camerata workshops and in-school performance packages for the South-East corner will be available for direct bookings.

CAMERATA COMMERCIAL

Camerata is renowned as a responsive and flexible organisation continuing to provide orchestral services to arts organisations and festivals across Queensland and interstate. We have provided our acclaimed artists for productions with Queensland Ballet, Opera Queensland, Expressions Dance Company, Queensland Music Festival,

Darwin Festival, Australian Festival of Chamber Music, G20 Cultural Celebrations, Tyalgum Festival, and many corporate engagements.

If you have an event large or small, contact our office to discuss your requirements.



Orava Quartet | Photography by Allan Chawner



CAMERATA TOURING

Camerata takes to the road in 2015 delivering a series of public performances, school workshops, and our highly regarded concert series in aged care facilities.

Brisbane and Toowoomba performances will be extended in 2015 to include first-time venues in the South-East corner while Camerata's annual regional tour continues our commitment to work closely with communities, presenting opportunities for Queensland audiences of all ages to engage with music regardless of their location.

With support from the Tim Fairfax Family Foundation, government, local businesses, and regional councils, Camerata establishes partnerships with communities in regional Queensland, which leave a lasting legacy of skills development, as well as an increased appreciation of music through exposure to extraordinary performances.

Camerata's touring program has been experienced across Queensland engaging audiences and communities in Atherton, Ayr, Biloela, Cairns, Charleville, Charters Towers, Emerald, Gladstone, Ingham, Longreach, Mackay, Miles, Moranbah, Mt Isa, Richmond, Rockhampton, Roma, Townsville, and Winton.

Partnerships are essential for Camerata to maintain our activities and in addition to our government and foundation partners we continue to successfully broker presenting partnerships with local organisations across Queensland to realise our touring activity.

"For the first time in my life I got to see an orchestra perform. I am 43 years old. The performance at the Qantas museum was one of the most beautiful experiences of my life. I am just writing to say thank-you for allowing me to have this great pleasure. Thank-you."

Richard, Longreach

Partners

Government Partners



Camerata of St John’s is supported by the Queensland Government through Arts Queensland, part of the Department of Science, Information Technology, Innovation and the Arts.

Camerata of St John’s has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Tour Partner

Program Partners



Camerata of St John’s is a Company-in-Residence at the Queensland Performing Arts Centre

Production Partners



Venue Partners



Supporters

Camerata of St John’s is grateful for the support shown to us by individual donors, trusts, foundations, and corporate partners through our Chair Patrons, Founder’s Circle, Gold Donors, Silver Donors, Bronze Donors, and Supporters giving programs. For a complete list, visit camerata.net.au

Camerata of St John’s invites you to show your support and become involved with our extraordinary company. With many giving programs designed to meet your needs, please contact our office for further information.

Camerata of St John’s - Queensland’s Chamber Orchestra

Founder Elizabeth Morgan AM
Patrons His Excellency the Honourable Paul de Jersey AC, Governor of Queensland
Dr Brett Dean

Board Brian Bartley (Chairman), Else Shepherd AM (Deputy Chairman), Lee Freeman (Hon. Secretary), Ewan Walker (Hon. Treasurer), Judith Anderson OAM, Libby Anstis, Simon Buchanan, Ian Commins, Brendan Joyce, Noela L’Estrange, Michael Otago, Dagmar Parsons, Douglas Pye, David Starr.

Staff Adam Tucker (General Manager), Brendan Joyce (Director Artistic Programming), Angela Loh (Project Coordinator), Kate Harbison (Librarian), Jason Tong (Rehearsal Manager), Jonny Ng (Education Officer), Tiana Angus (Digital Marketing Officer)

Images by **Dylan Evans** | Photoshoot Styling **Leigh Buchanan** | Women dressed by **dogstar** | Men dressed by **Pistols at Dawn**
String Fantasy dress design & construction **Leigh Buchanan** | Hair & Makeup **Amanda Alida Makeup Artistry**
Marketing Consultant **Adam Brunes** | Brochure Design by **Sean Dowling**

Information is correct at time of printing and may be subject to change.



CAMERATA OF ST JOHN'S

QUEENSLAND'S CHAMBER ORCHESTRA

T 07 3846 3613

E camerata@camerata.net.au

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