



**CAMERATA OF ST JOHN'S**

QUEENSLAND'S CHAMBER ORCHESTRA

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**CAMERATA OF ST JOHN'S**  
QUEENSLAND'S CHAMBER ORCHESTRA

**SEASON 2016**

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# WELCOME

For Camerata, as Queensland's chamber orchestra, audiences are at the heart of our performance, giving us the encouragement and support to present a dedicated subscription series in both Brisbane and Toowoomba each year.

Camerata continues on a path that challenges what is possible, and we are proud of the contribution we make to building the reputation of our city and our State as destinations to hear high-quality music.

With audiences in excess of 14,000 in 2015, we remain strongly committed to offering extraordinary music, including newly commissioned and recently composed Australian works, to all Queenslanders, wherever they live.

In 2016, thanks to the Tim Fairfax Family Foundation, the ensemble will once again take to the road and tour to remote regional communities in the furthest corners of our State.

Partnerships are critical for the ongoing presentation of chamber music, and we welcome Brisbane Baroque as our newest program partner. Featured in the inaugural 2015 Brisbane Baroque, Camerata returns to perform in the *Red Priest Series* in both a Vivaldi program and a gala concert with sensational American mezzo-soprano, Vivica Genaux.

Camerata continues to connect with audiences online through our interactive website and social media platforms, and in 2016, school and community groups across the State will be able to access concerts live-streamed from Brisbane.

Increased commercial services and appearances in festivals are bringing more Queenslanders into contact with us and when they tell us about "the Camerata experience", the same words are used over and over to explain its uniqueness — energy, joy, musicianship, commitment, passion, precision, and style.

Camerata concerts are carefully and lovingly crafted, and each performance is a very special experience for our players. We invite you to join Queensland's own chamber orchestra for a season of truly unforgettable music in 2016.







# HOME

*There is a magic in that little word:  
It is a mystic circle that surrounds  
Comforts and Virtues never known beyond  
The hallowed limit. Often has my heart  
Ached for that quiet haven*

ROBERT SOUTHEY

Both soulful and playful, *Home* is a powerful opening concert to the year, exploring the music of modern Australia.

Camerata performs Concerto for Strings by Margaret Sutherland, described as an *original and fearless composer and more than the Mother of Australian music – she was the Matriarch*.

Carl Vine takes a baroque music form and gives it a thrilling makeover in his Concerto Grosso, while the heart of Richard Meale sings on through *Cantilena Pacifica*.

Paul Stanhope's acclaimed *Elegies and Dances* is receiving performances throughout the country, and Lyle Chan's music is widely recognised and lauded, with autobiographical references to his activism at the height of the AIDS epidemic.

At the heart of *Home* is the evocative *Lines of the Southern Cross*, composed by Camerata founding leader, Cameron Patrick. Commissioned by the LA Chamber Orchestra, it features a special response to its themes through dance.

## FEATURING

Jonny Ng, violin  
Monika Koerner, piccolo & flute  
Eve Newsome, oboe & cor anglais  
Ysolt Clark, french horn  
Plus wild card mystery guest

## EVENTS

7pm Saturday 5 March  
Conservatorium Theatre QCGU, Brisbane  
6.10pm, pre-concert discussion  
90mins (no interval)

## PROGRAM

Carl Vine	Concerto Grosso
Lyle Chan	<i>Tony-ony Macaroni</i>
Margaret Sutherland	Concerto for Strings
Richard Meale	<i>Cantilena Pacifica</i>
Cameron Patrick	<i>Lines of the Southern Cross*</i>
Paul Stanhope	<i>Elegies and Dances</i>

*Indigenous content in this program is overseen by Cultural Advisor, Nancy Bamaga (Black Drum Productions).*

\*Australian premiere





BRISBANE BAROQUE PRESENTS

# RED

## RED PRIEST IN THE RED CHURCH ON RED HILL

Following Camerata's acclaimed debut performance at the inaugural Brisbane Baroque in early 2015, The Australian declared, *Watch this space. This ensemble is going places.*

In 2016, Brisbane Baroque presents Camerata in *Red Priest in the Red Church on Red Hill* as part of its *Red Priest Series* – a series that might have been called, *All About Vivaldi*.

This stunning concert showcases Camerata's players as they perform selections of orchestral and solo music by Vivaldi and some of his

lesser known but equally fine contemporaries, in the historic St Brigid's Catholic Church – an outstanding, 100-year-old example of Robin Dods's architecture that stands proud and imposing, high on Red Hill, overlooking the city of Brisbane.

Join us in celebrating the virtuosic sounds, the passion and expressiveness of the Italian Baroque style, as heard in music by its finest master.

A splendid musical feast!

### EVENTS

**7pm Wednesday 13 April**

St Brigid's Catholic Church, 78 Musgrave Road, Red Hill  
(ample parking on site)

**7pm Friday 22 April**

Empire Church Theatre, Toowoomba

90mins (no interval)

### PROGRAM

Vivaldi	Sinfonia for Strings in C Major, RV 11a
Vivaldi	Concerto for Two Cellos in G Minor, RV 531
Albinoni	Sonata a Cinque in A Major, Op.2 No.3
Vivaldi	Sinfonia for Strings in G Minor, RV 156
Vivaldi	<i>Echo Concerto</i> , Concerto con Violino Principale et altro violin per eco in lontananza, RU 552
Pisendel	Violin Concerto No.1 in D Major
Vivaldi	Concerto for Strings in A Major, RV 158
Vivaldi	Concerto No.1 in D Major for Four Violins from <i>L'Estro Armonico</i> , Op.3





# Mystical

A VISUAL AND AUDITORY FEAST  
IN AN EXTRAORDINARY SPACE!

Bringing together fascinating, sublime, and riveting music, Camerata will create a space in which sight and sound collide to form an alluring and captivating experience for listeners.

Pull up a chair or lie down on cushions to view stunning visual imagery projected onto the dramatic internal ceiling of our glorious namesake as you listen to the re-imagining of Handel's work by Israeli-USA composer Avner Dorman.

Queensland soprano Natalie Christie Peluso sings from Górecki's celestial *Symphony of Sorrowful Songs*, and we feature the thrilling virtuosity of John Adams's 1987 minimalist masterpiece, *Shaker Loops*.

*Mystical* has become one of our artistic signatures over time and one of our most anticipated concert series. The 2016 experience promises to reach new heights.

## FEATURING

Natalie Christie Peluso, soprano  
Eve Newsome, oboe  
JLX Productions, technical direction

## EVENTS

**7pm Friday 14 October**  
St John's Cathedral, 373 Ann Street, Brisbane  
(6.10pm pre-concert talk)

**7pm Saturday 15 October**  
Empire Church Theatre, Toowoomba

90mins (no interval)  
*Cushion concert in Brisbane (Seating will also be available)*

## PROGRAM

Handel	Concerto Grosso in A Minor, Op.6 No.4
Dorman	Concerto Grosso for String Quartet and String Orchestra
Kopetz	<i>Amity Point Sunset</i> for Oboe and String Orchestra
Adams	<i>Shaker Loops</i> (string orchestra version)
Górecki	Symphony No.3, <i>Symphony of Sorrowful Songs</i> , Movement II





# Gypsy

*All aboard the Camerata Caravan!*

The word 'gypsy' means different things to different people. It is laden with stereotypes, but it's the association with unabashed, passionate music-making and a nomadic lifestyle — a search for freedom — that seems to hold the most truth.

Camerata's Gypsy sees the group join forces with virtuosic and versatile violinist, Shenzo – one of the nation's leading improvisers.

We also welcome back our wonderful friend, Iraqi musician Nawres Alfreh, performing with Silvia Entcheva who draws on Bulgarian and Macedonian folk music in her singing.

Hear us reach a thrilling 2016 season finale in QPAC's splendid Concert Hall as we trace the heritage of the gypsy style from its earliest times to its popular jazz form of today!

## FEATURING

Shenzo Gregorio, violin  
Silvia Entcheva, singer  
Nawres Alfreh, joza tarhu

## CREATIVE TEAM

Michael Patterson and players of Camerata of St John's  
Michael Patterson, arrangements  
Shenzo Gregorio, arrangements  
Katherine Philp, arrangements

## EVENTS

7pm Thursday 1 December  
Empire Church Theatre, Toowoomba

6pm Sunday 4 December  
Concert Hall, Queensland Performing Arts Centre, Brisbane

90mins (no interval)

## PROGRAM

Bartok	Romanian Folk Dances, and Divertimento (3rd movement)
Brahms	Hungarian Dances
Sarasate	<i>Zigeunerweisen</i> (Gypsy Aires), Op.20
Skalkottas	Five Greek Dances
Patterson	<i>Breaza a la Camerata</i>

Arrangements of Romanian, Eastern European and  
Middle Eastern tunes by Cemil Bey (Turkish)

"Re-Gypsified" versions of Ketelby's *In a Persian Market*,  
Monti's *Czardas*, DeFalla's *Ritual Firedance*

Bulgarian and Macedonian gypsy songs

*Plus* Gypsy jazz tunes including *Dark Eyes*, *Nuages*, and *Caravan*





BRISBANE BAROQUE IS HONOURED TO PRESENT THE EXCLUSIVE AUSTRALIAN DEBUT  
OF THE INTERNATIONALLY RENOWNED AMERICAN VIRTUOSO MEZZO-SOPRANO

# Vivica Genaux

IN CONCERT WITH CAMERATA OF ST JOHN'S

Brisbane Baroque's tripartite celebration of the music of Antonio Vivaldi begins with a gala concert featuring Camerata of St John's with the first Australian appearance of the magnificent American mezzo-soprano Vivica Genaux.

Famed not only for the beauty of her voice and her extraordinary technique but also for her vibrant character portrayals, Genaux is consistently lauded as one of the pre-eminent interpreters of baroque and Bel Canto music. She has appeared with some of the most famous early music ensembles in the world including *Europa Galante* under Fabio Biondi, *Le Concert Spirituel* with Herve Niquet, with Christophe Rousset's famed *Les Talens Lyriques* and Rene Jacobs's *Akademie fur Alte Musik* in Berlin.

Alaska-born, Genaux now lives near Venice, and music by Antonio Vivaldi, the city's emblematic composer, figures prominently in her repertoire.

Making a welcome return to the QPAC Concert Hall after causing a sensation in 2015, Camerata of St John's performs with Vivica Genaux in a program comprising some of Vivaldi's most exuberant virtuoso arias and a selection from his set of twelve concertos known as *La Stravaganza*, works that some connoisseurs prefer to his better known *Four Seasons*.

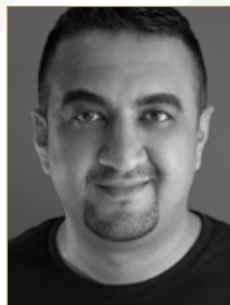
## EVENTS

7.30pm Sunday 10 April  
Concert Hall, Queensland Performing Arts Centre, Brisbane

EXCLUSIVE PRE-PURCHASE  
OPTION FOR SUBSCRIBERS



# GUEST ARTISTS



## Nawres Alfreh — Joza Tarhu

Nawres Alfreh has been playing classical and Middle Eastern violin and Joza Tarhu for 18 years. His classical training in music began at the Baghdad Conservatorium and he completed his degree at the Jordan Conservatorium. After his studies, he performed in numerous ethnomusicology projects in Sweden, Cyprus, the UK, Oman, Jordan and Australia. He is currently a violinist in the Brisbane Philharmonic Orchestra and also plays Joza Tarhu and violin, in local and international world music ensembles. He last appeared with Camerata in *Heroic*, Camerata's final concert of 2014, as a wild card guest, performing *Hope* by Mohammed Uthman Sidiq on the Kamancheh (Iraqi spike violin).



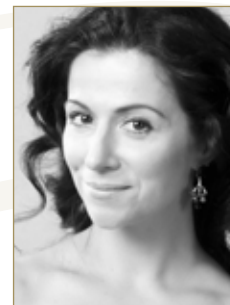
## Silvia Entcheva — Singer

Born in Bulgaria, Silvia Entcheva began singing folk songs at the age of nine. At the age of 18 she performed with world renowned Bulgarian choir *Le Mystère des Voix Bulgares* and toured Europe for three years. Migrating to Australia in 1994, Silvia has performed as a soloist and as a member of the *Martenitsa Choir*, *The Silvia Entcheva Trio* and *Trio Pippero*. She has performed at numerous festivals in Australia and around the world including: Poésie festival (Germany), Koprivshitsa National Folk Festival (Bulgaria), WOMAD festival (UK), and a series of concerts in Italy. In addition Silvia has recorded concerts for ABC Radio and on the soundtrack for the TV series *Farscape*. Her theatre work includes *In Our Name*, Belvoir Theatre; *This Show is About People*, Maldon Theatre, Sydney Opera House (which saw Silvia nominated for Outstanding Performance in a Stage Theatre role); *Checkpoint Zero*, Sidetrack Theatre; and as soloist with a Bulgarian Trio in the opera *Flamma Flamma*, WOMADelaide festival. Silvia has sung as a guest soloist for several seasons with the Doch Gypsy Orchestra at the Brisbane Powerhouse, performing gypsy music from Eastern Europe. She has also performed with Doch as part of the Sydney Festival at the Domain. Silvia has released two albums, *The Donkey Drank Wine* and *If I Were A Bird*.



## Eve Newsome — Oboe

Eve Newsome has had a versatile and exciting career including Principal Oboe with the Queensland Philharmonic, tutti oboe with the Melbourne Symphony and Principal Cor Anglais with Orchestra Victoria. She has toured internationally with the Australian Chamber Orchestra and the Melbourne and Adelaide Symphony Orchestras, performing in China, Korea, Russia, USA and throughout Europe. Eve has featured as a soloist on oboe, oboe d'amore and cor anglais with several orchestras, including the Queensland Philharmonic, Orchestra Victoria, and Camerata of St John's. Eve is a founding member of many chamber ensembles, including The Southbank Players, Parachute wind quintet and Queensland Conservatorium Griffith University (QCGU) Ensemble in residence, The Lunaire Collective. She has won prestigious awards for overseas study in Europe including the University of Melbourne/Melbourne Symphony Award and an Australia Council grant. Eve holds an Honours degree in Performance from the University of Melbourne and prior to becoming Lecturer in Wind at Queensland Conservatorium, Griffith University in 2008, she lectured at the Victorian College of the Arts, University of Melbourne and the Australian National University. She is currently completing a PhD on optimal experience in instrumental practice and performance.



## Natalie Christie Peluso — Soprano

Melbourne-born Natalie Christie Peluso (previously Natalie Christie) captivates audiences and critics alike with her dynamic, effervescent stage presence matched with a lyric soprano described by one London critic as full of *youthful, delicious beauty*. Natalie was Principal Soprano at Welsh National Opera for five years, performing leading roles such as Sr Constance *The Carmelites*, Sophie *Der Rosenkavalier*, Gilda *Rigoletto*, Pamina *Die Zauberflöte*, Adele *Die Fledermaus*, Adina *L'elisir d'amore* and Susanna *Le nozze di Figaro*, among others. Other highlights include Zerlina *Don Giovanni* for the Royal Opera House, Covent Garden; the Soprano Soloist in Bach's *St. John Passion* with English National Opera; and two hugely acclaimed appearances as Susanna in Mozart's *Le nozze di Figaro* with Opera Australia. Recent engagements include Adele in *Die Fledermaus* for Opera Queensland's *Opera at Jimbour* for the Queensland Music Festival and Opera in the Vineyard for Opera Queensland at Ballandean Estate in Stanthorpe. Future engagements include Soprano One in Mozart's Mass in C Minor with Victoria Chorale at St. Paul's Cathedral in Melbourne; Mahler's Symphony No. 4 with the Queensland Symphony Orchestra conducted by Simone Young; and Handel's Messiah with the Queensland Symphony Orchestra in 2016.



## Shenzo Gregorio — Violin

Graduating with a classical violin degree in 1997 from the Queensland Conservatorium Griffith University, Shenzo has since forged a very diverse and varied musical career. In 1999 he turned the classical music world upside down (literally!) by becoming the first violinist to take classical music and fly it through the air using stunt rigging. The act (Shenzo's Electric Stunt Orchestra) toured Australia and parts of the world for over thirteen years. In 2004 Shenzo joined the Sydney-based string quartet Fourplay. Their recent collaborations with renowned author Neil Gaiman have seen them perform at New York's Carnegie Hall, as well as the Sydney Opera House and London's Barbican Centre. Shenzo freelances as a musical director on large-scale, festival-funded community events. Opera Australia's first Indigenous musical *Yarrabah*, *The Musical* won Best Community Event in 2013 and was the subject of an SBS documentary of which Shenzo was co-composer and musical director. He has performed as a featured soloist with Camerata of St John's, Doch Gypsy Orchestra, Monsieur Camembert, Flamenco Fire, Orchestra of the Underground, The Tango Saloon, Circle of Rhythm, Ewan McKenzie's Swing Manouche, Blu Guru, Northern Rivers Performing Arts, Saruzu Quartet, Dale Cana Flamenco company, Arte Kanela Flamenco, Bandaluzia Flamenco, All Jigged Out, (UK). Having freelanced professionally since 1997, Shenzo has performed in concert with Natalie Cole, Ben Folds, Amanda Palmer, James Morrison, Lyndon Terracini, Elena Kats-Chernin, Graeme Connors, Casey Donovan, William Barton, Katie Noonan, Johnny Diesel, The Ten Tenors, Il Divo, Shellie Morris, and supported international acts such as Mariah Carey, Mike Patton, Leo Kottke, and the Buena Vista Social Club.



# SEASON PASS

A Season Pass is a wonderful opportunity to ensure you do not miss a Camerata performance.

Season Pass holders secure priority seating, save over 20% on individual ticket prices, and are able to pre-purchase tickets to the exclusive Brisbane Baroque event, Vivica Genaux with Camerata of St John's. Season Pass holders are invited each year to attend our Season Launch celebrations and other behind-the-scenes events.

In 2016 we celebrate our diverse audience by offering a new \$25 ticket price for Under 25s. In addition we continue our student and concession passes to give all Queenslanders the opportunity to experience Camerata performances.

With packages of two, three or four concerts, a Season Pass makes a great gift for friends and family.

SUBSCRIBERS SAVE OVER  
20% WITH A SEASON PASS

## Brisbane Bookings

Online  
www.camerata.net.au

Mail  
Complete the attached form and we'll do the work!  
Please post to:

PO Box 8062  
Woolloongabba QLD 4102

Phone  
qtix 136 246  
Mon – Sat, 9am-8pm

In person  
qtix Ticket Sales Counter  
Queensland Performing Arts Centre  
Cnr Melbourne & Grey Streets  
South Bank, Brisbane  
Mon – Fri, 9am – 5pm

## Toowoomba Bookings

For all Toowoomba performances

Online  
www.camerata.net.au

Phone  
Empire Theatres 1300 655 299

In person  
Empire Theatres Ticketing Office  
56 Neil St, Toowoomba  
Mon – Fri, 9am – 5pm  
Sat, 9am – 1pm

# BOOK YOUR SEASON PASS

## Step 1. Contact details

Name.....Phone.....

Address.....Suburb.....

Postcode.....Email.....☐ Please send me eNews.....

## Step 2. Choose your season pass

	4 CONCERT PACKAGE			3 CONCERT PACKAGE			2 CONCERT PACKAGE		
	ADULT	CONC	U25/STU	ADULT	CONC	U25/STU	ADULT	CONC	U25/STU
BRISBANE EVENTS	<input type="checkbox"/> \$230	<input type="checkbox"/> \$195	NA	<input type="checkbox"/> \$180	<input type="checkbox"/> \$165	<input type="checkbox"/> \$60	<input type="checkbox"/> \$135	<input type="checkbox"/> \$120	<input type="checkbox"/> \$45
TOOWOOMBA EVENTS	The 4 Concert Package is available in Brisbane only			<input type="checkbox"/> \$120	<input type="checkbox"/> \$90	<input type="checkbox"/> \$60	<input type="checkbox"/> \$90	<input type="checkbox"/> \$70	<input type="checkbox"/> \$45

## Step 3. Circle the concerts to be included in your Season Pass and select your preferred seating

Note: The performance of Red is not available as part of the U25/Student Season Pass packages in Brisbane. Additional full price tickets can be added in Step 4 below.

Home Brisbane Event Only	Red	Mystical	Gypsy
<input type="checkbox"/> Front <input type="checkbox"/> Middle <input type="checkbox"/> Back	General Seating	General Seating	<input type="checkbox"/> Front <input type="checkbox"/> Middle <input type="checkbox"/> Back

## Step 4. Purchase any additional tickets

EXCLUSIVE EVENT	A RES	HOW MANY	B RES	HOW MANY	C RES	HOW MANY	
Brisbane Baroque presents, Vivica Genaux with Camerata of St John's - Brisbane Only	\$149		\$129		\$109		=
Total							=

CAMERATA 2016 SEASON	ADULT	HOW MANY	CONC	HOW MANY	U25/STU	HOW MANY	
Home - Brisbane Event	\$75		\$65		\$25		=
Red - Brisbane Event*	\$75		\$65		\$65		=
Red - Toowoomba Event*	\$49		\$38		\$25		=
Mystical - Brisbane Event*	\$69		\$58		\$25		=
Mystical - Toowoomba Event*	\$49		\$38		\$25		=
Gypsy - Brisbane Event	\$75		\$65		\$25		=
Gypsy - Toowoomba Event*	\$49		\$38		\$25		=

\*General admission, no reserve seating

Total =



Step 5. Donation to Camerata of St John’s

Camerata of St John’s is a registered charity and all donations over \$2 are tax deductible

☐ \$50

☐ \$100

☐ \$500

☐ \$5,000 (Chair Patron)

☐ Other \$ .....

Step 6. Checklist and totals

Step 2: The cost of your Season Pass: \$ .....

Step 4: The cost of any additional tickets: \$ .....

Step 5: Your donation to Camerata of St John’s: \$ .....

Total: \$ .....

Step 7. Payment

☐ Cheque (payable to Camerata of St John’s)

☐ Credit Card

Card Number:...../...../...../.....

Expiry Date...../.....

Name on Card.....

Signature of Card Holder.....

Step 8. Submission

Once you have completed the form, please send it and a copy of your proof of concession (if applicable) to:  
Concession includes: Seniors Card, Seniors Business Card, Companion Card, Centrelink issued Concession Card or Health Care Card.

Camerata Subscriptions  
PO Box 8062  
Woolloongabba QLD 4102

If you have any difficulty in completing this form please do not hesitate to contact our friendly administration staff.

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# QUARTET-IN-RESIDENCE

Camerata continues our important Quartet-in-Residence program, providing a home-base, and enabling performance and networking opportunities to support the growth of an emerging ensemble of high standard.

We are thrilled to welcome, for the second year, Orava Quartet – Daniel Kowalik (violin), David Dalseno (violin), Thomas Chawner (viola) and Karol Kowalik (cello).

*In their sharp suits and designer mop-tops the four look like a boy band but play with the intensity of their mentors the Takács Quartet.*  
Martin Buzacott, The Australian 2015

Praised by the Sydney Morning Herald for their *warmth of sound, sublime inner-voicing and spontaneity*, the Orava Quartet is emerging as one of Australia's most exciting chamber music ensembles.

Protégés of the world renowned Takács Quartet, the Orava Quartet has performed extensively through the USA, Canada, China, Philippines, Singapore, United Arab Emirates, Hong Kong, and have performed for Queen Sofia of Spain and Pope Benedict XVI.

In 2016 Orava will join Camerata while maintaining an increasingly active schedule of performances in festivals and concerts across Australia.

# CAMERATA EDUCATION

Camerata engages with educators and students across the State through an innovative suite of performances and workshops.

Our commitment to engaging with students in regional Queensland is activated by pre-tour visits, full company workshops on tour, and post-tour online experiences.

With thanks to the Jani Haenke Foundation, Camerata is now equipped to live stream Brisbane concerts to regional centres.

In the South-East corner, Camerata will again offer workshops, masterclasses, and a variety of in-school performance opportunities.

If you would like Camerata's players to visit your school or community, contact our office to discuss your requirements.

# CAMERATA COMMERCIAL

Camerata is renowned as a responsive and flexible organisation continuing to provide orchestral services to arts organisations and festivals across Queensland and interstate. We have provided our acclaimed artists for productions with Queensland Ballet, Opera Queensland, Expressions Dance Company,

Queensland Music Festival, Darwin Festival, Australian Festival of Chamber Music, G20 Cultural Celebrations, Tyalgum Festival, and many corporate engagements.

If you have an event, large or small, contact our office to discuss your requirements.



*They are deadly serious in artistic purpose but oh-so-marketable commercially, and their jaw-dropping take on Mendelssohn's String Quartet in F minor, Op 80, had audience members four times their age hooting and hollering at what is, in terms of the future of Australian chamber music, the real deal.*

**Martin Buzacott, The Australian 2015**



# CAMERATA TOURING

Camerata works actively with local community venues and organisations to collaboratively present concerts that engage and delight regional audiences. By working at a local level, Camerata ensures its touring programs are both relevant and responsive to audience demand.

*Our residents and community guests are still talking about it. They had such a wonderful time. Everyone was so very respectful and pleasant. You would be welcomed back with open arms.*  
**Kaye Wood, Community Aged Care Coordinator – Aged Care Division, Blackall**

With support from the Tim Fairfax Family Foundation, government, local business, and regional councils, Camerata has developed partnerships with communities that leave a lasting legacy of skills development, as well as an increased appreciation of music.

*My first chamber music experience – this wonderful group of people opened a door for me and I was enthralled by it from start to finish. Wonderful!*

**Sue Smith, Flinders VIC (Chinchilla QLD performance 2015)**

In the past three years Camerata’s touring program has been experienced across Queensland in Atherton, Ayr, Barcaldine, Biloela, Blackall, Cairns, Charleville, Charters Towers, Chinchilla, Emerald, Gladstone, Ilfracombe, Ingham, Longreach, Mackay, Miles, Mitchell, Moranbah, Mount Isa, Richmond, Rockhampton, Roma, Townsville, and Winton. 2016 will see Camerata’s players continue to grow this list of communities as they travel to the most remote corners of Queensland.

Performing in theatres, aged care facilities, schools, and outdoor spaces, Camerata’s touring program ensures that Queensland audiences of all ages can access and experience Camerata performances.

*Our group attended on the spur of the moment and I was so totally surprised and moved that I cried for the first five minutes. Thank you for travelling all this way to bring your talents to the Outback*  
**Margaret Stevenson, Windorah**

# MEET THE ENSEMBLE

## VIOLIN



**BRENDAN JOYCE**  
Leader



**JONNY NG**  
Principal



**TIANA ANGUS**



**SALLY-ANN DJACHENKO**



**HELENTHERESE GOOD**



**NICHOLAS THIN**



**JASON TONG**



**ALLANA WALES**

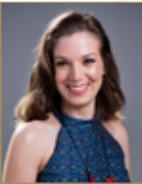
## VIOLA



**ALICE BUCKINGHAM**



**ANNA COLVILLE**



**ELIZABETH LAWRENCE**

## CELLO



**KATHERINE PHILP**  
Principal



**SHANNON TOBIN**



**MARIAN HECKENBERG**  
Principal



**CHLOE ANN WILLIAMSON**

## DOUBLE BASS

*Quartet-in-Residence:* Daniel Kowalik (violin), David Dalseno (violin), Thomas Chawner (viola), Karol Kowalik (cello).



# PARTNERS

## Government Partners



Camerata of St John’s is supported by the Queensland Government through Arts Queensland.  
Camerata of St John’s is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

## Tour Partner

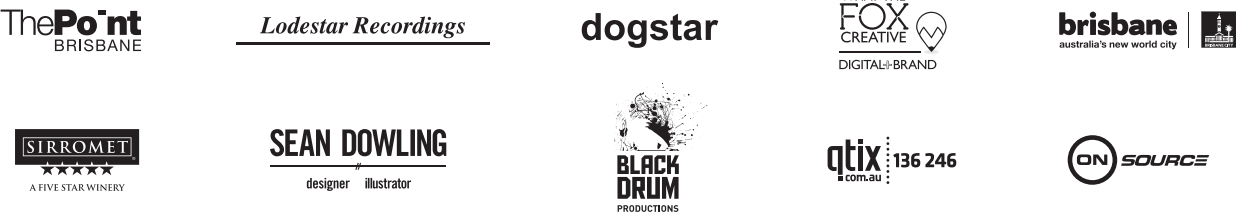


## Program Partners



Camerata of St John’s is a Company-in-Residence at the Queensland Performing Arts Centre

## Production Partners



## Venue Partners



# SUPPORTERS

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## Camerata of St John’s - Queensland’s Chamber Orchestra

**Founder** Elizabeth Morgan AM  
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**Staff** Adam Tucker (General Manager), Brendan Joyce (Director Artistic Programming), Angela Loh (Orchestra Manager), Kate Harbison (Librarian), Jason Tong (Rehearsal Manager), Jonny Ng (Education Officer), Tiana Angus (Digital Marketing Officer)

Images by **Dylan Evans** | Photoshoot Styling **Leigh Buchanan** | Ensemble dressed by **dogstar** | Hair & Makeup **Amanda Alida Makeup Artistry**  
Marketing Consultant **Adam Brunes** | Brochure Design by **Sean Dowling**

Information is correct at time of printing and may be subject to change.