



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

SEASON 2017

Welcome

Welcome to Season 2017 – a season of firsts! Camerata has built its reputation on challenging itself, always exploring, taking risks, and sharing the pure joy of making music with our audiences. In 2017 we invite you to join us as we chart new territory in one of our most adventurous seasons to date.

As Company-in-Residence at the Queensland Performing Arts Centre, Camerata will take to the Concert Hall stage with special guests Australian solo violinist, Jane Peters, Sydney Symphony musicians, Diana Doherty and Alexandre Oguey, and we will unveil our latest concert-theatre work, *The White Mouse* by Tama Matheson, with actress Veronica Neave in the title role.

For the third year, Camerata will host the Orava Quartet as Ensemble-in-Residence. This year the quartet will feature in a concert where they will be joined by Camerata's players to perform the Mendelssohn Octet at an exciting new venue, The Edge, State Library of Queensland.

With a commitment to presenting Australian made works, we collaborate with Queensland Music Festival to perform the world premiere of a new work by brilliant jazz musician turned classical music devotee, composer Joe Chindamo, for a signature piece in the 2017 festival, *Sanctuary*.

Signing up for a Camerata Season Pass provides wonderful new benefits this year, including access to exclusive discounted tickets to an array of performances outside our own series. For 2017 these include performances with pop music divas Naomi Price and Kate Miller-Heidke, Queensland Ballet, and for the first-time we'll work with Musica Viva to support the Queensland presentation of the internationally acclaimed Orchestra of the Age of Enlightenment.

Have you caught our spirit of our adventure yet? Read on, and you'll see that 2017 is an adventure that has you, our supporters and audience, at its heart. We invite you to help us bring the music to life!

The simply splendid Camerata...has gained an impressive record of artistic achievement by being flexible in its repertoire, reinterpreting the classics, while embracing the new.

CAROLYN MCDOWALL (THE CULTURE CONCEPT)



A woman in a green gown holding a cello in a forest with falling leaves.

CLASSIQUE

Our gala season opener, *Classique*, brings Camerata together with Australian violinist, Jane Peters, in a program that shimmers with classical elegance and refined romanticism.

Ms Peters is a substantive musician and a refined violinist. [Her] tone is luminous and true; her playing is articulate and supple.

THE NEW YORK TIMES

Jane Peters made her stage debut at age 10 and came to national attention two years later as winner of the *Showcase Competition* on Australian television. A former prize-winner of the Tchaikovsky Competition, Jane Peters' exclusive Australian appearance includes an unconduted performance of Mendelssohn's Violin Concerto and Mozart's tender Adagio.

For the first time Camerata will perform Prokofiev's Classical Symphony and Stravinsky's *Pulcinella Suite*, highly refined works by Russian composers that look back to earlier classical era music for inspiration.

As you would expect of a Tchaikovsky Competition winner, Jane Peters has lots & lots of technique....graceful, logical, propulsive and full of sound – what commitment, what intelligence and what beautiful playing.

THE BOSTON GLOBE

FEATURING

Jane Peters – solo violin
Plus wild card mystery guest

EVENTS

7pm Friday 3 March
Concert Hall, QPAC

80mins (no interval)

PROGRAM

Sergei Prokofiev
Wolfgang A. Mozart

Igor Stravinsky
Felix Mendelssohn

Classical Symphony, Op.25 (Symphony No.1)
Adagio for Violin and Orchestra
in E Major, K.261
Pulcinella Suite
Concerto for Violin and Orchestra
in E Minor, Op.64



FINESSE

The focus is on Australia's Orava Quartet in this sublime chamber music concert performed at The Edge in the State Library of Queensland with its superb acoustics and riverside views.

Based in Brisbane, the Orava Quartet is Camerata's Ensemble-in-Residence and has made an impressive and rapid rise to national attention since their return to Australia from the USA in 2014. The quartet is regularly invited to all of the nation's major classical music festivals.

Finesse features the quartet in a stunning collection of powerful works including Haydn's homage to Mozart in his *Quinten* quartet (a nickname alluding to the fifths in the opening theme), followed by Janáček's *Kreutzer Sonata* (inspired by Tolstoy's novel). After interval, members of Camerata will join with Orava to present Mendelssohn's glorious Octet, an inspired work written by the then 16-year-old composer.

FEATURING

Orava Quartet – Camerata's Ensemble-in-Residence
David Dalseno – violin
Daniel Kowalik – violin
Thomas Chawner – viola
Karol Kowalik – cello

with

Brendan Joyce – violin
Allana Wales – violin
Elizabeth Lawrence – viola
Nathan Smith – cello

PROGRAM

Joseph Haydn	String Quartet, Op.76 No.2 (<i>Quinten</i>)
Leoš Janáček	String Quartet No.1 <i>Kreutzer Sonata</i>
Mendelssohn	Octet, Op.20

EVENTS

7pm Friday 26 May
The Edge, State Library of Queensland, Brisbane

7pm Saturday 27 May
Empire Church Theatre, Toowoomba

95mins (with interval)



SANCTUARY

Sanctuary is calm, solitude, contemplation, refuge, asylum, contentedness, our loved ones ... perhaps even a sense of permanence.

Music can evoke our places of refuge, of meditation, or create an unguarded place away from the rest of life for song, dance and laughter — a sanctuary of happiness.

Devised in collaboration with Artistic Director Katie Noonan and presented with Queensland Music Festival, this emotional concert's highlight is a world premiere by Australian composer Joe Chindamo (commissioned by Andrew and Renata Kaldor) featuring musicians Diana Doherty and Alexandre Oguey.

A signature event in Queensland Music Festival, *Sanctuary* also includes Beethoven's *Song of Thanksgiving* from Quartet Op.132, Brooke Green's heart-wrenching *Reza Barati*, Telemann's humorous concerto about frogs, and music by Queenslander Connor D'Netto.

FEATURING

Diana Doherty – oboe
Alexandre Oguey – cor anglais
Plus wild card mystery guest

EVENTS


7pm Thursday 13 July
Concert Hall, QPAC

7pm Friday 14 July
Empire Church Theatre, Toowoomba

85mins (no interval)

PROGRAM

Peter Sculthorpe	<i>Alone</i> for solo Violin
Connor D'Netto	<i>air & fantasy</i> for String Orchestra
Elvis Costello	<i>Favourite Hour</i> (world premiere arrangement by Paul Cassidy)
Ludwig van Beethoven	<i>Heiliger Dankgesang</i> from Quartet Op.132
Georg Philipp Telemann	Concerto, TWV 51:A4, <i>The Frogs</i>
Brooke Green	<i>Reza Barati</i>
George Dreyfus	<i>Lighthouse</i> for String Orchestra (music in honour of Sir Edward Weary Dunlop)
Joe Chindamo	<i>Sanctuary</i> for Oboe, Cor Anglais, and String Orchestra (world premiere)
J.S. Bach	Suite in C Major, BWV 1009, Sarabande



THE WHITE MOUSE

Camerata brings to life the feisty Nancy Wake (1912-2011) who ran away from her family in Australia at the age of 16, before becoming involved in the French Resistance. Her uncanny ability to move fearlessly and undetected through enemy lines attracted the pseudonym, "the white mouse", and earned her the notoriety of eventually topping the Gestapo's most wanted list.

The White Mouse is the next musical biography in a series written by Tama Matheson. Veronica Neave will feature in the title role, intertwining the story of an incredible Australian woman with music that is breathtaking, gripping and beautiful.

*I hate wars and violence, but if
they come I don't see why we women
should just wave our men
a proud goodbye and then knit
them balaclavas.*

NANCY WAKE

FEATURING

Veronica Neave – actor
Tama Matheson – actor/writer
Brendan Joyce – music curation

EVENTS

7pm Friday 1 December
Heritage Bank Auditorium, Empire Theatres, Toowoomba

6pm Sunday 3 December
Concert Hall, QPAC

90mins (no interval)

PROGRAM

excerpts from

George Gershwin
Maurice Ravel arr. Aitken

Carl Vine
Karl Amadeus Hartman

Marvin Mozetich
Edward Elgar
Felix Mendelssohn
Dumont/Vaucaire (Edith Piaf)

Lullaby for Strings
Chamber Symphony
(arrangement from the String Quartet)
Smith's Alchemy for String Orchestra
Concerto Funebre
for Violin and String Orchestra
Postcards from the Sky: Unfolding Sky
Nimrod from the *Enigma Variations*
String Symphony No.10 in B Minor
Non, je ne regrette rien

EXPERIENCE
CABARET



RUMOUR HAS IT

NAOMI PRICE AS ADELE

WITH SPECIAL GUESTS CAMERATA - QUEENSLAND'S CHAMBER ORCHESTRA

2017 sees Camerata join the company of Australia's smash hit stage spectacular *Rumour Has It*, which has enjoyed standing ovations across the country including acclaimed seasons at Sydney Opera House, Hamer Hall Melbourne, Adelaide Cabaret Festival, and most recently Kuala Lumpur Performing Arts Centre.

Starring stage and television star Naomi Price (*The Voice Australia*) in her award-winning portrayal of international superstar Adele, *Rumour Has It* charts the incredible rise of THE blockbuster soul sensation of the modern age, live in story and song.

Hear Adele's deliciously frank life story come alive in the words of this world-class performer backed by Camerata and an electrifying 7-piece band, delivering all the hits including *Hello*, *Rolling in the Deep*, *Someone Like You* and the Oscar-winning *Skyfall*.

A production by **The Little Red Company**
Created by **Adam Brunes & Naomi Price**
Starring **Naomi Price**
with **Mik Easterman, Rachel Everett-Jones, Andrew Johnson, Luke Kennedy, Michael Manikus, Jason McGregor, Lai Utovou**
and special guests **Camerata - Queensland's Chamber Orchestra**

EVENTS

7.30pm Friday 13 January

2pm & 7.30pm Saturday 14 January

Powerhouse Theatre, Brisbane Powerhouse

Tickets: \$50 - \$70 brisbanepowerhouse.org or 07 3358 8600

An additional transaction fee applies.

Adult tickets at concession prices
for Camerata subscribers.

(Contact Brisbane Powerhouse for details)

the little red
company 

EXPERIENCE
POP



QUEENSLAND PERFORMING ARTS CENTRE
PRESENTS

Kate Miller-Heidke

WITH SPECIAL GUESTS CAMERATA - QUEENSLAND'S CHAMBER ORCHESTRA

Australian theatre and pop star Kate Miller-Heidke joins Camerata - Queensland's Chamber Orchestra in a special format to present an orchestral re-imagining of her celebrated catalogue, featuring old favourites, new material, covers and songs from *The Rabbits*.

Kate Miller-Heidke is a classically trained singer who traverses the worlds of contemporary pop, folk and opera. A versatile and gifted creator, her songs are stamped with witty humour and poignant insight.

Conducted by Benjamin Northey and featuring visuals by Amy Gebhardt, this is a special concert event not to be missed.

Voice, keys **Kate Miller-Heidke**
Guitar **Keir Nuttall**
Conductor **Benjamin Northey**

EVENT

7.30pm Friday 10 March

Concert Hall, Queensland Performing Arts Centre, Brisbane
90mins (no interval, subject to change without notice)

Tickets: \$69-\$104 qtix 136 246 or www.qpac.com.au

An additional transaction fee of \$6.95 applies.

Receive a 10% discount on all
tickets as a Camerata subscriber

(must book before 16 December 2016)

Contact qtix on 136 246 for details)

Qpac
QUEENSLAND
PERFORMING
ARTS CENTRE

EXPERIENCE
BALLET



QUEENSLAND BALLET PRESENTS

LA FILLE MAL GARDÉE

BRISBANE SEASON PROUDLY SUPPORTED BY SUNCORP

Set in the French countryside in the 1950s, *La Fille mal gardée* delights and entertains audiences as a love triangle creates comic chaos.

Lise loves Colas. Colas loves Lise. But Lise's mother, the Widow Simone, has agreed that her wayward daughter should marry Alain, son of a pompous, wealthy vineyard owner. Alain however, is more interested in his precious umbrella than romance.

What ensues is a series of mischievous antics as Lise works her way out of the Widow's marriage contract and into the arms of her love-struck beau.

A popular family favourite because of its engaging story, colourful humour and beautiful dancing, this stunning production will leave you applauding for more.

Choreographer **Marc Ribaud**
Composer **Ferdinand Hérold/John Lanchbery**
Conductor **Nigel Gaynor**
Music performed by **Camerata – Queensland's Chamber Orchestra**
Costume Designer **Lexi De Silva**
Lighting Designer **Jon Buswell**
Set Designer **Richard Roberts**

A co-production with West Australian Ballet.

EVENT

4 August — 19 August
Playhouse, QPAC

Tickets: \$65-\$100 qtix 136 246 or queenslandballet.com.au
An additional transaction fee of \$6.95 applies.

Adult tickets at concession prices for Camerata subscribers.
(Contact qtix on 136 246 for details)

Queensland
Ballet

Queensland Ballet's *La Fille mal gardée* Dancers Alexander Idaszak, Clare Morehen and Jack Lister Creative Direction Designfront Photographer Harold David

EXPERIENCE
INTERNATIONAL



MUSICA VIVA IN ASSOCIATION WITH
CAMERATA PRESENTS

ORCHESTRA OF THE AGE OF ENLIGHTENMENT

Britain's most revolutionary orchestra makes its first, widely anticipated full tour of Australia in 2017. This ground-breaking Orchestra is a band of 20 expert musicians, playing authentic instruments and led by the acclaimed violinist Rachel Podger.

The wonderful, forward-looking, revolutionary epoch which gives the Orchestra its name is brought to enchanting life through heavenly violin concertos by Mozart, and a sparkling sinfonia by his teacher Johann Christian Bach. Haydn's Symphony No.36 sets the tone perfectly, as the epitome of grace – not least in a ravishing slow movement which is practically a tiny violin concerto in itself.

Lovers of chamber music adore the OAE as a kind of supersized chamber ensemble. Each player brings a soloistic level of talent and engagement to a greater whole – and the effect is unforgettable!

Orchestra of the Age of Enlightenment
Director and Violin Rachel Podger

EVENT

Sunday 19 November, 3pm
Queensland Performing Arts Centre

Tickets: \$46-\$113 qtix 136 246
or www.qpac.com.au

An additional transaction fee of \$6.95 applies.

Receive a 10% discount on all
tickets as a Camerata subscriber.


musica viva

GUEST ARTISTS



Jane Peters – violin

Considered one of the most versatile violinists of her generation, Jane Peters has performed around the globe as a soloist, chamber musician, and ensemble leader for the past 30 years. Jane Peters’ concerto repertoire exceeds 40 major works which she has performed as soloist with orchestras since winning the public prize and bronze medal at the 1986 International Tchaikovsky Competition in Moscow. Jane first came to public attention in her home town of Adelaide as a pupil of legendary pedagogue Lyndall Hendrickson, giving prodigious recitals at age 8 and 10. Jane is “Ambassadrice” for South Australian Arts and a 1994 laureate of “Pro Musicis”. An Australia Council Award enabled a world premiere by Elena Kats Chernin to be featured in her New York debut. Jane currently holds the positions of Professeur at the Conservatoire of Rouen and Concertmaster with the Rouen Opera Orchestra (ORN), France.



Orava Quartet

The Orava Quartet was founded in Sydney in 2007 at the Conservatorium of Music by Daniel Kowalik (violin), Karol Kowalik (cello), and Thomas Chawner (viola), and joined in 2011 by David Dalseno (violin). Orava were the graduate Quartet-in-Residence at the University of Colorado in the United States from 2012 to 2014. During this time they worked closely with the world-renowned Takács Quartet and were selected to be part of the Juilliard String Quartet Seminar in New York City, with subsequent performances across the country. The quartet has been based in Brisbane since late 2014, as the Quartet-in-Residence with Camerata and has performed in many festivals including the Musica Viva Festival, Melbourne Festival, Australian Festival of Chamber Music, and Huntington Estate Festival.



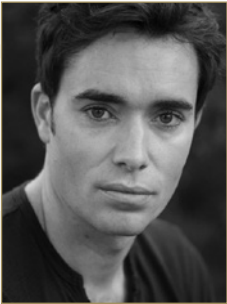
Diana Doherty – oboe

Diana Doherty joined the Sydney Symphony as Principal Oboe in 1997, having held the same position with the Symphony Orchestra of Lucerne (1990-1997). She was born in Brisbane and completed her undergraduate studies at the Victorian College of the Arts. She has performed as a soloist with the major symphony orchestras in Australia and New Zealand, the Australian Chamber Orchestra, Musica Viva, Ensemble Kanazawa Japan, New York Chamber Symphony and Symphony Orchestra of Lucerne. In 2017 Diana will perform in Canada and the US with the St Lawrence string quartet and premiere new works by Nigel Westlake and Joe Chindamo.



Alexandre Oguey – cor anglais

Alexandre Oguey was born in Neuchâtel, Switzerland, and initially studied oboe in La Chaux-de-Fonds with Françoise Faller. He completed his undergraduate and post-graduate studies at the Zurich Conservatorium with Thomas Indermühle and participated in courses with Maurice Bourgue and Emanuel Abbühl. Currently Principal Cor Anglais in the Sydney Symphony Orchestra, he has had the privilege of playing under great conductors such as Vladimir Ashkenazy, Charles Dutoit, Lorin Maazel, Edo de Waart, Paavo Järvi and David Robertson.



Tama Matheson – actor/writer

Tama studied English at Oxford University, and Drama and History at the University of Queensland. He is currently director of *Classic Productions* in Brisbane, as well as Artistic Director of the *Brisbane Shakespeare Festival*. He has directed productions across Australia and internationally including *Richard III* (Brisbane Shakespeare Festival), *The Force of Destiny* (Opera Australia, SOSA), *Falstaff* (Oper Graz, Austria), *The Love of the Nightingale* (Opera Australia), and *Amadeus* (Classic Productions). His production of *Amadeus* won “Best Production” at Brisbane’s Matilda Awards in 2013. As an actor he has performed in *Heartbeat* (YTV), *Eastenders* (BBC), and appears regularly on Australian stages for Queensland Theatre and many others. This will be Tama’s fourth collaboration with Camerata.



Veronica Neave – actor

Veronica graduated from the University of Southern Queensland with a bachelor degree in Performing Arts majoring in Theatre. Over the last 27 years she has worked extensively as an actor, dramaturge, writer, director and physical performer for major theatre and dance companies throughout Australia including Queensland Theatre, Sydney Theatre Company, Melbourne Theatre Company, Force Majeure, Shaun Parker, and Black Swan. Productions in which she has been involved have won Australian Dance Awards and numerous Helpmann awards, and Veronica was awarded both a Matilda Award and the inaugural John Harris Critics Award for her contribution to theatre. Veronica co-produced and wrote the ABC documentary *Pieces of Me* and the book of the same title was published in 2009. Veronica last appeared with Camerata in *Bright Stars Shone For Us*.

CAMERATA’S ARTISTIC ASSOCIATES

VIOLIN

Brendan Joyce (Leader)*, Jonny Ng*, Tiana Angus, David Dalseno**, Sally-Ann Djachenko, Daniel Kowalik**, Daniel Lopez, Jason Tong, Allana Wales

VIOLA

Alice Buckingham, Thomas Chawner**, Anna Colville, Elizabeth Lawrence

CELLO

Katherine Philp*, Karol Kowalik**, Nathan Smith, Shannon Tobin

DOUBLE BASS

Marian Heckenberg*, Chloe Ann Williamson

*Principal **Orava Quartet – Camerata’s Ensemble-in-Residence

SEASON PASS

A Season Pass is a wonderful opportunity to ensure you do not miss a Camerata performance.

Season Pass holders secure priority seating saving 10% – 25% on individual ticket prices and are entitled to exclusive discounted tickets to Camerata’s *Extend Your Experience* series.

Designed with an adventurous spirit in mind, *Extend Your Experience* events have been selected to offer subscribers the opportunity to join Camerata throughout the year in additional performances that feature Camerata or that we present as partners. Most importantly, as a Camerata subscriber, you can access exclusive savings on ticket prices to these events – negotiated by us with our partners on your behalf! Subscribe early as some time limits do apply to access these discounts.

With packages of two, three, or four concerts, a Season Pass makes a great gift for friends and family – join the adventure and add to your Camerata experience with a performance from our *Extend Your Experience* series that you may not otherwise see!

SUBSCRIBERS CAN SAVE UP TO 25% WITH A SEASON PASS

Brisbane Bookings

Online
www.camerata.net.au

Mail
Complete the attached form and we’ll do the work!
Please post to:

PO Box 8062
Woolloongabba QLD 4102

Phone
qtix 136 246
Mon – Sat, 9am-8pm

In person
qtix Ticket Sales Counter
Queensland Performing Arts Centre
Cnr Melbourne & Grey Streets
South Bank, Brisbane
Mon – Fri, 9am – 5pm

Toowoomba Bookings

For all Toowoomba performances

Online
www.camerata.net.au

Phone
Empire Theatres 1300 655 299

In person
Empire Theatres Ticketing Office
56 Neil St, Toowoomba
Mon – Fri, 9am – 5pm
Sat, 9am – 1pm

BOOK YOUR SEASON PASS

Step 1. Contact details

Name.....Phone.....

Address.....Suburb.....

Postcode.....Email.....

☐ Please send me eNews

☐ Please send me discount links to *Extend Your Experience* events

Step 2. Choose your season pass

	4 CONCERT PACKAGE			3 CONCERT PACKAGE			2 CONCERT PACKAGE		
	ADULT	CONC	U25/STU	ADULT	CONC	U25/STU	ADULT	CONC	U25/STU
BRISBANE EVENTS	<input type="checkbox"/> \$245	<input type="checkbox"/> \$215	<input type="checkbox"/> \$95	<input type="checkbox"/> \$198	<input type="checkbox"/> \$174	<input type="checkbox"/> \$69	<input type="checkbox"/> \$150	<input type="checkbox"/> \$130	<input type="checkbox"/> \$55
TOOWOOMBA EVENTS	The 4 Concert Package is available in Brisbane only			<input type="checkbox"/> \$125	<input type="checkbox"/> \$96	<input type="checkbox"/> \$60	<input type="checkbox"/> \$94	<input type="checkbox"/> \$72	<input type="checkbox"/> \$45

Step 3. Circle the concerts to be included in your Season Pass and select your preferred seating

<i>Classique</i>	<i>Finesse</i>	<i>Sanctuary</i>	<i>The White Mouse</i>
<input type="checkbox"/> Front <input type="checkbox"/> Middle <input type="checkbox"/> Back	<i>General Seating</i>	<input type="checkbox"/> Front <input type="checkbox"/> Middle <input type="checkbox"/> Back	<input type="checkbox"/> Front <input type="checkbox"/> Middle <input type="checkbox"/> Back

Step 4. Purchase any additional tickets

CAMERATA 2017 SEASON	ADULT	HOW MANY	CONC	HOW MANY	U25/STU	HOW MANY	
<i>Classique</i> - Brisbane Event	\$80		\$70		\$30		=
<i>Finesse</i> - Brisbane Event*	\$80		\$70		\$30		=
<i>Finesse</i> - Toowoomba Event*	\$52		\$40		\$25		=
<i>Sanctuary</i> - Brisbane Event	\$80		\$70		\$30		=
<i>Sanctuary</i> - Toowoomba Event*	\$52		\$40		\$25		=
<i>The White Mouse</i> - Brisbane Event	\$80		\$70		\$30		=
<i>The White Mouse</i> - Toowoomba Event*	\$52		\$40		\$25		=
Total							=

*General admission, no reserve seating

PLEASE CONTACT QTIX AFTER YOUR SUBSCRIPTION HAS BEEN PROCESSED TO ACCESS DISCOUNTED TICKETS TO:
Kate Miller-Heidke, La Fille mal gardée, Orchestra of the Age of Enlightenment

PLEASE CONTACT BRISBANE POWERHOUSE AFTER YOUR SUBSCRIPTION HAS BEEN PROCESSED TO ACCESS DISCOUNTED TICKETS TO:
Rumour Has It

Step 5. Donation to Camerata

Camerata is a registered charity and all donations over \$2 are tax deductible

☐ \$50

☐ \$100

☐ \$500

☐ \$5,000 (Chair Patron)

☐ Other \$

Step 6. Checklist and totals

Step 2: The cost of your Season Pass: \$

Step 4: The cost of any additional tickets: \$

Step 5: Your donation to Camerata: \$

Total: \$

Step 7. Payment

☐ Cheque (payable to Camerata)

☐ Credit Card

Card Number:...../...../.....

Expiry Date...../.....

Name on Card.....

Signature of Card Holder.....

Step 8. Submission

Once you have completed the form, please send it and a copy of your proof of concession* (if applicable) to:

Camerata Subscriptions
PO Box 8062
Woolloongabba QLD 4102

Concession includes: Seniors Card, Seniors Business Card, Companion Card, Centrelink issued Concession Card or Health Care Card.

If you have any difficulty in completing this form please do not hesitate to contact our friendly administration staff.

C A M E R A T A

QUEENSLAND'S CHAMBER ORCHESTRA

T 07 3846 3613
E camerata@camerata.net.au
W www.camerata.net.au

ABN 99 171 205 590

12 Merivale St, South Brisbane QLD 4101
PO Box 8062, Woolloongabba QLD 4102

For Office Use Only		
Paid	Date	Box Office

CAMERATA EDUCATION

In 2017, Camerata is proud to launch its first emerging artist program, *Upbeat*. This twelve month activity will provide graduating and pre-professional musicians with a series of performance opportunities across Camerata’s mainstage, commercial, and touring programs. This initiative is designed to provide viable career pathways for our next generation of musicians.

With ongoing support from the Tim Fairfax Family Foundation, Camerata’s commitment to engaging with students in regional Queensland is activated by an innovative suite of pre-tour visits, full company workshops on tour, and post-tour online experiences.

If you would like Camerata’s players to visit your school or community, contact our office to discuss your requirements.

CAMERATA COMMERCIAL

Camerata is renowned as a responsive and flexible organisation continuing to provide orchestral services to arts organisations and festivals across Queensland and interstate. We have provided our artists for productions with Queensland Ballet, Opera Queensland, Expressions Dance Company, Queensland Music Festival, Darwin Festival, Australian Festival of Chamber Music, G20 Cultural Celebrations, Tyalgum Festival, and many corporate engagements.

If you have an event, large or small, contact our office to discuss your requirements.

CAMERATA SUPPORTERS

Camerata is grateful for the support of individual donors, trusts, foundations, and corporate partners through our Chair Patron, Gold Donor, Silver Donor, Bronze Donor, and Supporter giving programs.

With your help, in 2016 we have inspired an audience of over 15,000 people across Queensland, travelling to regional communities in St George, Charleville, Dalby, Chinchilla, Maleny, and Toowoomba. The ensemble has welcomed new artists to the company and launched an emerging artist program, *Upbeat*, to provide career pathways for the next generation of musicians.

With gifts forming over 30% of our income, it is not an overstatement to say that without our donors, we simply would not exist.

In 2017, we launch a new giving initiative, Camerata Bequests. Our first benefactor in this program is Elizabeth Morgan AM, founder of Camerata.

I cannot imagine life without fine (string) music. I believe it is vitally important if not essential, that a supportive legacy be established for Camerata looking forward, as it enriches its players and the wider community with imaginative programming and diverse activities. This will add beauty, refine, inspire, uplift, and exalt everyone involved.

ELIZABETH MORGAN AM

We urge you to consider a gift to ensure that Camerata continues well into the future.

GIFTS CAN BE MADE SECURELY IN THE FOLLOWING WAYS:

Directly into our donation bank account:
Account name: Camerata
BSB: 034 003
Account: 229 447

By cheque to:
PO Box 8062, Woolloongabba QLD 4102

By credit card or by contacting our office:
on 07 3846 3613

Partners

Government Partner



Camerata is supported by the Queensland Government through Arts Queensland

Tour Partner

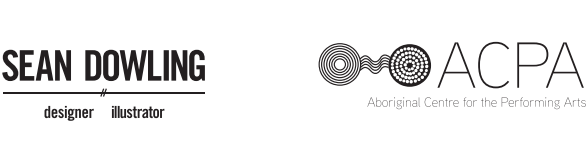


Program Partners



Camerata is a Company-in-Residence at the Queensland Performing Arts Centre

Production Partners



Venue Partners



Camerata – Queensland’s Chamber Orchestra

Founder	Elizabeth Morgan AM
Patrons	His Excellency the Honourable Paul de Jersey AC, Governor of Queensland Dr Brett Dean
Board	Brian Bartley (Chairman), Libby Anstis (Deputy Chairman), Judith Anderson OAM (Hon. Secretary), Ewan Walker (Hon. Treasurer), Ian Commins, Anne-Maree Moon, Michael Otago, Dagmar Parsons, Douglas Pye.
Staff	Brendan Joyce (Artistic Director), Adam Tucker (Executive Director), Angela Loh (Orchestra Manager), Kate Harbison (Librarian), Jason Tong (Rehearsal Manager), Jonny Ng (Education Officer)

Images by **Dylan Evans** | Photoshoot Styling & Classique dress design/construction **Leigh Buchanan** | Ensemble dressed by **dogstar**
Hair & Makeup **Sue McLaurin & Jodie Gutierrez** | Marketing Consultant **Adam Brunes** | Brochure Design by **Sean Dowling**

Information is correct at time of printing and may be subject to change.



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

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W www.camerata.net.au

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