



**CAMERATA**

QUEENSLAND'S CHAMBER ORCHESTRA

**SEASON 2018**



**WE DIVE  
AND  
REAPPEAR  
IN NEW  
PLACES.**

RALPH WALDO EMERSON



WELCOME TO SEASON 2018

# A SEASON OF ADVENTURE!

Explore new territory as Camerata takes to the Concert Hall stage with its trademark energy, welcoming special guests Julian Bliss (UK), Davide Monti (Italy), and local cello soloists Meta Weiss and Patrick Murphy in a program of great classics alongside gems waiting for you to discover.

In 2018 we embark on a series of new residency programs. Camerata will continue as Company-in-Residence at the Queensland Performing Arts Centre, celebrate a decade of live performance at the Empire Theatres Toowoomba, launch a new three year vision at The Arts Centre Gold Coast, and be Artists-in-Residence at the Museum of Brisbane.

Why not *Extend your Experience* with Camerata by joining us as we co-present Orava Quartet's debut album release with Universal Records, perform in Tenzin Choegyal's *Mystical Tibet*, and amass a 52-piece string orchestra at The Arts Centre Gold Coast.

Don't forget that the best way to experience all that Season 2018 has to offer is by purchasing a Season Pass which provides access to discounted tickets and special offers across the series.

Take the plunge ... dive with Camerata into another season of adventure!

“  
**EVERY EXPERIENCE WITH CAMERATA MAKES ME GRATEFUL  
THAT I HAVE LIVED IN A TIME OF SUCH MUSICAL RICHNESS.**  
”

KEN IMISON, CAMERATA SUBSCRIBER



# SOUVENIR

## PROGRAM

Joaquín Rodrigo

Roger Smalley

*Wild card mystery segment*

Giovanni Sollima

Pyotr Tchaikovsky

*Cançoneta* for Violin and String Orchestra

*Strung-out* for Strings

revealed at the concert

*Violoncelles, vibrez!* (for two cellos and strings)

*Souvenir de Florence*, Op.70

## FEATURING

Meta Weiss – solo cello

Patrick Murphy – solo cello

## WHAT TO EXPECT

A collection of inspired musical moments to treasure, from the tender beginnings of Rodrigo's shimmering *Cançoneta* to Roger Smalley's *Strung-out* – a visual spectacle that literally strings the players out in a single line across the stage, tossing their musical phrases into the air. Exuberant cellist Giovanni Sollima's *Violoncelles, vibrez!* sets the scene for a humorous duel featuring chief protagonists from two of Queensland's highly respected music training institutions, Meta Weiss (Queensland Conservatorium Griffith University) and Patrick Murphy (University of Queensland). Tchaikovsky's sensational showpiece, *Souvenir de Florence* for string sextet will be played by the full string orchestra, creating an almost symphonic version that is sure to provide a memorable gala season opening.

## EVENTS

7pm Saturday 28 April

Empire Church Theatre, Toowoomba

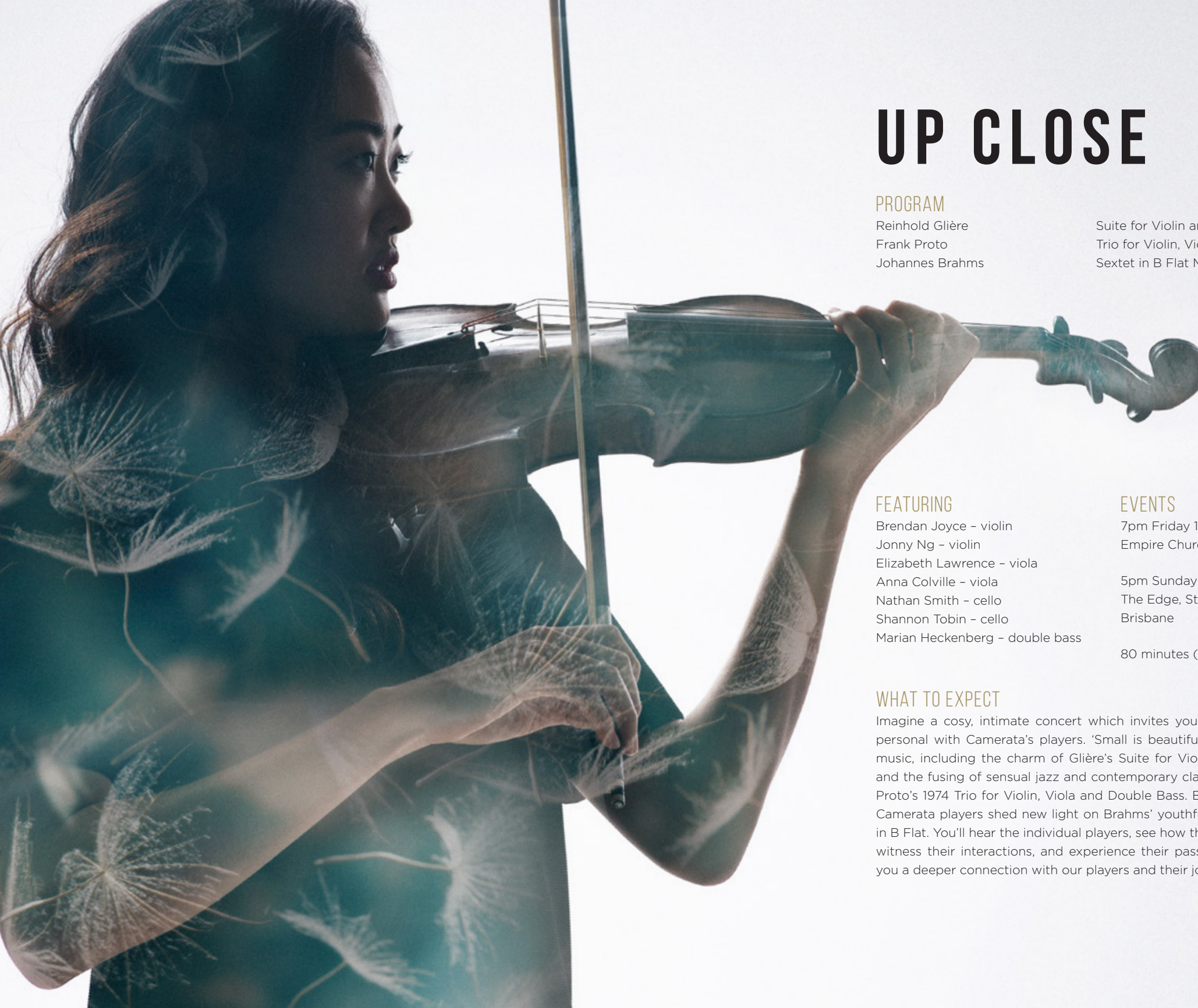
7pm Monday 30 April

Concert Hall, QPAC, Brisbane

80 minutes (no interval)







# UP CLOSE

## PROGRAM

Reinhold Glière  
Frank Proto  
Johannes Brahms

Suite for Violin and Double Bass  
Trio for Violin, Viola and Double Bass  
Sextet in B Flat Major, Op.18

## FEATURING

Brendan Joyce – violin  
Jonny Ng – violin  
Elizabeth Lawrence – viola  
Anna Colville – viola  
Nathan Smith – cello  
Shannon Tobin – cello  
Marian Heckenberg – double bass

## EVENTS

7pm Friday 1 June  
Empire Church Theatre, Toowoomba

5pm Sunday 3 June  
The Edge, State Library of Queensland,  
Brisbane

80 minutes (no interval)

## WHAT TO EXPECT

Imagine a cosy, intimate concert which invites you to be up close and personal with Camerata's players. 'Small is beautiful' in this selection of music, including the charm of Glière's Suite for Violin and Double Bass, and the fusing of sensual jazz and contemporary classical music in Frank Proto's 1974 Trio for Violin, Viola and Double Bass. Be mesmerised as six Camerata players shed new light on Brahms' youthful and radiant Sextet in B Flat. You'll hear the individual players, see how they draw their sound, witness their interactions, and experience their passion. *Up Close* offers you a deeper connection with our players and their joyous music making.



# BLISS

## PROGRAM

Ludwig van Beethoven

Paquito D'Rivera

Gustav Mahler

*Wild card mystery segment*

Karol Szymanowski

Aaron Copland

*Serioso* Quartet, Op.95 (for string orchestra)

*Invitación al Danzón* for Clarinet and String Orchestra

Adagietto from Symphony No.5

revealed at the concert

Etude in B Minor Op.4 No.3 (arranged for Strings)

Clarinet Concerto

## FEATURING

Julian Bliss (UK) – solo clarinet\*

“IT ISN'T JUST HIS TECHNIQUE, THOUGH THAT IS ASTONISHING ENOUGH. IT'S THE WIT, POISE AND VIVACITY IN HIS PLAYING. IN SHORT, IT IS THE PURE INTUITION LEADING HIM STRAIGHT TO THE HEART OF WHAT HE PLAYS.”

THE TIMES, UK

## WHAT TO EXPECT

Find yourself drawn to a relaxed, smoky, honky tonk jazz piano bar, or somewhere across the ethereal American prairies, as Copland's Clarinet Concerto evokes these and many other influences – the centrepiece of this concert. Commissioned by the “King of Swing” and legendary jazz clarinetist Benny Goodman, the work is infused with the spirit of Brazilian folk music that Copland heard while travelling in Latin America when writing the piece. The internationally acclaimed UK clarinet soloist Julian Bliss joins Camerata for this inspired work. Opening the concert is Beethoven's *Serioso* Quartet – punchy yet packed with the excitement and drama that has come to be associated with this composer. Paquito's sublime tango-flavoured work will be followed by Camerata's passionate string sound in Mahler's exquisite Adagietto – heart-wrenching, dramatic and tender all in one.

## EVENTS

7pm Friday 10 August

Concert Hall, QPAC, Brisbane

7pm Saturday 11 August

Empire Church Theatre, Toowoomba

80 minutes (no interval)

*\*Appears in collaboration with Australian Festival of Chamber Music*







# VIVA VIVALDI

## PROGRAM

Antonio Vivaldi

*L'Estro Armonico*, Op.3  
(complete 12 concertos)

## FEATURING

Davide Monti (Italy) – solo violin and guest director

## EVENTS

7pm Wednesday 7 November  
Empire Church Theatre, Toowoomba

7pm Friday 9 November  
Concert Hall, QPAC, Brisbane

1hr 50mins (including 20min interval)

## WHAT TO EXPECT

Revel in the passion and energy of Vivaldi's complete set of instrumental concertos, *L'Estro Armonico* – a musical monument considered one of the most innovative and influential of its time. While the title translates literally as *The Harmonic Fancy*, the meaning conjures up so much more – heat, drive and frenzy. Italian Baroque violin virtuoso Davide Monti joins Camerata as soloist and director to share his dynamic stage presence and passion for improvising. Davide's own journey reflects a lifetime of making music in diverse settings, including jazz and folk music around campfires on his travels as a boy with his father, to leading orchestras throughout the world including The European Baroque Orchestra and Il Tempio Armonico. Join us as we dive head first into an epic season finale!



# OUR PLAYERS

Performing without a conductor, Camerata's Artistic Associates and their guests proudly take full ownership of the music-making in the spirit of chamber music to form a thriving, refreshing and acclaimed voice, with a vision to *empower artists, inspire audiences, and enrich communities through music.*

As Artistic Associates, our players contribute to the strategic direction of Camerata, are integral in the process of programming the season of works, and provide performance and training opportunities for the next generation of Queensland artists through the *Upbeat* program.

With a reputation for innovation and interesting and adventurous programming, the ensemble is extremely flexible in its repertoire and thrives in collaborations with artists from all art forms.

**(L-R) Tiana Angus, Sally-Ann Djachenko, Jason Tong, Andrew Hathway\*, Nathan Smith, Katherine Philp, Anna Colville, Allana Wales, Marian Heckenberg, Elizabeth Lawrence, Brendan Joyce, Daniel Lopez, Jonny Ng, Yena Choi, Alice Buckingham, Liam Keneally\***

*\*Upbeat program*





# GUEST SOLOISTS



## META WEISS CELLO

American cellist Meta Weiss (pronounced MAY-ta) made her international debut at the age of seven in Utrecht, Holland, and has established herself as one of the leading cellists of her generation. Meta is an acclaimed soloist, chamber musician, and artist, whose performances have taken her to international venues including: Carnegie Hall, Kennedy Center, Boston Symphony Hall, Kimmel Center, Royal Albert Hall, Sydney Opera House, Melbourne Recital Centre, and Teatro Británico (Peru).

She has garnered top prizes in numerous international competitions, and her album *Entendre* (Sono Luminus) is the winner of the Violoncello Foundation Listener's Choice Award. As a member of *Break of Reality*, she has toured as a "musical ambassador" across America, Kazakhstan, Turkmenistan, Azerbaijan, and Brazil for the *American Music Abroad* program.

Weiss received her Bachelor of Music degree from Rice University, and her Masters of Music and Doctor of Musical Arts degrees at The Juilliard School. She was appointed Senior Lecturer in Cello and Head of Chamber Music at Queensland Conservatorium Griffith University in 2015.

Weiss performs on a Gioffredo Cappa cello, c. 1690, generously provided to her by an anonymous supporter.



## PATRICK MURPHY CELLO

Patrick Murphy is the Cello Performance Fellow at University of Queensland School of Music, and a member of the White Halo Ensemble—UQ School of Music's Ensemble-in-Residence.

Patrick was a founding member of the internationally award-winning Tankstream Quartet, that performed throughout Europe and in radio and television appearances in Japan, Austria, France and for a BBC Wigmore Hall broadcast. The Australian Government invited Tankstream to play for the Royal Wedding of Crown Prince Frederick and Princess Mary Donaldson.

Patrick performed as a member of the Southern Cross Soloists between 2011-2017, and has appeared with leading Australian orchestras, including as guest principal with Camerata. His recent concerto performances have included appearances with the Brisbane Symphony Orchestra, The Metropolitan Orchestra (Sydney), and the University of Queensland Symphony. Patrick has also commissioned many works for solo cello.



## JULIAN BLISS (UK) CLARINET

Julian Bliss is one of the world's finest clarinetists, excelling as a concerto soloist, chamber musician, jazz artist, masterclass leader and tireless musical explorer. He has inspired a generation of young players as guest lecturer and creator of his Leblanc Bliss range of affordable clarinets, and introduced a substantial new audience to his instrument.

In recital and chamber music, he has played at most of the world's leading festivals and his recent performances include concerts with Sao Paulo Symphony, Royal Philharmonic Orchestra, Chamber Orchestra of Paris, BBC Philharmonic Orchestra, Auckland Philharmonia and London Philharmonic.

Julian established the Julian Bliss Septet, a group that creates programs inspired by Benny Goodman, and Latin music from Brazil and Cuba, that have gone on to be performed at packed houses in festivals and in major European venues such as the Concertgebouw.



## DAVIDE MONTI (ITALY) BAROQUE VIOLIN/GUEST DIRECTOR

Davide Monti is a violinist who combines infectious energy with the exceptional talent of a natural performer. A much sought after director, soloist, concertmaster and chamber musician, his playing has been described as phenomenal, with incredible freshness, where all appears extraordinarily spontaneous and organic.

With degrees from the Conservatory of Parma and Verona, Davide has been leader/soloist with the European Baroque Orchestra (EUBO), Il Tempio Armonico, Accademia Arcadia Australia, and Ensemble Elyma, Tafelmusik Toronto, and Arparla with harpist Maria Cleary.

Davide has taught improvisation within historical informed practices in Europe, Canada, Asia and Australia, and he is the Artistic Director of the International School of Improvisation - Helicon project. He currently teaches baroque violin in Brescia Conservatory in Italy.

He loves to speak with his violin - a Giuseppe Guaragnini of the second half of the 18th century.



EXTEND YOUR EXPERIENCE  
WITH  
**ROMANCE &  
REVOLUTION**

PRESENTED BY CAMERATA AND ORAVA QUARTET

PROGRAM

Haydn	String Quartet, Op.33 No.2 ( <i>The Joke</i> )
Rachmaninov	String Quartet No.1
Shostakovich	String Quartet No.8 in C Minor, Op.110
Tchaikovsky	String Quartet No.1 in D Major, Op.11

Hailed as “world class” and “the most exciting young string quartet on the block”, the Orava Quartet, Camerata’s Quartet-in-Residence, proudly present their long-awaited debut album for Universal Music, in a program of powerful and moving works.

EVENT

7pm Saturday 24 February  
The Edge, State Library of Queensland, Brisbane

TICKETS

\$30-\$69  
qtix 136 246



EXTEND YOUR EXPERIENCE  
WITH  
**MYSTICAL  
TIBET**

PRESENTED BY TENZIN CHOEGYAL AND FESTIVAL OF TIBET  
IN PARTNERSHIP WITH BRISBANE POWERHOUSE

Camerata – Queensland’s Chamber Orchestra joins Tenzin Choegyal and special guest, Ama Jetsun Pema in an exquisite night of conversation and music at the tenth annual Festival of Tibet. Founded on the principles of compassion and non-violence, this all-ages festival explores these universal themes over a week of activities. Mystical Tibet promises to be a highlight of the festival with a unique collaboration of artists.

FEATURING SPECIAL GUEST

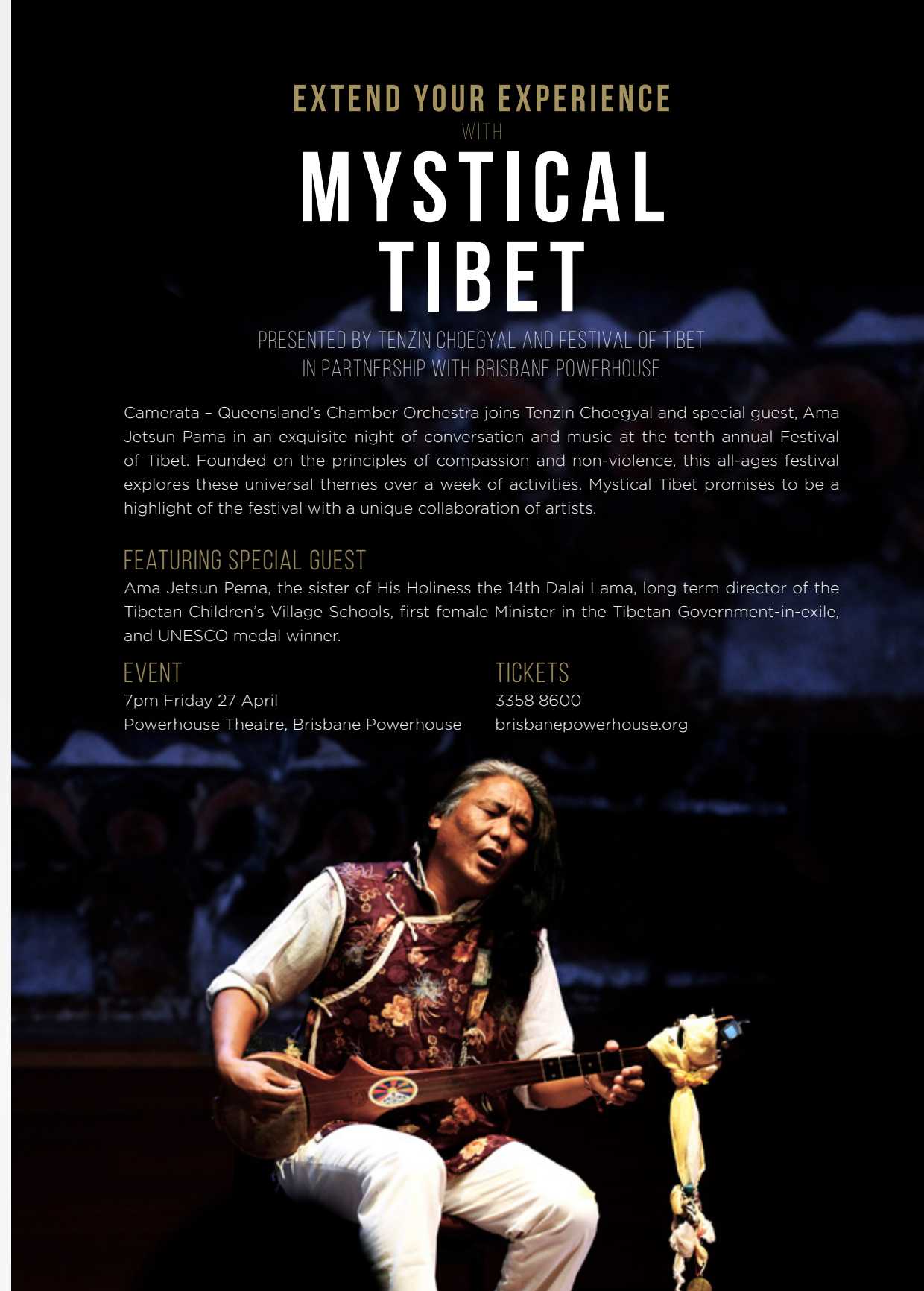
Ama Jetsun Pema, the sister of His Holiness the 14th Dalai Lama, long term director of the Tibetan Children’s Village Schools, first female Minister in the Tibetan Government-in-exile, and UNESCO medal winner.

EVENT

7pm Friday 27 April  
Powerhouse Theatre, Brisbane Powerhouse

TICKETS

3358 8600  
[brisbanepowerhouse.org](http://brisbanepowerhouse.org)







EXTEND YOUR EXPERIENCE

WITH

# 52 STRINGS

PRESENTED BY THE ARTS CENTRE GOLD COAST AND CAMERATA

*52 Strings* pairs two astonishing works that bring Camerata together with talented string students and educators from the Gold Coast, creating a mass ensemble of 52 strings.

Local players will be invited to play in a rare live performance of Penderecki's 1960 *Threnody to the Victims of Hiroshima*. This evocative work brings to life the terrifying sounds of war. The full orchestra will also tackle one of the most glorious and well-loved works of the string orchestra, Vaughan-Williams's *Fantasia on a Theme by Thomas Tallis*. Camerata completes the program with music from its Helpmann Award nominated concert, *Home*.

## EVENT DATES

Workshop	21 & 22 July
Community orchestral rehearsal	4, 7, 8 September
Performance	7.30pm 8 September 2018

## PLAYER REQUIREMENTS

Approx. AMEB Grade 7 or above (ability to learn and perform Vaughan-Williams)  
Students must be nominated by their teacher  
Interested players/teachers to register by email: [education@theartscentregc.com.au](mailto:education@theartscentregc.com.au)

## TICKETS

07 5588 4000  
[theartscentregc.com.au](http://theartscentregc.com.au)



# THE FISH LANE PROJECT

## WELCOME TO OUR NEIGHBOURHOOD!

After a hard day's rehearsal, or following a performance, you can be sure to find a Camerata player unwinding in Brisbane's newest entertainment precinct, Fish Lane.

This culinary destination dedicated to boutique bars and restaurants is half way between Camerata's home-base and QPAC's Concert Hall.

We invite you to join us for a local experience!

Camerata has partnered with three businesses to enhance your concert experience. One week prior and one week following each concert, one of our friends in Fish Lane will offer an exclusive Camerata food and beverage deal. With inspiration taken from each program of music, local businesses will craft a special offer in response to the themes of the concert.

All you need to do is ask for the Camerata special. We will be sure to remind you on our social media around each concert!

## HELLO PLEASE

Meet Fish Lane's new hook, a meeting of Vietnam's hawker stalls and south Brisbane cravings. The only question: to share or not to share? Fresh new flavours, weekly specials, all-out banquets – we think it's time to bao out of work and say hello please.

[www.helloplease.co](http://www.helloplease.co)

## WANDERING COOKS

The heart of Brisbane's food community – we have hand-picked the best of Brisbane's wandering cooks to serve you fresh food for lunch and dinner. While you wait for your food to arrive, check out our bar full of small batch beers, wines, spirits, and non-alcoholic bevies.

[www.wanderingcooks.com.au](http://www.wanderingcooks.com.au)

## LA LUNE

La Lune is Paul McGivern's vision of the ideal wine bar: stylish, social, and inventive. Dressed in a provincial urban style and armed with a lengthy list of international wines, this South Brisbane retreat promises to intrigue every sense.

[www.lalunewineco.com.au](http://www.lalunewineco.com.au)



# SEASON PASS

A Season Pass is a wonderful opportunity to ensure you do not miss a Camerata performance.

Season Pass holders secure priority seating saving 10% – 25% on individual ticket prices and are entitled to exclusive discounted tickets to Camerata's *Extend Your Experience* series.

Designed with an adventurous spirit in mind, *Extend Your Experience* events have been selected to offer subscribers the opportunity to join Camerata throughout the year in additional performances that feature Camerata or that we present as partners. Most importantly, as a Camerata subscriber, you can access exclusive savings on ticket prices to these events – negotiated by us with our partners on your behalf! Be sure to tick the box on the booking form to receive special offers from Camerata and we'll be in touch with your exclusive discount codes to these events.

With packages of two, three, or four concerts, a Season Pass makes a great gift for friends and family. Join the adventure and add to your Camerata experience with a performance from our *Extend Your Experience* series!

## SUBSCRIBERS CAN SAVE UP TO 25% WITH A SEASON PASS

## BRISBANE BOOKINGS

## ONLINE

[www.camerata.net.au](http://www.camerata.net.au)

## MAIL

Complete the attached form and we'll do the work! Please post to:

PO Box 8062  
Woolloongabba QLD 4102

## PHONE

qtix 136 246  
Mon - Sat, 9am-8pm

## IN PERSON

qtix Ticket Sales Counter  
Queensland Performing Arts Centre  
Cnr Melbourne & Grey Streets  
South Bank, Brisbane  
Mon – Fri, 9am – 5pm

TOOWOOMBA BOOKINGS

## ONLINE

[www.camerata.net.au](http://www.camerata.net.au)

## PHONE

Empire Theatres 1300 655 299

## IN PERSON

Empire Theatres Ticketing Office  
56 Neil St, Toowoomba  
Mon - Fri, 9am - 5pm  
Sat, 9am - 1pm

## BOOK YOUR SEASON PASS

## STEP 1. CONTACT DETAILS



















Name \_\_\_\_\_ Phone \_\_\_\_\_

Address Suburb

Postcode Email

☐ I'd like to receive enews, special offers, and discount links to Camerata's *Extend Your Experience*.

## STEP 2. CHOOSE YOUR SEASON PASS

	4 CONCERT PACKAGE			3 CONCERT PACKAGE			2 CONCERT PACKAGE		
	ADULT	CONC	U25/STU	ADULT	CONC	U25/STU	ADULT	CONC	U25/STU
BRISBANE EVENTS	 \$255	 \$225	 \$99	 \$204	 \$180	 \$75	 \$153	 \$135	 \$53
TOOWOOMBA EVENTS	 \$165	 \$135	 \$84	 \$132	 \$108	 \$69	 \$97	 \$76	 \$47

STEP 3. CIRCLE THE CONCERTS TO BE INCLUDED IN YOUR SEASON PASS  
AND SELECT YOUR PREFERRED SEATING

SOUVENIR	UP CLOSE	BLISS	VIVA VIVALDI
<input type="checkbox"/> Front	General Seating	<input type="checkbox"/> Front	<input type="checkbox"/> Front
<input type="checkbox"/> Middle		<input type="checkbox"/> Middle	<input type="checkbox"/> Middle
<input type="checkbox"/> Back		<input type="checkbox"/> Back	<input type="checkbox"/> Back

## STEP 4. PURCHASE ANY ADDITIONAL TICKETS

CAMERATA SEASON 2018	ADULT	HOW MANY	CONC	HOW MANY	U25/STU	HOW MANY	
Souvenir - Brisbane Event	\$85		\$75		\$33		=
Souvenir - Toowoomba Event	\$55		\$45		\$28		=
Up Close - Brisbane Event	\$85		\$75		\$33		=
Up Close - Toowoomba Event	\$55		\$45		\$28		=
Bliss - Brisbane Event	\$85		\$75		\$33		=
Bliss - Toowoomba Event	\$55		\$45		\$28		=
Viva Vivaldi - Brisbane Event	\$85		\$75		\$33		=
Viva Vivaldi - Toowoomba Event	\$55		\$45		\$28		=
						Total	=



## STEP 5. DONATION TO CAMERATA

Camerata is a registered charity and all donations over \$2 are tax deductible

☐ \$50      ☐ \$100      ☐ \$500      ☐ \$5,000 (Chair Patron)  
☐ Other \$ .....

## STEP 6. CHECKLIST AND TOTALS

Add up the totals from the previous steps.

The cost of your Season Pass (Step 2): \$ .....  
The cost of any additional tickets (Step 4): \$ .....  
Your donation to Camerata (Step 5): \$ .....  
Total: \$ .....

## STEP 7. PAYMENT

☐ Cheque (payable to Camerata)      ☐ Credit Card

Card Number:      /      /      /      Expiry Date      /

Name on Card .....

Signature of Card Holder .....

## STEP 8. SUBMISSION

Once you have completed the form, please send it and a copy of your proof of concession\* (if applicable) to:

**Camerata Subscriptions**  
**PO Box 8062**  
**Woolloongabba QLD 4102**

Concession includes: Seniors Card, Seniors Business Card,  
Companion Card, Centrelink issued Concession Card or Health Care Card.

**If you have any difficulty in completing this form please do not hesitate to contact our friendly administration staff.**

## C A M E R A T A

QUEENSLAND'S CHAMBER ORCHESTRA

T      07 3846 3613  
E      camerata@camerata.net.au  
W      www.camerata.net.au

ABN 99 171 205 590

12 Merivale St, South Brisbane QLD 4101  
PO Box 8062, Woolloongabba QLD 4102

For Office Use Only

Paid	Date	Box Office

# OTHER ACTIVITIES

## CAMERATA TOUR AND EDUCATION

With support from the Tim Fairfax Family Foundation secured until 2020, Camerata again embarks on its annual regional Queensland tour engaging with communities across the state. From Cairns to St George, Camerata has travelled the length and breadth of Queensland, giving many regional audiences their first experience of a live chamber orchestra.

Camerata continues its commitment to support the pathways of emerging and established artists with a number of initiatives. In 2018, these include *Upbeat* emerging artists program, Camerata's Quartet-in-Residence, and school workshops delivered across the south-east corner.

## CAMERATA COMMERCIAL

From 2016 to 2017, Camerata's commercial performances quadrupled, cementing Camerata's reputation and ability to deliver high quality performances creating truly outstanding artistic experiences. The list of artists and companies who have worked with Camerata continues to grow as word spreads across the country. Our lips are sealed about a number of exciting projects in 2018 – keep an eye on our website where we look forward to sharing the news.

“THE RESIDENTS, STAFF AND FAMILY  
MEMBERS WHO ATTENDED COULD  
NOT SPEAK MORE HIGHLY OF YOU  
ALL. THEY TRULY APPRECIATE  
HAVING THE OPPORTUNITY TO  
EXPERIENCE YOUR GIFT OF MUSIC.”

CHRISTINE BOURKE,  
CARINYA HOME FOR THE AGED, ATHERTON

# IN RESIDENCE

## QUEENSLAND PERFORMING ARTS CENTRE

As Company-in-Residence for a fifth year, Camerata will co-present three of its concerts in the Concert Hall and delight audiences in performances with visiting artists. Working closely with the team at QPAC, Camerata has set an ambitious target to grow audiences for chamber music in Brisbane and across Queensland. With our office located in QPAC's Merivale St Studio and access to rehearsal space, Camerata's residency with QPAC provides the foundation for Camerata's continued growth and success.

## EMPIRE THEATRE, TOOWOOMBA

In 2018 Camerata celebrates a decade of touring performances direct from Brisbane stages to the Empire Theatres, Toowoomba. To mark the occasion, Camerata becomes Ensemble-in-Residence at the Empire in 2018. This residency enables all four subscription concerts to be presented in Toowoomba and a suite of education and other performances to take place.

## THE ARTS CENTRE GOLD COAST

*52 Strings* marks Camerata's debut as 2018 Ensemble-in-Residence at The Arts Centre Gold Coast. Supported by the Arts Centre and with a three year vision, Camerata will inspire audiences across the Gold Coast region through education activity, community engagement, and live performances.

## MUSEUM OF BRISBANE

Camerata will be 2018 Artists-in-Residence at the Museum of Brisbane in an innovative partnership where Camerata's players inhabit the gallery, responding through music to a world premiere exhibition. The residency culminates in a performance where museum visitors have the opportunity to hear the ensemble perform the outcomes of their research amongst the objects that inspired them.



“WHAT A MAGNIFICENT SOUND THEY MAKE!”

KATE MILLER-HEIDKE



# PARTNERS

## GOVERNMENT PARTNER



Camerata is supported by the Queensland Government through Arts Queensland.

## TOUR & CAPACITY PARTNER



## PROGRAM PARTNERS



Camerata is a Company-in-Residence at the Queensland Performing Arts Centre

## PRODUCTION PARTNERS



## RESIDENCY PARTNERS



## FISH LANE PROJECT PARTNERS



# COMPANY

Founder	Elizabeth Morgan AM
Patrons	His Excellency the Honourable Paul de Jersey AC, Governor of Queensland The Honourable Susan Kiefel AC, Chief Justice of Australia Dr Brett Dean
Board	Brian Bartley (Chairman), Libby Anstis (Deputy Chair), Judith Anderson OAM (Hon. Secretary), Nicola White (Hon. Treasurer), Jenny Hodgson, Anne-Maree Moon, Michael Otago, Dagmar Parsons, Ben Poschelk, Douglas Pye.
Staff	Brendan Joyce (Artistic Director), Adam Tucker (Executive Director), Angela Loh (Orchestra Manager), Jason Tong (Rehearsal Manager), Jonny Ng (Education Officer), Kate Harbison (Librarian).
Season 2018	Images: Dylan Evans Photography   Hair & Makeup: Kerryn Flewell-Smith & Julie Mikeska Marketing Consultant: Adam Brunes   Brochure Design: Sean Dowling

Camerata acknowledges the traditional Owners of the land on which these events take place and Elders both past and present.