

SEASON 2019

FILLED WITH INTEGRITY, ADVENTURISM AND JOY.

MARTIN BUZACOTT THE AUSTRALIAN



WELCOME TO SEASON 2019

A SEASON TO INSPIRE!

Across Queensland, Camerata has imagined programs that bring communities together to share in musical experiences. From activities that inspire young people, to performances in QPAC's Concert Hall, from entertaining residents in aged care, to encouraging pathways for artists to explore the world around them – Camerata offers a creative future where music is a part of everyday life for all.

Sara Macliver (soprano) opens the season in a concert of divine song, Melbourne Symphony Orchestra violinists Sarah and Monica Curro make a triumphant return home, while Tama Matheson joins us for the next new theatre-concert collaboration.

Camerata will again take to the road through regional Queensland with support from the Tim Fairfax Family Foundation. This tour provides an invaluable opportunity to meet audiences and inspire the next generation of musicians, regardless of their geographic location.

We invite you to explore new and unearthed gems, celebrate the power of family and delight in music and poetry that is testament to the human experience.

Whatever your location, join us, listen with us and above all, celebrate the joy of music.

CAMERATA SHOWS THAT YOU DON'T NEED TO LOOK VERY FAR FOR WORLD-CLASS TALENT.

CHARLENE LI, ARTSHUB

SARA MACLIVER IN CONCERT WITH CAMERATA

PROGRAM

Grainger Dreamery

Schumann Frauenliebe und Frauenleben (A Woman's Love and Life),

Op.42 arranged for Voice and Strings

Britten Variations on a Theme of Frank Bridge, Op.10

Wild card mystery guest segment

Vivaldi Motet for Soprano and Orchestra, In furore (In fury), RV 626

FEATURING GUEST ARTIST

Sara Macliver - soprano

WHAT TO EXPECT

Camerata welcomes Sara Macliver, one of Australia's most treasured singers. After a dreamy entrée from Grainger, Sara's artistry will be on display in Schumann's intimate, *A Woman's Love and Life* depicting the emotional stages of a 19th century woman's life, attributed to the story of his own wife Clara whom he had just married. Britten's brilliant and inspired set of character pieces follows, and ranges from the most tender to laugh-out-loud moments with virtuosity and passion that still challenge the finest chamber orchestras of today. At the concert we reveal a mystery guest before concluding the evening with Sara in Vivaldi's tempestuous *In furore* that we are sure will bring the concert to an absolutely thrilling conclusion.

EVENTS

7pm Tuesday 19 February Empire Church Theatre, Toowoomba

7pm Thursday 21 February Concert Hall QPAC, Brisbane

90mins (no interval)







SISTERS

PROGRAM

Bach
Wild card mystery guest segment

Mills

Schoenberg

Concerto for Two Violins in D Minor, BWV 1043

Concerto for Two Violins

Verklärte Nacht (Transfigured Night), Op.4

FEATURING GUEST ARTISTS

Monica Curro – violin Sarah Curro – violin

WHAT TO EXPECT

No sibling rivalry here! Brisbane-born sisters Monica and Sarah Curro make a welcome return home to show their musical mettle. The program celebrates old and new, with the iconic concerto affectionately known as the *Bach Double* and a stunning work for two violins and strings by Richard Mills, played in the 70th birthday year of this distinguished Toowoomba-born composer. *Transfigured Night* traces the romantic story of two lovers taking in an evening walk, but even in their state of blissful rapture one of them has a secret to reveal. It's one of the most passionate, sensual and gripping pieces in the entire string orchestra repertoire.

EVENTS

7pm Tuesday 27 August Empire Church Theatre, Toowoomba

7pm Thursday 29 August Concert Hall QPAC, Brisbane

90mins (no interval)

WHEN THE WORLD WAS WIDE

Bless This House

Faces in the Street Port Essington

The Shame of Going Back

PROGRAM

Excerpts from:

May Brahe/Helen Taylor

John Thorn/Henry Lawson John Thorn/Henry Lawson

Peter Sculthorpe

Cameron Patrick Impressions of Erin for String Orchestra And selections of poetry and writings by Henry Lawson and Banjo Paterson

John Tavener Eternal Memory for Cello and Strings Miriam Hyde Fantasia on Waltzing Matilda (arranged for Strings)

FEATURING GUEST ARTISTS

Tama Matheson - writer & actor Artists from Aboriginal Centre for the Performing Arts

WHAT TO EXPECT

Not quite a concert, not quite a play, When The World Was Wide is a melding of narrative, acting and concert music. It digs deep into the life and sparring friendship of two of Australia's most iconic poets and writers, Henry Lawson and Banjo Paterson, drawing on atmospheric and evocative music to set the scene. When the World Was Wide is the fifth collaboration between Camerata and Tama Matheson. Audiences and critics continue to praise these adventurous, artistic collaborations.

FVFNTS

7pm Tuesday 26 November Armitage Centre Empire Theatre, Toowoomba 7pm Thursday 28 November Concert Hall QPAC. Brisbane

90mins (no interval)





GUEST ARTISTS



SARA MACLIVER

SOPRANO

Sara Macliver is one of Australia's most popular and versatile artists, and is regarded as one of the leading exponents of Baroque repertoire.

Sara is a regular performer with all the Australian symphony orchestras as well as the Perth, Melbourne and Sydney Festivals, Pinchgut Opera,

the Australian Chamber Orchestra and Australian Brandenburg Orchestra, Musica Viva, and a number of international companies.

Sara records for ABC Classics with more than 35 CDs and many awards to her credit.

In 2018 Sara sang with the Sydney Symphony Orchestra, West Australian Opera, West Australian, Melbourne and Adelaide Symphony Orchestras, the Australian String Quartet, St George's Cathedral and the Auckland Philharmonic Orchestra amongst many others.

Sara has been awarded an honorary doctorate from the University of Western Australia in recognition of her services to singing.



TAMA MATHESON

WRITER & ACTOR

Tama is currently Artistic Director of the *Brisbane Shakespeare Festival*. His directing credits include *Patience* (Teatru Manoel, Malta), *A Christmas Carol* (AMcK Fine Entertainment), *Falstaff* (Oper Graz), *The Force of Destiny, The Love of the Nightingale, La Traviata* (Opera Australia), *Amadeus* (Classic Productions), *La Traviata, Don Giovanni* (Sydney Opera

Projects), A Midsummer Night's Dream (Garnet Productions), Henry V, Richard III, Much Ado About Nothing, A Midsummer Night's Dream (Brisbane Shakespeare Festival), A Midsummer Night's Dream (Queensland Symphony Orchestra), The Tempest (Classic Productions), The Night before Christmas, Prometheus Unbound (Classic Productions), Don Giovanni, Tosca (4MBS Festival of Music), and Orpheus in the Underworld (Queensland Conservatorium).

His television acting credits include: *Heartbeat, Eastenders*, and *Hoges - the Story of Paul Hogan*. For stage: Bunthorne (*Patience*), Felix (*The Odd Couple*), Banquo (*Macbeth*), Leo (*Design for Living*), Don Pedro (*Much Ado About Nothing*), Richard III, Henry V, Romeo, Oberon, Lysander, Ariel, Mozart (*Amadeus*), Michal (*The Pillowman*), Sgt. Troy (*Far From the Madding Crowd*), Duke Ferdinand (*Duchess of Malfi*), and Haemon (*Antigone*).

Tama has won 'Best Production' for his version of *Amadeus*, and 'Best Supporting Actor' for *The Pillowman* at the Matilda Awards in Brisbane.



SARAH CURRO

VIOLIN

Sarah Curro graduated in 1994 from the Queensland Conservatorium where she won the Conservatorium Medal for Excellence. After winning the Dorcas McLean Travelling Scholarship for Violinists in 1997, she studied, and then taught, at the Hong Kong Academy for Performing Arts, and from 1999 to 2002 was a member of the Hong Kong Philharmonic

Orchestra. In Australia, she has performed with the Australian Chamber Orchestra, Queensland Philharmonic and Symphony Orchestras, Tasmanian Symphony Orchestra, Orchestra Victoria and is currently a full-time member of the Melbourne Symphony Orchestra.

Sarah's interest in education and commissioning new music is inspired by her father John Curro, Founder of The Queensland Youth Orchestras. Her experience as a tutor includes work with Australian Youth Orchestra, Queensland Youth Orchestra, Melbourne Youth Music, Southern Cross Soloists Winter Music School, Australasian Orchestra, Orchestra 21 and many others. Sarah has been asked to tutor for the Tutti World Music Festival in Beijing for 2019.

Sarah's non-traditional ventures focus on the constant discovery, purchase and promotion of new, mostly local compositions of every art form but most of all music. Through the fascinating and unique amplified instruments of Melbourne's SPUR Violins, her solo series VOLUME, now celebrating its 10th anniversary, showcases these works in thoroughly modern venues to an ever-widening audience. Sarah hopes to continue this emotional and financial commitment to her arts community.

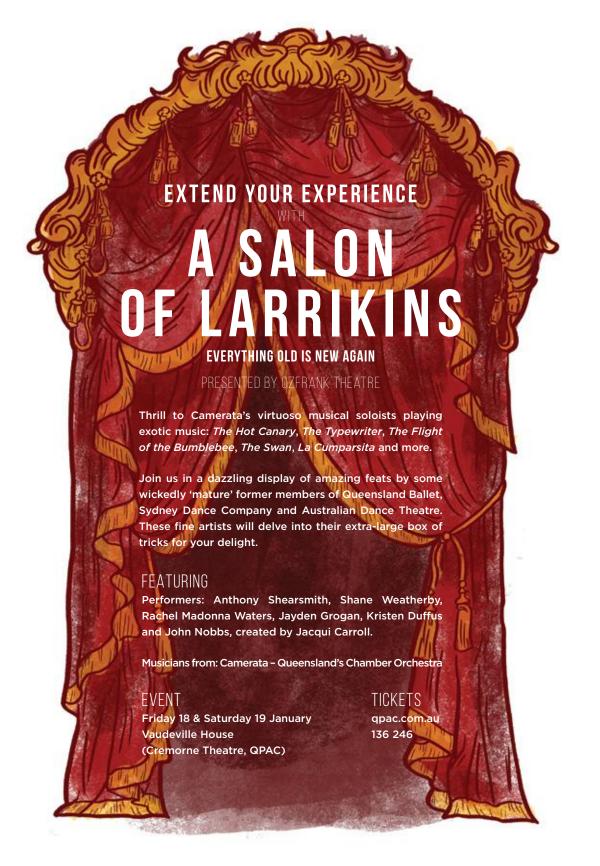


MONICA CURRO

VIOLIN

Violinist Monica Curro is currently in her 20th year as Assistant Principal 2nd Violin of the Melbourne Symphony Orchestra, and was previously a core member of the Australian Chamber Orchestra. She has played with the Australian World Orchestra, Sydney Symphony Orchestra, Queensland Symphony Orchestra, Tasmanian Symphony Orchestra, and

as Guest Concertmaster of West Australian Symphony Orchestra and Auckland Chamber Orchestra. In 2009, Monica was invited as the only Australian to play in the World Orchestra for Peace, and has since joined them regularly for concerts around the world. Monica has appeared as soloist with Melbourne Symphony Orchestra, and recently premiered Stefan Cassomenos's Double Violin Concerto. Monica is a member of the Board of Directors of the Australian Youth Orchestra. She has tutored regularly for AYO, and has taught at various tertiary institutions. Monica and pianist Stefan Cassomenos have recently been announced as Artistic Directors of the Port Fairy Spring Music Festival from 2019.





EXTEND YOUR EXPERIENCE

WITH

ORAVA QUARTET

PRESENTED BY CAMERATA

Direct from concerts in Sydney and Melbourne, the world-class Orava Quartet proudly returns with the work that became their namesake: Kilar's *Orawa*. From classic Haydn to heart-wrenching Mendelssohn, Czech dances to Polish folk tunes, feed your soul on the joys, sorrows and exuberance of this music, brought to you with the trademark intensity of Brisbane's Orava Quartet.

WITHIN THE NEXT DECADE, THE ORAVA QUARTET WILL SURELY TAKE ITS PLACE AS ONE OF THE MOST ACCOMPLISHED STRING QUARTETS ON THE PLANET... AS WELL AS BECOMING ONE OF AUSTRALIA'S PROUDEST CULTURAL EXPORTS.

THE AUSTRALIAN, 2018

PROGRAM

Haydn Schulhoff Mendelssohn String Quartet in B Minor, Op.33, No.1 Five Pieces for String Quartet

String Quartet No.6 in F Minor, Op.80

Orawa (arr. Urbanski)

TICKETS

empiretheatre.com.au

1300 655 299

atix 136 246

EVENT

Kilar

7pm Friday 12 April, Empire Church Theatre, Toowoomba 7pm Saturday 13 April, The Edge, State Library of Queensland, Brisbane



2019 ARTIST IN RESIDENCE

Each year, Camerata offers a platform for an artist or group to enhance career opportunities and to experience working in a larger chamber ensemble.

Residencies with Camerata offer artists the opportunity to perform on QPAC's Concert Hall stage as a member of Camerata's ensemble, an introduction to Camerata's partners and networks, business development advice and broader profiling experiences through Camerata's other programs and in 2019, a presented concert series in Brisbane and Toowoomba.

In 2019 we welcome Orava Quartet as Artist-in-Residence.

The Orava Quartet, founded in 2007 by brothers Daniel Kowalik (violin) and Karol Kowalik (cello), Thomas Chawner (viola), and joined in 2011 by David Dalseno (violin), is one of the most exciting string quartets of its generation. Known for their passionate and thrilling performances, they have been hailed by The Australian as "the future of Australian Chamber Music, the real deal".

Signed to Universal Music Australia and selected by Deutsche Grammophon Australia for the label's first ever recording release (2018), Orava Quartet has toured in Canada, the United States, United Arab Emirates, China, Hong Kong, Singapore, the Philippines and tours and performs at Festivals throughout Australia. oravaguartet.com





EXTEND YOUR EXPERIENCE

NITH

THE LITTLE GREEN ROAD TO FAIRYLAND

MY FIRST BALLET

A CO-PRODUCTION BY QUEENSLAND BALLET
AND OUFFNSLAND MUSIC FESTIVAL

BEGIN THE JOURNEY OF A LIFELONG LOVE OF BALLET

A MAGICAL FAIRY TALE FOR THE LITTLEST LOVERS OF DANCE AND MUSIC.

Set in the Australian bush, *The Little Green Road to Fairyland* takes the audience on a charming journey with colourful sets and costumes that will delight all ages. Inspired by the original 1922 tale by Annie R. Rentoul and Ida Rentoul Outhwaite, this whimsical production will spark the imagination of our youngest audiences with a tale of love, hope, compassion and a touch of fairy magic.

Soprano songstress Katie Noonan joins us for select performances, and along with Paul Boyd's mesmerising choreography and Elena Kats-Chernin's original score, *The Little Green Road to Fairyland* will enchant audiences of all ages.

EVENT

TICKETS

11 - 21 July

tix 136 246

Playhouse QPAC

queensland ballet com au

Music performed by Camerata - Queensland's Chamber Orchestra

THE FISH LANE PROJECT

CONNECTING WITH LOCAL COMMUNITY

In this innovative project, now in its second year, Camerata continues to work with neighborhood businesses to ensure a unique experience for you.

Camerata has partnered with three businesses to enhance your concert experience. With inspiration taken from each program of music, local businesses will craft a special offer in response to the themes of each concert.

We invite you to join us at our friends on Fish Lane to taste a unique food and beverage offering four weeks prior to each mainstage concert. All you need to do is ask for the Camerata special. We will be sure to remind you on our social media closer to each concert!

HFI I O PI FASE

Meet Fish Lane's new hook, a meeting of Vietnam's hawker stalls and South Brisbane cravings. The only question: to share or not to share? Fresh new flavours, weekly specials, all-out banquets - we think it's time to bao out of work and say hello please.

www.helloplease.co

OL'SCHOOL

Good chips and hits are just around the corner. Tucked behind Fish Lane on South Brisbane's Hope Street, Ol' School opens doors for quality fish 'n' chips with a nod to the good ol' ways. There's no waiting around with your numbered ticket - the casual fifty-seater is all table service. Pull up a seat, inside or out, and the team will hook you up with the freshest, skilfully-prepped seafood - from on-the-menu favourites to weekly specials.

olschool.co

WANDERING COOKS

The heart of Brisbane's food community - we have hand-picked the best of Brisbane's wandering cooks to serve you fresh food for lunch and dinner. While you wait for your food to arrive, check out our bar full of small batch beers, wines, spirits, and non-alcoholic bevvies.

www.wanderingcooks.com.au

TASTE IT NOW, HEAR IT LATER!



SEASON PASS

A Season Pass is a wonderful opportunity to ensure you do not miss a Camerata performance.

Season Pass holders secure priority seating saving 10% – 25% on individual ticket prices and are entitled to exclusive discounted tickets to Camerata's *Extend Your Experience* series.

Designed with an adventurous spirit in mind, *Extend Your Experience* events have been selected to offer subscribers the opportunity to join Camerata throughout the year in additional performances that feature Camerata or that we present as partners. Most importantly, as a Camerata subscriber, you can access exclusive savings on ticket prices to these events – negotiated by us with our partners on your behalf! Be sure to tick the box on the booking form to receive special offers from Camerata and we'll be in touch with your exclusive discount codes to these events.

With packages of two, three, or four concerts, a Season Pass makes a great gift for friends and family. Join the adventure and add to your Camerata experience with a performance from our *Extend Your Experience* series!

SUBSCRIBERS CAN SAVE UP TO 25% WITH A SEASON PASS

BRISBANE BOOKINGS

ONI INF

www.camerata.net.au

MAII

Complete the attached form and we'll do the work! Please post to:

PO Box 8062 Woolloongabba QLD 4102

PHONE

qtix 136 246 Mon - Sat, 9am - 8.30pm

IN PERSON

qtix Ticket Sales Counter Queensland Performing Arts Centre Cnr Melbourne & Grey Streets South Bank, Brisbane Mon - Sat, 9am - 8.30pm

TOOWOOMBA BOOKINGS

ONI INF

www.camerata.net.au

PHONE

Empire Theatres 1300 655 299

IN PERSON

Empire Theatres Ticketing Office 56 Neil St, Toowoomba Mon – Fri, 9am – 5pm Sat, 9am – 1pm

BOOK YOUR SEASON PASS

STEP 1. CONTACT DETAILS

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| STEP 2. CHO | OSE YO | UR SEA | SON PAS | SS | | | | | | | |
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| | ADULT | CONC | U25/STU | ADULT | CON | C U2 | 5/STU | ADULT | CONC | U25/STU | |
| BRISBANE EVENTS | \$255 | \$225 | \$99 | \$204 | \$180 |] o | \$75 | \$153 | \$135 | \$53 | |
| TOOWOOMBA EVENTS | \$165 | \$135 | \$84 | \$132 | \$10 | 8 : | \$69 | \$97 | \$76 | \$47 | |
| STEP 3. CIRC | | | RTS TO PREFER | | | | OUR S | SEASON | I PASS | | |
| SARA MACLIVER UNEARTHING IN CONCERT GEMS | | | 6 | SISTERS | | | | WHEN THE WORLD Was Wide | | | |
| Front Middle Back | Middle Middle | | | | M | ront Iiddle ack | | Front Middle Back | | | |
| STEP 4. PUR | CHASE | ANY A[| DDITIONA | AL TICH | KETS | 1 1 | | 11 1 | | | |
| CAMERATA SEA | | ASON 201 | 8 | ADULT | HOW Many | CONC | HOW Many | U25 & STU | HOW Many | | |
| Sara Macliver In | Concert - | Brisbane E | Event | \$85 | | \$75 | | \$33 | | = | |
| Sara Macliver In | | | | \$55 | | \$45 | | \$28 | | = | |
| Unearthing Gems - Brisbane Event | | | \$85 | | \$75 | | \$33 | | = | | |
| Unearthing Gems - Toowoomba Event | | | \$55 | | \$45 | | \$28 | | = | | |
| Sisters - Brisbane Event | | | \$85 | | \$75 | | \$33 | | = | | |
| Sisters - Toowoomba Event | | | \$55 | ····· | \$45 | | \$28 | | = | | |
| When The World Was Wide - Brish | | | | \$85 | ļ | \$75 | | \$33 | | = | |
| When The World Was Wide - Toowoomba Event EXTEND YOUR EXPERIENCE WITH OUR 2019 ARTIST IN RESIDENCE | | | | | | \$45 | | \$28 | | = | |
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| Orava Quartet - Brisbane Event | | | \$69 | | \$55 | | \$25 | | = | | |
| Orava Quartet | - Toowoom | nba Event | | \$50 | | \$40 | | \$20 | Total | <u>=</u> = | |
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| STEP 5. DONATION TO CAMERATA | | | | | | | | | | | | |
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| Camerata is a registered charity and all donations over \$2 are tax deductible | | | | | | | | | | | | |
| \$50\$100\$500 | \$5,0 | 000 (Chair Patr | ron) | | | | | | | | | |
| Other \$ | | | | | | | | | | | | |
| The cost of any additional tickets (Step 4): \$ Your donation to Camerata (Step 5): \$ | | | | | | | | | | | | |
| STEP 7. PAYMENT | | | | | | | | | | | | |
| Cheque (payable to Camerata) | Credit Card | | | | | | | | | | | |
| Card Number: / / / | | Expiry Date | / | | | | | | | | | |
| Name on Card | | | | | | | | | | | | |
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| Signature of Card Holder | | | | | | | | | | | | |
| STEP 8. SUBMISSION | | | | | | | | | | | | |
| Once you have completed the form, please send it and a copy of your proof of concession* (if applicable) or student card to: | | | | | | | | | | | | |
| Camerata Subscriptions | | | | | | | | | | | | |
| PO Box 8062 Woolloongabba QLD 4102 | | | | | | | | | | | | |
| Concession includes: Seniors Card, Seniors Busin | ness Card, | | | | | | | | | | | |
| Companion Card, Centrelink issued Concession Card or Health Care Card. | | | | | | | | | | | | |
| If you have any difficulty in completing this for to contact our friendly administration staff. | m please do n | ot hesitate | | | | | | | | | | |
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| T 07 3846 3613 E camerata@camerata.net.au W www.camerata.net.au | Paid | Date | Box Office | | | | | | | | | |
| ABN 99 171 205 590 | i did | Date | DOX OTHER | | | | | | | | | |
| 12 Merivale St, South Brisbane QLD 4101 | | | | | | | | | | | | |

PO Box 8062, Woolloongabba QLD 4102

WITH OVER 30,000 COMMENTS AND LIKES A YEAR, OUR FACEBOOK FRIENDS ARE FAMILY...

A FABULOUS PROGRAM, THANK YOU! MY DAUGHTER LOVED IT - HER FIRST REAL "GROWN UP" CONCERT. YOU ARE INSPIRING THE NEXT GENERATION OF QLD MUSICIANS. © - SKYE PLAYSTED

IT WAS WORTH STAYING AN EXTRA NIGHT IN BRISBANE TO SEE YET ANOTHER AMAZING PERFORMANCE. - SUE WILLIAMSON

IT WAS A FABULOUS PERFORMANCE. 🖒 - JANELLE BRAY

A RIPPER OF A CONCERT! - JOCELYN WOLFE

AMAZING AS ALWAYS. J - LYNN SHARPE

WE SAW THIS IN TOOWOOMBA ... GLORIOUS - CHERYL HAXEN

EPIC SHOW! ♥ - DUNCAN GARDINER

#SOULSTIRRING - HAYLEY LINTHWAITE

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TOUR & CAPACITY PARTNER

MAJOR PROGRAM PARTNER







Camerata is a Company-in-Residence at the Queensland Performing Arts Centre

Camerata is supported by the Queensland Government through Arts Queensland.

MEDIA PARTNER











PRODUCTION PARTNERS

PROGRAM PARTNERS

























FISH LANE PROJECT PARTNERS







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Angela Loh (Managing Producer), Emma-Kay Price (Producer),

Jason Tong (Rehearsal Manager), Jonny Ng (Education Officer), Kate Harbison (Librarian)

Season 2019 Images: Dylan Evans Photography | Hair & Makeup: Amanda Alida & Julie Mikeska

Brochure Design: Sean Dowling

Camerata acknowledges the Traditional Owners of the land on which these events take place and Elders both past and present.