



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

SEASON 2020



**IN CLASSICAL
MUSIC CIRCLES,
IT JUST DOESN'T
GET MUCH BETTER
THAN THIS.**

SUZANNAH CONWAY
ARTSHUB, FEBRUARY 2019



WELCOME TO SEASON 2020

A SEASON TO CHERISH

Camerata enables communities to connect – to experience an extraordinary sound made by Queensland-based artists that is unique in Australia. In 2020, we welcome Lior, an outstanding Australian singer/songwriter, who will sing of the connectedness of the human experience, regardless of race or religion, in a work set to ancient texts in both Hebrew and Arabic.

Continuing to find new spaces to bring audiences together, Camerata will take over the Concert Hall Foyer at QPAC, providing an intimate space to enjoy the brilliance of an all Baroque program – with a shot of coffee. Activating public spaces and providing access to music for all Queenslanders continues as a priority for Camerata. A new partnership with West Village will provide an ideal space for an exciting program of kindergarten and education workshops.

Across the state, from Longreach to Cloncurry, the ensemble will tour with the support of Tim Fairfax Family Foundation. For many who live in regional Queensland, Camerata provides their first live classical music experience, shared together with their family.

Extending our national reach, Camerata will perform in the grand finals of the 'Olympics for the Piano', The Sydney International Piano Competition. Following this performance, the ensemble will bring the winner home to showcase the artistry of the next generation of piano soloists.

In an Australian exclusive, Camerata concludes Season 2020 by welcoming Argentinian powerhouse, Tango Sin Fin, in a Brisbane Festival gala embracing the passion and spirit of Argentinian music, with works from Piazzolla to composers of today.

“
**THANK YOU FOR CREATING A WONDERFUL
FOREVER MEMORY FOR MY CHILD AND ME.**

L. LAWRENCE, BUNDABERG, 2019 REGIONAL TOUR”

COMPASSION

PRESENTED BY CAMERATA AND QPAC

PROGRAM

Beethoven	<i>Grosse Fugue (Grand Fugue)</i> , Op.133
Phillip Glass	<i>Echorus</i> for Two Violins and String Orchestra (1995, version of the Etude No.2 for piano)
Joaquín Turina	<i>La oración del torero (The Bullfighter's Prayer)</i> , Op.34
Nigel Westlake/Lior	<i>Compassion - Symphony of Songs</i> for tenor and chamber orchestra

FEATURING

Lior, vocals
Barbara Lowing, actor
Wild Card Mystery Guest

WHAT TO EXPECT

Beethoven's *Grand Fugue* has been termed "a great artistic testament to the human capacity for meaning" and provides a gripping Season 2020 opening work. Phillip Glass's *Echorus* commemorates the inspiring humanity of the great violinist, Yehudi Menuhin, with a text by Alan Ginsberg read by acclaimed local actor, Barbara Lowing. You will be transported to a chapel where macho bullfighters pray for their lives ahead of their encounters in the Madrid arena, a scene that inspired Turina to write his sensual *The Bullfighter's Prayer*. Following interval, we welcome a special guest artist, leading Australian singer/songwriter Lior, whose beautiful voice joins in music written together with Nigel Westlake in *Compassion* - a song cycle with words that aim to unite Islam and Judaism into a remarkable and authentic celebration of compassion. Along with our signature *Wild Card Mystery Guest* expect a night of deep feeling and inspiration!

EVENTS

7pm Wednesday 1 April, Empire Church Theatre, Toowoomba

7pm Thursday 2 April, Concert Hall QPAC, Brisbane

2hrs (including 20min interval)

A NOTE FROM JONNY NG (PRINCIPAL SECOND VIOLIN)

You won't believe my excitement about this program! I've wanted to work with Lior as a special guest with Camerata for years and it's finally happening. His work "Compassion" is exquisite and truly moving - it is definitely not to be missed. I can't wait!





A SHOT OF BAROQUE

PRESENTED BY CAMERATA AND QPAC

PROGRAM

Corelli	Concerto Grosso in D Major, Op.6 No.4
Handel	Concerto Grosso in A Major, Op.6 No.11
Purcell	Chacony in G Minor
Locatelli	Concerto for Four Violins in F Major, Op.4 No.12
Dall'Abaco	Concerto à più instrumenti in E Major, Op.6 No.11

FEATURING

Sally-Ann Djachenko, solo violin
Anne Horton, solo violin
Jonny Ng, solo violin
Jason Tong, solo violin

WHAT TO EXPECT

Join us for a special 60-minute shot of Baroque music - with a shot of coffee on arrival. Baroque music holds a significant place in the heart of Camerata's repertoire and year after year, our audience asks for more. This divine one-hour daytime concert features music by famous names like Handel and Corelli alongside lesser known gems by Dall'Abaco. It will be sure to leave you with the contentment and glow of a glorious Queensland winter's morning.

EVENTS

10am Saturday 13 June, Concert Hall Foyer QPAC, Brisbane
(arrive 30 mins ahead for tea/coffee)

4pm Sunday 14 June, Empire Church Theatre, Toowoomba
(arrive 30 mins ahead for tea/coffee)

60mins (no interval)

A NOTE FROM SHANNON TOBIN (CELLIST)

Baroque music has an uncanny way of getting under the skin of everyone, be they in their early childhood or in their twilight years. I'm really looking forward to this very special program that is definitely one to introduce first-time concert goers to Baroque music, whatever their age!

CONCERTO

WITH THE WINNER OF THE 2020 SYDNEY INTERNATIONAL PIANO COMPETITION

PRESENTED BY CAMERATA AND QPAC

PROGRAM

Aaron Copland	<i>Hoedown</i> from <i>Rodeo</i>
Debussy, arr. Aitken	String Quartet in G Minor, Op.10
Margaret Sutherland	Concertino for String Orchestra
Piano Concerto	<i>Selected and performed by the Grand Prize Winner of the 2020 Sydney International Piano Competition.</i>

The Concert may/may not include a 20 minute interval depending on final choice of piano concerto

FEATURING

Grand Prize winner of the 2020 Sydney International Piano Competition

WHAT TO EXPECT

Hear an exclusive concerto performance by the Grand Prize winner of the 2020 Sydney International Piano Competition. One of the world's most gruelling piano competitions, it is held only once every four years. Two weeks before this concert, Camerata will accompany the six finalists in the Grand Final at Sydney Town Hall before bringing the winner home with us! This will be the greatest *Wild Card Mystery Guest* we have ever presented, and we look forward to sharing this exquisite program with you. While we can't tell you what the winner will play, we can tell you that we'll open the concert with Aaron Copland's *Hoedown* from his ballet, *Rodeo*, a work that is enthusiastically received whenever we play it. You can also expect a sense of French perfume, style and elegance in a world première arrangement for string orchestra of Debussy's String Quartet by Queensland arranger, Gail Aitken. The concert also includes the exquisite Concertino, a lesser known gem by the great Australian composer, Margaret Sutherland.

EVENTS

7:30pm Wednesday 5 August,
Heritage Bank Auditorium Empire Theatres, Toowoomba

7pm Thursday 6 August,
Concert Hall QPAC, Brisbane

A NOTE FROM SALLY-ANN DJACHENKO (VIOLIN)

I'm just delighted that our soloist is no less than the Grand Prize winner of the Sydney International Piano Competition – a great artist at the start of their career!



ENDLESS TANGO

CAMERATA IN CONCERT WITH TANGO SIN FIN

PRESENTED BY CAMERATA, QPAC AND BRISBANE FESTIVAL

PROGRAM

Selection includes works by:

Diego Schissi
Guillermo Klein
Exequiel Mantega
Astor Piazzolla

FEATURING

Tango Sin Fin

Guillermo Rubino, violin
Exequiel Mantega, piano
Paulina Fain, flutes

WHAT TO EXPECT

You'll close your eyes to a crisp Queensland September evening and open them to a balmy night in Argentina, a place where flamenco meets polka, habaneras meet milonga dances and where passion and nostalgia unite. Whether you like a sensual melody or the spine-tingling feeling of a strong beat, in this thrilling southern hemisphere collaboration you'll be wooed by the chemistry between Camerata and leading Argentinian tango phenomenon, Tango Sin Fin. This exclusive collaboration for Brisbane Festival is a concert of New Tango and Argentine music full of intensity, melancholy and freedom, that presents composers such as Diego Schissi, Guillermo Klein, Exequiel Mantega and others, as well as beautiful new arrangements of Astor Piazzolla. Turn up the air-conditioning, this one will be hot!

EVENTS

7pm Thursday 17 September, Concert Hall QPAC, Brisbane

7pm Saturday 19 September, Empire Church Theatre, Toowoomba

90mins (no interval)

A NOTE FROM ALICE BUCKINGHAM (VIOLA)

Oh, I just love a tango, don't you? How exciting it is to be collaborating with an international group that lives and breathes the air from where Argentinian tango originates - join us for a festival hit!





GUEST ARTISTS



LIOR

Lior is one of Australia's most treasured singer songwriters, renowned for his beautiful voice and songs that radiate truth and sincerity. He burst onto the Australian music scene in 2005 with his debut album *Autumn Flow* which has become one of the most successful independent debut releases in Australian music history. Lior has since released

a further six albums and has toured extensively both in Australia and internationally. He is a multi-ARIA award winner as well as an APRA Screen Award winner for his song-writing work for film and television.

In 2014, Lior collaborated with Nigel Westlake on a symphonic song cycle for voice and orchestra called *Compassion*. The work consists of original orchestrations set to ancient texts in both Hebrew and Arabic centred on the wisdom of compassion. Lior and Nigel Westlake toured *Compassion* with the major state orchestras and won the ARIA for *Best Classical Album* in 2014. In 2016, Lior premiered *Compassion* in the US with the Austin Symphony Orchestra and subsequently went on to win the 2016 Austin Table Critics' Award for *Best Symphonic Performance*.



WINNER OF THE SYDNEY INTERNATIONAL PIANO COMPETITION

Once every four years, the 'Olympics for the Piano' rolls into Sydney. The Sydney International Piano Competition is one of the world's most prestigious and equally one of the most demanding for young pianists. 'The Sydney' has established

itself over the last 40 years as one of the 'must-win' competitions that can propel a young artist's career into the spotlight. This gruelling competition will be held over three weeks in Sydney from 8 to 25 July and 32 pianists will be vying for the ultimate accolade of becoming the First Prize winner. The winner will be announced on Saturday 25 July and only then will we know who will give this spectacular performance as the newly crowned victor. Be assured this young artist will be the *crème de la crème* of the world's most exciting and emerging masters of the piano.



TANGO SIN FIN

Tango Sin Fin is dedicated to stimulating cultural and creative innovation through the promotion of new Argentine music and the development of high-impact educational projects and cutting edge artistic performances. Founded by Paulina Fain and Exequiel Mantega and based in Buenos Aires, Tango Sin Fin works on mutually beneficial international-

collaborative projects with higher education institutions to carry out workshops on tango and Argentine music, the production of cross-cultural exchange concerts and the research, edition and publishing of high quality teaching materials.

EXEQUIEL MANTEGA (PIANO)

A prolific composer and arranger, pianist Exequiel Mantega has published more than 100 works, including an original edition of Astor Piazzolla's six tango études newly arranged for two flutes (available worldwide via the French publishing house Henry Lemoine). Alongside Paulina Fain, he is co-founder of Tango Sin Fin.

PAULINA FAIN (FLUTE)

Flutist and composer Paulina Fain is one of the most prominent tango pedagogues in the world. She is the director of the Método de Tango series published by Ricordi House, a unique series of bilingual instrumental method books. As a performer, she has been flute soloist of the Orquesta Sin Fin since 2017 and has toured widely with pianist Exequiel Mantega as the Duo Fain-Mantega, a group that explores the limits of the genre and has established a new role and sound for the flute in tango.

GUILLERMO RUBINO (VIOLIN)

Guillermo Rubino was born in La Plata, Argentina in 1979. He studied violin at the Conservatorio "Gilardo Gilardi" and studied violin and chamber music privately with José Bondar, Pablo Saraví and Szymbia Bajour. In 2017 he founded SurdelSur Ensemble, an instrumental group dedicated to performing original pieces for string instruments by contemporary Argentine composers. With this ensemble he has performed at the Teatro Colón, Teatro San Martín, and Usina del Arte, among many other venues in Buenos Aires.

SOMETHING EXTRA

IN RECITAL

WITH BRENDAN JOYCE
& ALEX RAINERI

PRESENTED BY CAMERATA

Experience a special, limited-seating recital for violin and piano performed by Camerata's Artistic Director and Leader, Brendan Joyce with pianist, Alex Raineri in the inspiring surrounds of the Gallery of Modern Art (GOMA).

Following the recital, join the artists for a delicious, specially designed two-course post-concert dinner in the GOMA Restaurant, with food and wine matched to the concert program.

An experience for all the senses!

PROGRAM

Robert Schumann	Sonata No.3 for Violin and Piano
Arnold Schoenberg	Phantasy, Op.47
Messiaen	<i>Louange à l'Immortalité</i> from <i>Quatuor pour la fin du temps</i>
John Corigliano	Sonata for Violin and Piano

FEATURING

Brendan Joyce, violin
Alex Raineri, piano

EVENTS

Saturday 29 February, Gallery of Modern Art (GOMA), Brisbane
6:10pm Champagne arrival
6:30pm Recital
7:45pm-9pm Dinner

This event has limited capacity



SOMETHING EXTRA

ORAVA QUARTET IN SUNRISE

PRESENTED BY CAMERATA

Enjoy a 'classic' string quartet performance in *Sunrise*, featuring Artists-in-Residence, Orava Quartet in a wonderful program that takes its name from the opening work by (the father of the string quartet) Joseph Haydn. Roll forward a few generations and find yourself in the 20th Century with Erwin Schulhoff's first quartet, where the composer's Czech heritage shines through, before concluding with the sunset of *Sunrise*, one of the great quartets of all time by French impressionist composer, Maurice Ravel.

PROGRAM

Joseph Haydn String Quartet in B-flat Major, Op.76 No.4 Hob.III:78 *Sunrise*
Schulhoff String Quartet No.1
Ravel String Quartet in F Major

FEATURING

Orava Quartet (Artists-in-Residence)

EVENT

7pm Thursday 15 October, Empire Church Theatre, Toowoomba
7pm Saturday 17 October, The Edge SLQ, Brisbane

100mins (including 20min interval)



2020 ARTIST IN RESIDENCE

Each year, Camerata offers a platform for an artist or group to enhance career opportunities and to experience working in a larger chamber ensemble.

Residencies with Camerata offer artists the opportunity to perform on QPAC's Concert Hall stage as a member of Camerata's ensemble, an introduction to Camerata's partners and networks, business development advice and broader profiling experiences through Camerata's other programs and in 2020, a presented concert series in Brisbane and Toowoomba.

In 2020 we are delighted to welcome the Orava Quartet once again as Artist-in-Residence.

The Orava Quartet, founded in 2007 by brothers Daniel Kowalik (violin) and Karol Kowalik (cello), Thomas Chawner (viola), and joined in 2011 by David Dalseno (violin), is one of the most exciting string quartets of its generation. Known for their passionate and thrilling performances, they have been hailed by *The Australian* as "the future of Australian Chamber Music, the real deal".

Signed to Universal Music Australia and selected by Deutsche Grammophon concerts around Australia for the label's first ever recording release (in 2018), Orava Quartet has toured in Canada, the United States, United Arab Emirates, and Asia and performs at Festivals and venues throughout Australia. 2020 heralds the release of the Quartet's highly-anticipated second album for Deutsche Grammophon and a tour to China.

“
**WITHIN THE NEXT DECADE, THE ORAVA QUARTET WILL
SURELY TAKE ITS PLACE AS ... ONE OF AUSTRALIA'S
PROUDEST CULTURAL EXPORTS.**
”

THE AUSTRALIAN

THE FISH LANE PROJECT

CONNECTING WITH LOCAL COMMUNITY

In this innovative project, now in its third year, Camerata continues to work with neighborhood businesses to ensure a unique experience for you.

Camerata has partnered with three businesses to enhance your concert experience. With inspiration taken from each program of music, local businesses will craft a special offer in response to the themes of each concert.

We invite you to join us at our friends on Fish Lane to taste a unique food and beverage offering four weeks prior to each mainstage concert. All you need to do is ask for the Camerata special. We will be sure to remind you through social media closer to each concert!

HELLO PLEASE

Meet Fish Lane's new hook, a meeting of Vietnam's hawker stalls and South Brisbane cravings. The only question: to share or not to share? Fresh new flavours, weekly specials, all-out banquets – we think it's time to bao out of work and say hello please.

www.helloplease.co

MAEVE WINE

Born of the love of wine, food and warm hospitality, Maeve is the passion project of Eleanor Cappa, Maris Cook and Jesse Stevens. The dynamic and ever-changing wine list has a focus on smaller producers who have integrity about what they do from all corners of the wine making globe. Maeve offers a full menu of European inspired food dedicated to seasonality and freshness for sharing.

www.maeve.wine

WANDERING COOKS

The heart of Brisbane's food community – we have hand-picked the best of Brisbane's wandering cooks to serve you fresh food for lunch and dinner. While you wait for your food to arrive, check out our bar full of small batch beers, wines, spirits, and non-alcoholic bevies.

www.wanderingcooks.com.au

“TASTE IT NOW, HEAR IT LATER!”



SEASON PASS

A Season Pass is a wonderful opportunity to ensure you do not miss a Camerata performance.

Season Pass holders secure priority seating saving 20% on individual ticket prices and are entitled to the first selection of tickets to Camerata's *Something Extra* series.

In 2020, designed to shine a spotlight on intimate chamber music experiences, *Something Extra* events have been selected to offer subscribers the opportunity to join our artists in additional featured performances. With limited tickets on sale for *In Recital with Brendan Joyce & Alex Raineri*, Season Pass holders will be prioritised in the order they are received until the allocation is exhausted.

With packages of two, three, or four concerts, a Season Pass makes a great gift for friends and family.

SUBSCRIBERS CAN SAVE 20% WITH A SEASON PASS

BRISBANE BOOKINGS

ONLINE

www.camerata.net.au

MAIL

Complete the attached form and we'll do the work! Please post to:

PO Box 3065
South Brisbane QLD 4101

PHONE

qtix 136 246
Mon - Sat, 9am - 8.30pm

IN PERSON

qtix Ticket Sales Counter
Queensland Performing Arts Centre
Cnr Melbourne & Grey Streets
South Bank, Brisbane
Mon - Sat, 9am - 8.30pm

TOOWOOMBA BOOKINGS

ONLINE

www.camerata.net.au

PHONE

Empire Theatres 1300 655 299

IN PERSON

Empire Theatres Ticketing Office
56 Neil St, Toowoomba
Mon - Fri, 9am - 5pm
Sat, 9am - 1pm

*Transaction fee will apply for single ticket sales

BOOK YOUR SEASON PASS

STEP 1. CONTACT DETAILS

Name..... Phone.....

Address..... Suburb.....

Postcode..... Email.....

I'd like to receive enews, special offers, and discount links to Camerata's *Something Extra*.

STEP 2. CHOOSE YOUR SEASON PASS AND SELECT CONCERTS

Select the type of Season Pass subscription, tell us how many of these passes you require, and mark the concerts you would like (ticket prices include a 20% discount).

	4 CONCERT PACKAGE			3 CONCERT PACKAGE			2 CONCERT PACKAGE		
	ADULT	CONC	U30/STU	ADULT	CONC	U30/STU	ADULT	CONC	U30/STU
# BRISBANE SUBSCRIPTIONS									
COMPASSION	<input type="checkbox"/> \$68	<input type="checkbox"/> \$60	<input type="checkbox"/> \$26	<input type="checkbox"/> \$68	<input type="checkbox"/> \$60	<input type="checkbox"/> \$26	<input type="checkbox"/> \$68	<input type="checkbox"/> \$60	<input type="checkbox"/> \$26
A SHOT OF BAROQUE	<input type="checkbox"/> \$55	<input type="checkbox"/> \$44	<input type="checkbox"/> \$20	<input type="checkbox"/> \$55	<input type="checkbox"/> \$44	<input type="checkbox"/> \$20	<input type="checkbox"/> \$55	<input type="checkbox"/> \$44	<input type="checkbox"/> \$20
CONCERTO	<input type="checkbox"/> \$68	<input type="checkbox"/> \$60	<input type="checkbox"/> \$26	<input type="checkbox"/> \$68	<input type="checkbox"/> \$60	<input type="checkbox"/> \$26	<input type="checkbox"/> \$68	<input type="checkbox"/> \$60	<input type="checkbox"/> \$26
ENDLESS TANGO	<input type="checkbox"/> \$68	<input type="checkbox"/> \$60	<input type="checkbox"/> \$26	<input type="checkbox"/> \$68	<input type="checkbox"/> \$60	<input type="checkbox"/> \$26	<input type="checkbox"/> \$68	<input type="checkbox"/> \$60	<input type="checkbox"/> \$26

	4 CONCERT PACKAGE			3 CONCERT PACKAGE			2 CONCERT PACKAGE		
	ADULT	CONC	U30/STU	ADULT	CONC	U30/STU	ADULT	CONC	U30/STU
# TOOWOOMBA SUBSCRIPTIONS									
TOTAL COST	<input type="checkbox"/> \$165	<input type="checkbox"/> \$135	<input type="checkbox"/> \$84	<input type="checkbox"/> \$132	<input type="checkbox"/> \$108	<input type="checkbox"/> \$69	<input type="checkbox"/> \$97	<input type="checkbox"/> \$76	<input type="checkbox"/> \$47

STEP 3. PURCHASE ANY ADDITIONAL TICKETS

CAMERATA SEASON 2020	ADULT	HOW MANY	CONC	HOW MANY	U30 & STU	HOW MANY	
Lior Compassion - Brisbane Event	\$85		\$75		\$33		=
Lior Compassion - Toowoomba Event	\$55		\$45		\$28		=
A Shot of Baroque - Brisbane Event	\$69		\$55		\$25		=
A Shot of Baroque - Toowoomba Event	\$55		\$45		\$28		=
Concerto with SIPC Winner - Brisbane Event	\$85		\$75		\$33		=
Concerto with SIPC Winner - Toowoomba Event	\$55		\$45		\$28		=
Endless Tango - Brisbane Event	\$85		\$75		\$33		=
Endless Tango - Toowoomba Event	\$55		\$45		\$28		=
SOMETHING EXTRA							
In Recital (Limited Capacity) - Brisbane Event	\$150		\$150		\$150		=
Orava Quartet - Brisbane Event	\$69		\$55		\$25		=
Orava Quartet - Toowoomba Event	\$50		\$40		\$20		=
Total							=

STEP 4. DONATION TO CAMERATA

Camerata is a registered charity and all donations over \$2 are tax deductible

- \$50 \$100 \$500 \$5,000 (Chair Patron)
 Other \$

STEP 5. CHECKLIST AND TOTALS

Add up the totals from the previous steps.

- The cost of your Season Pass (Step 2): \$
The cost of any additional tickets (Step 3): \$
Your donation to Camerata (Step 4): \$
Total: \$

STEP 6. PAYMENT

- Cheque (payable to Camerata) Credit Card

Card Number: / / / Expiry Date /

Name on Card

Signature of Card Holder

STEP 7. SUBMISSION

Once you have completed the form, please send it and a copy of your proof of concession* (if applicable) or student card to:

Camerata Subscriptions
PO Box 3065
South Brisbane QLD 4101

*Concession includes: Seniors Card, Seniors Business Card, Companion Card, Centrelink issued Concession Card or Health Care Card.

If you have any difficulty in completing this form please do not hesitate to contact our friendly administration staff.

C A M E R A T A

QUEENSLAND'S CHAMBER ORCHESTRA

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E camerata@camerata.net.au
W www.camerata.net.au

ABN 99 171 205 590

12 Merivale St, South Brisbane QLD 4101
PO Box 3065, South Brisbane QLD 4101

For Office Use Only

Paid	Date	Box Office

SENDING US OVER 30,000 COMMENTS AND LIKES A YEAR, OUR FACEBOOK FRIENDS ARE FAMILY...

CAMERATA WERE THE CHERRY ON TOP OF THE PERFECT SUNDAE. I'LL NEVER FORGET THIS GIG. - FRANNY BANANNY

YOU LITTLE GEMS ♡ - GEORGIA BYRNE

IT WAS ... SPINE-TINGLING! - MARGARET INGLES

BEAUTIFUL WORK TONIGHT. FEELING REALLY BLESSED. IT'LL BE SWEET DREAMS FOR YOUR AUDIENCE. - JADE JAGO

BRILLIANT CONCERT! SUCH GOOD PROGRAMMING AND PERFORMANCE SHONE FROM THE STAGE. - BENJAMIN HOOPER

JUST A WONDERFUL CONCERT! SO PLEASED I'VE DISCOVERED THIS GROUP 🎵 - KAY NORRIS

WE LOVE YOU CAMERATA 🎵🎵🎵 - CHEL DONNA

IT WAS A WONDERFUL PERFORMANCE. I AM NEVER DISAPPOINTED WITH A CAMERATA PERFORMANCE. TONIGHT'S PROGRAM WAS VERY UPLIFTING. - LYNETTE DENNY

CAMERATA GIVE US EXQUISITE PLAYING AND A COLLECTION OF PIECES SO DIFFERENT THAT YOU CAN REJOICE IN A WIDE BREADTH OF EMOTIONS AND EXPERIENCES. - BARRY STONE

FIND US ON:
FACEBOOK @CAMERATAQCO
INSTAGRAM @CAMERATA_QCO

“ YOU WILL NEVER KNOW HOW MUCH COLOUR
YOU BROUGHT NOR HOW MANY YOU HAVE INSPIRED.
A BIG THANK YOU FROM MY FAMILY.”

SUZI C., BUNDABERG
(CAMERATA LIVE! 2019 REGIONAL TOUR)

CONTACT OUR OFFICE ON 07 3846 3613
OR CAMERATA@CAMERATA.NET.AU IF YOU WOULD
LIKE TO SUPPORT OUR WORK.

Pialba Memorial Hall, Fraser Coast,
Camerata Live! 2019 Regional Tour



PARTNERS

GOVERNMENT PARTNER



Camerata is supported by the Queensland Government through Arts Queensland.

TOUR & CAPACITY PARTNER



MAJOR PROGRAM PARTNER



Camerata is a Company-in-Residence at the Queensland Performing Arts Centre

PROGRAM PARTNERS



MEDIA PARTNER

PRODUCTION PARTNERS



FISH LANE PROJECT PARTNERS



COMPANY

Founder	Elizabeth Morgan AM
Patrons	His Excellency the Honourable Paul de Jersey AC, Governor of Queensland The Honourable Susan Kiefel AC, Chief Justice of Australia Dr Brett Dean
Board	Brian Bartley (Chairman), Libby Anstis (Deputy Chair), Nicola White (Hon. Treasurer), Cameron Curtis, Jenny Hodgson, Anne-Maree Moon, Ben Poschel. Judith Anderson OAM (Hon. Secretary)
Staff	Brendan Joyce (Artistic Director), Adam Tucker (Executive Director), Angela Loh (Managing Producer), Emma-Kay Price (Producer), Jonny Ng (Education Manager), Jason Tong (Rehearsal Manager), Sally-Ann Djachenko (Artistic Administrator), Kate Harbison (Librarian)
Artistic Associates	Tiana Angus , Alice Buckingham, Anna Colville, Sally-Ann Djachenko, Anne Horton, Brendan Joyce, Marian Heckenberg, Elizabeth Lawrence, Jonny Ng, Katherine Philp, Nathan Smith, Shannon Tobin, Jason Tong, Allana Wales, Chloe-Ann Williamson
Artists-in-Residence	Orava Quartet: Daniel Kowalik, David Dalseno, Thomas Chawner, Karol Kowalik
Season 2020	Images: Dylan Evans Photography Brochure Design: Sean Dowling

Camerata acknowledges the Traditional Owners of the land on which these events take place and Elders both past and present.

