



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

ANNUAL REPORT 2019



Association Information

Camerata acknowledges the traditional owners of the land on which we gather and we pay our respects to Elders both past and present.

ABN 99 171 205 590

Camerata – Queensland's Chamber Orchestra was incorporated as an Association in Queensland on 5 January 2007.

Camerata is a Charitable Institution endorsed to access the following tax concessions:
GST Concession, Income Tax Exemption and FBT Rebate.

Camerata has Deductible Gift Recipient status. Gifts to the Camerata donation fund are tax deductible.

Financial Year

Camerata's financial year ran from 1 January 2019 to 31 December 2019. Camerata's activities are organised on a calendar year basis to align with government grants which are normally allocated on a calendar year basis.

CONTENTS

Strategic vision

Orchestra – Artistic Associates

Chairman's Report

Artistic Director's Report

Executive Director's Report

2019 in numbers

Subscription series

Touring & community engagement

Governance

Development

Partners

Our team





Strategic vision

Our vision

To empower artists, inspire audiences, and enrich communities through music

Our mission

To contribute to the ongoing vitality of local communities and to celebrate music with our audiences

Our roles

*A producer of adventurous programs.
A place of learning.
An artistic collaborator.*

As Queensland's chamber orchestra, Camerata performs music from the baroque to the present, delights in performing new works and frequently incorporates "non-classical" items in its concerts.

In addition to playing traditional chamber orchestra music, we strive to celebrate the music of our own time by commissioning new work, and celebrate Australian music as part of our programming. Concerts regularly include national or international guest artists renowned in their field.

At Camerata our artists are encouraged to take full ownership of the artistic process to create art that is engaging for both artists and audiences. We encourage and provide opportunity for our artists to reflect on their work, celebrate success, and learn from mistakes.

To support longevity and build new audiences, we aim to provide opportunities for our orchestra to tour nationally and internationally. It is not our intention to remain Queensland's finest secret but instead, to share our work with audiences across the country and overseas.

Orchestra – Artistic Associates

Violin

Brendan Joyce* - Leader

Jonny Ng*

Tiana Angus

Yena Choi

Sally-Ann Djachenko

Anne Horton

Jason Tong

Allana Wales

Viola

Alice Buckingham

Anna Colville

Elizabeth Lawrence

Cello

Katherine Philp*

Nathan Smith

Shannon Tobin

Double Bass

Marian Heckenberg*

Chloe-Ann Williamson

**Principal*

Orava Quartet: Camerata's Artist-in-Residence

Thomas Chawner, David Dalseno, Daniel Kowalik, Karol Kowalik



Chairman's Report



During 2019, Camerata continued to deliver outstanding performances throughout Queensland, attracting both critical and audience acclaim. Across the State, over 50,000 people attended a Camerata performance. This remarkable achievement cements Camerata's contribution and impact in Queensland.

In response to demand for Camerata from the industry, we worked alongside Queensland Symphony Orchestra to provide much needed pit services to the growing programs of Queensland Ballet and Opera Queensland. As part of a new initiative with investment secured in 2018 from Arts Queensland, Camerata also activated its first professional development program focussing on artistic excellence and operational capacity. I thank Dr Hayley Linthwaite for leading performance coaching for the ensemble and staff in this program.

In 2019 we farewelled Judith Anderson OAM, Michael Otago and Doug Pye from the Board and I thank them for their service. Michael's contribution as Chair of the Program sub-committee has been important for the growth of Camerata over the last six years developing robust audition mechanisms contributing to the growth of the ensemble. I am delighted that Judith has accepted my offer to continue as Honorary Secretary.

Camerata's philosophy and clearly defined strategic direction led to enhanced relationships with donors, collaborators, sponsors and stakeholders.

The support of the Tim Fairfax Family Foundation has been critical to the company's regional impact since 2011, and we look forward to continuing to create engaging experiences for regional Queenslanders. I thank the Foundation for their support of our vision and for their ongoing capacity support to ensure a thriving organisation. I recognise our regional touring program is also made possible with investment from the Queensland Government through Arts Queensland's Playing Queensland Fund.

Private philanthropic support remains essential for growing the reach and ambition of Camerata's programs. I thank Trevor and Judith St Baker alongside Barbara Duhig for their support of the ensemble's planned performance at the Sydney International Piano Competition. I would like to thank Di Jameson for her ongoing strategic support of the growth of Camerata's operational capacity to deliver increased demand for the orchestra's activities.

The company's growing reputation is also evident in the success of its chair sponsorship program which has seen the number of chair sponsors continue to grow. The support of these individuals, foundations and organisations is invaluable, as is the generosity and commitment of other donors, large and small.

In 2019, Camerata continued to strengthen its governance and company operations. Through residencies with Queensland Performing Arts Centre, Empire Theatre Toowoomba, HOTA Gold Coast, our artistic programs and reputation continue to grow. Thank you to our many partners who have supported Camerata in 2019.

This is an exciting time for Camerata as we look to a new era of growth demonstrating demand and relevance in the community. Camerata is a resource increasingly sought by a diverse range of artists to provide orchestral services.

As volunteers, all members of the Board bring a wide range of relevant skills and experience as well as dedication and energy to their roles and to the Finance, Audit and Risk, Art and Audience, and Development sub-committees. This service to Camerata is greatly appreciated and gratefully acknowledged.

The commitment of Camerata's Artistic Associates and the small but outstanding administrative team is also acknowledged, as is the ongoing support of QPAC through making available our office premises in Merivale Street and through our continuing relationship as a Company-in-Residence.

Brian Bartley
Chairman



Artistic Director's Report



In 2019 Camerata: presented a subscription (mainstage) series, undertook several residencies and two regional tours, expanded its education and community projects, continued to foster emerging artists, maintained an artist-in-residence program, expanded its commercial activity, and appeared at major festivals and in radio broadcasts. Importantly for us, as Queensland's chamber orchestra, this activity took place in locations across the state.

SUBSCRIPTION SERIES

For the first time in Camerata's history, all four of the season concerts were presented at the Queensland Performing Arts Centre (QPAC), with three concerts in the Concert Hall and a fourth in the recently refurbished Cremorne Theatre. For the eleventh year in succession, Camerata presented its subscription series at the Empire Theatre complex in Toowoomba (Church

Theatre and Armitage Theatre).

Sara Macliver in Concert with Camerata

The first concert featured Sara Macliver performing Vivaldi's *In Furore* and a new version of Schumann's song cycle *Frauenliebe Und Leben*, Op.42 which I created for chamber orchestra. Zac Harrison's lighting design enhanced the performance.

The orchestra performed Benjamin Britten's *Variations on a Theme by Frank Bridge* and tap-dancer, Jaydon Grogan, appeared as the Mystery Guest ("Wild Card"), performing a reprise of Leroy Anderson's *The Typewriter* which he had presented earlier in *A Salon of Larrikins* with Jacqui Carrol's Oz Frank Productions.

Unearthing Gems

For the first time, the Brisbane concert in our chamber music series was held at QPAC, in the recently refurbished Cremorne Theatre.

Unearthing Gems attracted a near capacity crowd. The full orchestra performed the epic, 50-minute Octet by Enescu, and Ross Edwards's *Veni Creator Spiritus*, while a quartet presented one of Rossini's string sonatas.

Chamber concerts provide valuable additional solo opportunities for Camerata's players and challenge them to further develop their playing and musical independence, feeding the development of the full ensemble in the process.

Sisters

This concert consisted entirely of performers who currently live in Queensland or who originally lived or trained here.

Schoenberg's fiendishly difficult *Verklarte Nacht* (Transfigured Night) included solos by Orava Quartet's Thomas Chawner on viola and Karol Kowalik on cello. Performing this work without a conductor represented an exceptional achievement by the whole ensemble.

Special guest artists were sisters, Monica and Sarah Curro, both of whom are violinists with the Melbourne Symphony Orchestra, performing concerti of Bach and Richard Mills. Richard flew from Rome to attend the concert in his home town of Toowoomba to mark his 70th birthday year.

Two different Mystery Guests featured in this concert. In Toowoomba, teenage bassist and developing composer, Harrison Young, performed his *Tango*, and in Brisbane The Australian Voices under their conductor Gordon Hamilton, performed Samuel Barber's *Agnus Dei* overlaid on the Adagio for strings (the same music). The latter in particular garnered much praise, and The Australian Voices have since uploaded the live performance to YouTube.

When The World Was Wide

The final concert of the year was the fifth concert-theatre collaboration between Camerata and actor/writer Tama Matheson, and also featured London-based Australian actor/singer, Brett Brown. With a script created by Tama Matheson and music selections curated and placed by myself, this work investigated the friendship and rivalry of iconic Australia poets, Banjo Paterson and Henry Lawson. All music was by Australians: Peter Sculthorpe, Cameron Patrick (Camerata's founding leader), John Thorn's two songs based on Lawson's poetry, and John Rodgers' *Carolling*. The production also featured a floral installation by Caroline de Lore, suspended above the orchestra, and lighting design by Brisbane-based designer, Ben Hughes.

When The World Was Wide received four nominations for Matilda Awards, including for Best New Australian Work, for Tama Matheson's portrayal of Lawson, and Caroline de Lore's stage design.

RESIDENCIES

Queensland Performing Arts Centre (QPAC) – Company-in-Residence

For the sixth year, Camerata continued its highly valued relationship with QPAC as Company-in-Residence, providing orchestras for QPAC presentations including *Megan Hilty in Concert*, and the "Disney voice", Lea Salonga.



Empire Theatres (Toowoomba)

In our tenth consecutive Toowoomba season, the residency at Empire Theatres in 2019 included a major community collaboration, performing Penderecki's *Threnody* and Vaughan-Williams's *Thomas Tallis Fantasia* with some 50 Toowoomba performers, teachers and students. As noted earlier, the performance included Harrison Young's composition, *Tango*, which was subsequently included in repertoire for the regional Queensland tour.

Clayfield College Ensemble-in-Residence

Clayfield College invited Camerata to undertake an extensive educational residency for 2019. This included nine visits to the school by between one and 10 Camerata players, and three performances for the school and parents. Camerata undertook workshops with ensembles, combined with the ensembles for performances, provided mentoring for Music Extension classes and performed new student compositions.

The orchestra undertook an artistic development workshop for three days ahead of the rehearsals for the concert series, supporting our desire and effort to provide develop opportunities for the ensemble.

TOURS

2019 Regional Tour – Camerata Live!

The 2019 regional Queensland tour visited Caloundra, Hervey Bay, Gympie, Bundaberg and Gladstone and involved evening shows, school performances and workshops, performances in aged and respite care centres, and community engagement performances in combination with local orchestras. For the Gladstone Regional Gallery and Museum, the company undertook a project devising a program of newly developed and curated works and responses by our players to the gallery's *Maps* exhibition. We also developed a specially curated program with the Gympie Entertainment Centre to present both Camerata and The Australian Voices on the same evening and include local student and professional performers.



Samuel Dickenson's work, *Returning to the Sand*, fittingly had its world premiere on the Fraser Coast in Hervey Bay, and in subsequent tour venues. The work was also performed during the November launch of Camerata's 2020 Season.

The tour included performances for the residents of Gracie Dixon Respite Centre in Bundaberg and of the Aveo Aged Care Facility at Caloundra. As on previous occasions, these performances provided some of the most touching moments of the tour and served as strong reminders of the importance of reaching out to the frail and aged community in regional centres.

The tour also included our growing education offering put together by Tour Manager, Angela Loh, and Education Manager, Jonny Ng, with Jonny directing and running performances and activities on tour, writing arrangements and much of the material, and coordinating the input of other players.

Little Green Road to Fairyland Tour

Camerata combined with Queensland Ballet and Queensland Music Festival (QMF) for their tour of *Little Green Road to Fairyland*. This ballet for children was a remounted and fully revised version of the 2011 QMF production, and included choreography and direction by Paul Boyd and music by Elena Kats-Chernin re-arranged for small ensemble by Steve Newcomb. It featured Camerata guest players Lara Baker Finch (violin), Jodie Rottle (flute), Gregory Daniel (viola), Eleanor Streatfield (cello), Robert Manley (piano), and Kristen Barardi (voice). The Brisbane season was presented at the Playhouse with Lochlin Dormer joining on percussion.

FESTIVALS

Festival of Tibet – *Mystical Tibet*

The Festival of Tibet was established by Brisbane-based Tibetan musician, Tenzin Choegyal and Camerata's involvement is part of our annual program. For 2019, a quintet consisting of myself, Jonny Ng (violin), Anna Colville (viola), Katherine Philp (cello) and Chloe Ann Williamson (double bass) performed in *Mystical Tibet* at the Brisbane Powerhouse in April. Camerata's collaboration with the Festival has grown out of the friendship between Tenzin and Katherine Philp who has created many arrangements of Tenzin's songs. Over time, arrangements have begun to emerge from other players, and this year Tenzin approached Jonny Ng to create one of the works.

Queensland Music Festival: *Little Green Road to Fairyland* (See *Tours* above)

Tyalgum Festival

Camerata was represented by myself, Jason Tong (violin), Anna Colville (viola), Katherine Philp (cello) and Chloe Ann Williamson (double bass) in performances with Erik Griswold and Tenzin Choegyal, including a repeat of our 2018 premiere of Griswold's *Hollows Out of Time* and Tenzin and Katherine's arrangements of Tenzin's songs selected from over a decade of annual performances at the Festival of Tibet.

Brisbane Festival – Flamenco Fire's *Veinte Años* (20 Years)

Camerata's 2019 Brisbane Festival performance was for *Flamenco Fire's Veinte Años*, joining this Brisbane company to play specially commissioned string parts by local arranger and violinist/violist Michael Patterson. All 19 Artistic Associates appeared with Flamenco Fire's Australian musicians Andrew Veivers, Simone Pope and Fernando Mira, and guest artists from Spain, Olayo Jiménez and Francesca 'La Chica'.

COMMERCIAL SERVICES AND COLLABORATIONS

This area of Camerata's activity continued to grow in 2019, enabling a broad range of musical and theatrical experiences, as well as producing an essential income stream. I have included only a highlight of events following.

A Salon of Larrikins

In January, a quintet of Camerata players consisting of Jonny Ng (violin/piano), Jason Tong (violin), Anna Colville (viola), Robert Manley (cello/piano) and Samuel Dickenson (bass) were incorporated into the stage action in OzFrank's new work, *A Salon of Larrikins*, at QPAC's Cremorne Theatre. Jacqui Carol and I curated the music selection, including *Flight of the Bumblebee* and *The Typewriter*, which I then arranged for piano quartet.

National Geographic Symphony for Our World at Home of the Arts (HOTA)

For this performance on HOTA's outdoor stage on the Gold Coast, Camerata expanded to full symphonic size and was conducted by Jessica Gethin from Western Australia. The concert brought together new music and National Geographic film footage.

QPAC Events

Camerata performed with the Broadway star, **Megan Hilty** to a sell-out crowd at QPAC Concert Hall. The orchestra received positive responses from the additional wind and brass players engaged for this project, many of whom had not previously performed with Camerata.

The orchestra performed for two capacity crowds in the QPAC Concert Hall for **Lea Salonga**. Conductor Gerard and the Michael Cassell Group praised Camerata's standard and attitude and commented on the great ease of working with Camerata both on stage and in the months of negotiations beforehand. Lighting designer for the event was Peter Rubie with whom Camerata has now collaborated many times.

We are grateful to QPAC and Producer Paul Dellit for inviting Camerata to undertake these projects.

Handel's Israel in Egypt with Brisbane Chorale

Our long history of collaboration with choral conductor Emily Cox and her Canticum and Brisbane Chorale choirs reached a pinnacle in a performance of Handel's *Israel in Egypt* at Brisbane's City Hall under conductor Graham Abbott.

St Baker Innovation Fund Event

Featured items were performed by 12 members of Camerata at an exclusive St Baker Innovation Fund dinner at the Queensland Club. With many government dignitaries and representatives of arts companies and corporate entities in attendance, the performance provided an opportunity for Camerata to make new connections and partnerships. We are very grateful to the SBIF for their long-term support. The evening also provided an insight into the projects and ideas that the SBIF supports.

Lord Mayor's Carols

Camerata provided the string section for the Lord Mayor's Christmas Carols on the Riverstage, under the baton of John Foreman, with the orchestra led by Camerata violinist, Jason Tong.

Queensland Ballet

Camerata performed for Queensland Ballet in its world premiere season of *Dangerous Liaisons*, with selections and excerpts of music by Saint-Saens arranged by British conductor, Martin Yates, and conducted by Queensland Ballet Music Director, Nigel Gaynor. The music was recorded live in two sessions for CD release in November.

Calling Home

Camerata continued its relationship with HOTA through their *Calling Home* concert just prior to Christmas. Conceived and directed by Benjamin Knapton, the event brought together a wide variety of performances, united by a non-denominational but spiritual theme. Artists were Yirmal, Parvyn Singh, Solli Raphael, Lior, Sheikh Mohamed Ali, William Barton, physical theatre company Five Angry Men, and The Australian Voices.

Pub Choir

The Pub Choir was founded in Brisbane in 2017 by Astrid Jorgensen and Megan Bartholomew, and takes place at the new Fortitude Valley Music Hall. At each Pub Choir event, Jorgensen arranges a popular song and teaches it to the audience in harmony parts, concluding with a performance which is filmed and shared on social media. We are grateful to our violinist Jonny Ng who created the connection for Camerata's involvement in the December event which attracted some 3,000 participants.

In all cases, the company was well appreciated for its playing, professionalism and organisation and this aspect of Camerata's performing schedule continues to thrive.

EDUCATION AND COMMUNITY

52 Strings Project – Toowoomba

Camerata's 2018 *52 Strings Project* was remounted for the Empire Theatre in 2019 with a workshop and music reading session in April and additional sessions in the week of the concluding concert. The project attracted a large and enthusiastic crowd of Toowoomba performers, teachers and students and the concert included Penderecki's intense *Threnody to the Victims of Hiroshima*, an unconduted performance of Vaughan-Williams's *Fantasia on a Theme of Thomas Tallis*, and, as noted earlier, Harrison Young's *Tango*.

Mackay Festival of Chamber Music

This year, Camerata supported the Mackay Festival of Chamber Music, an initiative of Australian Chamber Orchestra violinist, Mackay-born Glenn Christensen. In the lead up to the festival, I undertook a day of workshops for students at the Whitsunday Anglican College and community members. The workshops were well received, and it is hoped that this will develop into future partnerships with educators in the region and with the festival.

Biloela Visit

Further to his work in Biloela on previous Camerata regional tours, Education Manager Jonny Ng was invited to return to give workshops and classes in July.

Clayfield College Residency (See *Residencies* above)

Burdekin Visit

In August, I accepted the invitation from the manager of the Burdekin Festival of Arts, Mrs Marie Finn, to represent Camerata as adjudicator of student competitions and programs in the Festival.

West Village Residency

As part of the new partnership with West Village in West End, Camerata players performed on the Village Green in September 2019. West Village was also the venue for Camerata's 2020 season launch and for a Christmas carols event in collaboration with Opera Queensland in December.

Tour Education and Community programs (see *Tours* above)

RECORDING RELEASES

While recording remains an area in need of support and growth for Camerata, the ensemble has collaborated with others on five major recording projects released in 2019:

Elena Kats-Chernin for Armistice Day concert music (organised by producer, Chris Latham)

ABC Classics release of Elena Kats-Chernin's *Little Green Road to Fairyland*

Erik Griswold: *Hollows out of Time* on the new Harrigans Lane Collective label (live and session recordings on site at Lagavalun room at The Piano Mill near Stanthorpe)

Queensland Ballet's *Dangerous Liaisons*. Music by Camille Saint-Saens arr. Martin Yates (from live and session recordings)

Recordings for Opera Queensland's Opera App, released by Google in November.

CAMERATA 2019 ARTISTS-IN-RESIDENCE

The Orava Quartet continued their involvement with Camerata as Artists-in-Residence in 2019. For the first time, Camerata presented their concerts for them in Brisbane and Toowoomba. The quartet also continued to appear in Camerata subscription series concerts, and individual members appeared in some of Camerata's commercial activities and were involved in player meetings and auditions.

PLAYERS and UPBEAT PROGRAM

Upbeat Program

As noted in the Executive Director's report, two emerging artists were engaged for the Upbeat Program and both are continuing their musical careers. We are delighted with the connection that this program is creating between Camerata and Queensland music institutions, Griffith University Queensland Conservatorium and The University of Queensland School of Music.

Augmented Players

As commercial engagements increase in both number and orchestral forces required, Camerata increases its ability to employ many new wind, brass, percussion and non-classical musicians in activities. Artistic Associates (core players) and guest artists continue to exhibit an understanding of the importance of presenting a united front for Camerata, and developing a positive, "easy to work with" atmosphere.

Departures

Artistic Associate violinist Yena Choi moved to Sydney in early 2019 but continued to commute to play with Camerata until June, after which she relinquished her position with Camerata to focus on seeking playing opportunities in Sydney.

CONCLUSION

Camerata's players, board and management are custodians of a unique organisation which it is fun and exciting to be part of. We are privileged to make a living playing such a range of interesting and often fantastic music in many places, and to experience so much joy in doing so. I feel certain that keeping those things alive is what will enable the group to continue to move forward and develop. For me it was worth the entire year to have an elderly lady at Bundaberg's Gracie Dixon Respite Centre tell me that this was the first time in her life that she had heard an orchestra live, and she beamed genuine happiness in telling me. She was 93 years old.

Brendan Joyce

Artistic Director



Executive Director's Report



2019 has been a milestone for Camerata. By year end, Camerata recorded its second Helpmann Award nomination for Best Chamber and/or Instrumental Ensemble for *In Concert with Sara MacLiver* (the only Australian ensemble in the category) and the most annual activity in the company's history. This activity resulted in 130 artists employed across 64 performances in 33 projects, performing to a total audience of 50,500.

We thank John Kotzas and his team at the Queensland Performing Arts Centre (QPAC) for their continued support of Camerata's ambitious vision. As a Company-in-Residence, Camerata performed all four subscription series in QPAC's venues. A home is an important place for any company, and we are grateful for QPAC's continued provision of the Concert Hall, Cremorne Theatre, as well as the Merivale Street Studios as both rehearsal and office premises.

Partnerships continue to be an integral ingredient in the ongoing success enjoyed at Camerata whether with government, business, donors, the audience, or guest artists. In 2019, with increasing difficulty to secure rehearsal space to meet demand, Camerata activated a new partnership with ARIA to provide a dedicated space for three months in a former gym on Fish Lane. We were grateful for the investment and co-presentation support of Brisbane Airport Corporation which enabled us to create high quality artistic experiences. We welcomed a new partnership with Sekisui House at the West Village development. The generous commitment from West Village focuses the partnership to support Camerata's *Upbeat* emerging artist program. A number of exciting new performance opportunities have been created for 2020.

Camerata enjoyed the benefit of its residency partners for 2019: Empire Theatres (Toowoomba) and QPAC. Each residency provided different benefits for the ensemble to extend and develop their artistic leadership. Business partnerships were continued through the 2019 Fish Lane Project with local restaurants, Hello Please and Wandering Cooks, which resulted in some truly delightful food and beverage offerings in response to Camerata's music program.

In 2019 Camerata delivered pit services alongside the Queensland Symphony Orchestra, providing orchestral services for Queensland Ballet's *Dangerous Liaisons*. A CD recording was made of this performance to accompany QB's regional tour of the work. As a part of this partnership with Arts Queensland, Camerata also activated investment in a range of Artistic Excellence and Operational Capacity initiatives to strengthen Camerata.

We are grateful to Tim Fairfax Family Foundation which continues as a major tour and capacity partner. The growth and impact of our touring program is testament to the deep relationship between our two organisations, resulting in rich performance and education experiences for audiences across the state.

Camerata toured the east coast in 2019 across five communities, activating four new presenting partnerships and further developing one existing partnerships. Audience and community demand for our performance, education and community engagement activities resulted in 2,000 attendees. Camerata commissioned a new work from Queensland emerging composer Samuel Dickenson, in response to the Maheno shipwreck on K'gari (Fraser Island). Thank you to Russell Postle for facilitating the loan of a replica brass bell recently commissioned on the original from the Maheno ship. The bell formed part of the new work and delighted audiences across Queensland.

In addition to the support of our major tour partner, Tim Fairfax Family Foundation, Camerata's touring activity in regional Queensland is made possible through Arts Queensland's Playing Queensland Fund. Without their combined support, our ongoing presence in regional Queensland could not be sustained.

The Artistic Associates enjoyed a year of exciting endeavours across many genres of music and welcomed Sarah Hooten (viola) and Rory Smith (cello) as members of Camerata's emerging artist program, *Upbeat*.

Camerata's growing relationship with Brisbane Festival resulted in standing ovations at Red Chair's Flamenco Fire. It was a privilege to celebrate the work of this Queensland company in this gala celebration to mark their 20th anniversary year.

Contributing \$1,421,489 to the state economy, Camerata at year end achieved a budgeted surplus of \$84,815, building reserves to 23 per cent. This strong financial outcome is in part due to the increased demand for Camerata's services which were doubled from the prior year, resulting in \$626,538 in engagement and ticket revenue. Camerata's strategic focus on developing a broader range of services to support its art-making has provided stability for the organisation.

Individual donations grew and we welcomed new supporters to the Chair Patron program. We thank the many production partners who continue to contribute significant in-kind goods and services to ensure our activities operate at the highest standards.

With an administration staff of 3.5 FTE delivering Camerata's programs and activities, our short-term focus remains on increasing operational capacity to the levels of comparable arts organisations. This will enable us to stabilise the volume of delivery and continue to meet demand.

2019 saw Camerata continue as a member of Live Performance Australia (LPA). Membership of this national peak body of the performing arts industry is testament to the growth and achievement of Camerata. Membership of LPA recognises that our orchestra adheres to the Live Performance Award which provides a benchmark of standards for arts companies.

I thank the Board, staff, ensemble, guest artists, businesses, donors and subscribers who continue to collaborate to support our vision of building one of the most thriving and vibrant companies in Australia.

Adam Tucker
Executive Director





2019 in numbers

- 130 artists employed across 64 performances in 33 projects.
- Four subscription series concerts in Brisbane and four in Toowoomba. Camerata remains the only Brisbane-based arts organisation to present a subscription series in both Brisbane and a regional location.
- Four festival appearances:
 - Brisbane Festival
 - Festival of Tibet
 - Tyalgum Music Festival
 - Queensland Music Festival (tour and Brisbane performance season).
- Two commissions:
 - Music: Samuel Dickenson: *Returning to the Sand*.
 - Script: Tama Matheson: *When The World Was Wide*
- Broadcasts and recordings:
 - Two concert broadcasts on ABC Classic FM
 - A day with Camerata on 4MBS Classic FM
 - One television broadcast Channel 9
 - Recording of soundtrack for Queensland Theatre's *Antigone*
 - Recording of *Agnus Dei* with Australian Voices.
- Tour to five regional Queensland communities with six performances, eight workshops in schools, and two aged-care facility performances.
- Total audience: 50,500 live and over 750,000 estimated in broadcasts.



Subscription Series

Concert I: *In Concert with Sara Macliver*

Featuring

Sara Macliver– soprano

Program

Grainger *Dreamery*

Schumann *Frauenliebe und Frauenleben (A Woman's Love and Life)*,

Op.42 arranged for Voice and Strings

Britten Variations on a Theme of Frank Bridge, Op.10

Vivaldi Motet for Soprano and Orchestra, *In furore (In fury)*, RV 626

Wild Card Mystery Guest

Jayden Grogan – tap dancer

Performance

Toowoomba: 7.00pm 19 February, Empire Church Theatre

Brisbane: 7.00pm 21 February, Concert Hall, QPAC



In classical music circles, it just doesn't get much better than this.

Suzannah Conway (ArtsHub, February 2019)

Concert II: *Unearthing Gems*

Featuring

Violin: Brendan Joyce, Sally-Ann Djachenko, Anne Horton, Jason Tong. Viola: Anna Colville, Gregory Daniel. Cello: Nathan Smith. Double Bass: Marian Heckenberg.

Program

Edwards *Veni Creator Spiritus* for string octet

Rossini String Sonata No.6 in D Major

Enescu Octet for Strings in C Major, Op.7

Performance

Toowoomba: 7.00pm 7 June, Empire Church Theatre

Brisbane: 5.00pm 9 June, Cremorne Theatre, Queensland Performing Arts Centre



Concert III: *Sisters*

Featuring

Monica Curro – violin

Sarah Curro – violin

Program

Bach Concerto for Two Violins in D Minor, BWV 1043

Wild card mystery guest segment

Mills Concerto for Two Violins

Schoenberg *Verklärte Nacht* (*Transfigured Night*), Op.4

Wild Card Mystery Guest:

The Australian Voices

Performance

Brisbane: 7.00pm 27 August, Empire Church Theatre

Toowoomba: 7.00pm 29 August, Concert Hall, QPAC



Concert IV: *When The World Was Wide*

Featuring

Tama Matheson – actor and writer

Brett Brown – actor

Program

Excerpts from:

John Rodgers *Carolling* (Australian bird sounds, transcribed for strings)

Cameron Patrick *Impressions of Erin*

Peter Sculthorpe *Port Essington* for Strings

Peter Sculthorpe Third Sonata for Strings (*Jabiru Dreaming*)

Richard Meale *Cantilena Pacifica*

John Thorn, arr. B.Joyce *The Shame of Going Back* (words: Henry Lawson)

John Thorn, arr. Connor D'Netto *Faces in the Street* (words: Henry Lawson)

Edvard Grieg *Holberg Suite*, Movement I

Aaron Copland *Hoedown* from *Rodeo*

Mae Brae/Helen Taylor, arr B Joyce *Bless this House*

Bruce Rowland, arr B Joyce *Jessica's Theme*

Marie Cowan, arr Fiona Kickle *Waltzing Matilda*

With a selection of poetry by Henry Lawson and A.B. Patterson

Performance

Toowoomba: 7.00pm 26 November, Heritage Bank Auditorium, Empire Theatres

Brisbane: 7.00pm 28 November, Concert Hall, QPAC

When The World Was Wide is a fascinating, unique and innovative musical and literary showcase, melding Australia's best ballads with iconic melodies and skillful performers.

Dr Gemma Regan (4ZZZ)



Touring & community engagement

Camerata continues to activate new partnerships to present public performances outside of traditional arts-based organisations or groups. In 2019, Camerata brokered four new presenting partnerships to support its regional tour and activated one existing partnership to deliver across 10 days: six performances to an audience of 1560, two aged care performances and nine community engagement activities (workshops, master classes, school performances) to 440 participants.

Funding partners of the 2019 tour were Tim Fairfax Family Foundation, Arts Queensland through the Playing Queensland Fund, Gladstone Regional Council, Events Centre Caloundra (new in 2019), Fraser Coast Regional Council (new in 2019), Gympie Shire Council (new in 2019), and Moncrieff Theatre Bundaberg (new in 2019).

Camerata commissioned a new work from Queensland emerging composer Samuel Dickenson, in response to the rich history of Maheno Shipwreck on K'gari (Fraser Island). Samuel visited the island to immerse himself in the surroundings prior to writing his new work, *Returning to the Sand*. The work included the unique sound of a replica Maheno Shipwreck which toured with Camerata. The bell was commissioned by Rotary Club of Brisbane High-rise, forged by Olds Engineering, Maryborough in 2015, and generously provided by Russell Postle for inclusion in the work.

Camerata worked with local councils to advertise broadly across the region and on ABC Radio. All shire council Facebook sites supported Camerata by advertising local performances. The result of this support from councils could be seen in strong audience attendance in these areas.

Revenue streams for the tour are balanced by presenter sell-off fees and box office from self-presented concerts. The touring program amplified community engagement activities with local musicians and students joining the orchestra for special performances. Local choirs also joined the orchestra in select performances to accompany sections of music. We again met many local residents who were experiencing classical music for the first time and commented on the rich and varied program.

Camerata set the bar for classical music in Queensland - especially for strings of course. It's essential that high quality ensembles like Camerata tour the state regularly. It's a shame they don't happen more often. The community engagement component is essential for the tours to thrive and we were very happy with how this transpired this time around.

Rod Ainsworth (Moncrieff Entertainment Centre, partner feedback survey 2019)



In Gympie, Camerata was delighted to work with Gordon Hamilton and The Australian Voices on a combined concert performance, after hearing both companies were scheduled for performances at similar times. The collaboration resulted in a truly special vocal and strings concert experience for the audience.

Camerata's community engagement program remains focussed on deepening relationships with residents to build an ongoing connection with Camerata.

Local community groups and charities were contacted to provide BBQs/hospitality at public performances to encourage audiences to arrive early and share a meal. Fraser Coast Regional Council hosted a post-show reception with performances from students at the local high-school.

Camerata's education program continues to excel with a pre-tour visit conducted by Jonny Ng (Principal second violin and Education Manager) with Camerata's Managing Producer. This provides a valuable face-to-face opportunity to meet with teachers and local presenters in order to tailor workshops and school performances of relevance to each community. This also provides an opportunity to meet local ensembles and musicians who then form part of our engagement and performance program.

Thank you for assisting in creating a wonderful forever memory for my child and me.

Leanne Lawrence, 29 June 2019 audience survey, Bundaberg

Camerata provide an amazing experience for our students. The opportunity to perform with a professional group is rare for our small, regional school and it is greatly appreciated by the staff students and parents.

Star of the Sea Catholic Primary, teacher survey, Gladstone.

It was clear that the musicians genuinely enjoyed playing and are passionate about music.

Jayne Henderson, 21 June 2019 audience survey, Caloundra.



At a glance:
6 performances; 5 tour venues; 10 community engagement activities;
5 presenting partnerships with local community organisations; 1,227 km travelled.

Caloundra
1 performance; 1 school workshop
Audience/participants: 330

Hervey Bay
1 performance; 2 school workshops
Audience/participants: 680

Bundaberg
1 performance; 1 workshop;
1 aged care perf;
Audience/participants: 302

Gympie
1performance; 1 aged care performance;
1 school workshops/performance
Audience/participants: 230

Gladstone
2 performance; 3 workshops; 1 community rehearsal
Audience/participants: 689

Total audience: 1,560; Total workshop/community engagement participants: 440

2019	Date	Town	Venue	Activity	Notes/Activity
Fri	21-Jun	Caloundra	Caloundra State High School Events Centre - Caloundra - Playhouse Theatre	1-2	Workshop with string students Performance (80 - 85 mins - no interval) Post concert audience function foyer
Sat	22-Jun	Gympie	Gympie Civic Centre	3-5	Performance Bellcarra Retirement Resort Workshop at Gympie Civic Centre Performance* (with The Australian Voices)
Sun	23-Jun	Hervey Bay	Fraser Coast Cultural Centre	6	Performance Post concert function (Art Gallery Foyer)
Mon	24-Jun	Hervey Bay	Urangan State High School	7-8	Workshop & Performance - Primary students Workshop & Performance - Senior students
Wed	26-Jun	Gladstone	Gladstone Entertainment and Convention Centre	9-10	Community rehearsal Performance (80 - 85 mins - no interval)
Thu	27-Jun	Gladstone	C&K Waratah Crescent C&K Kin Kora St Francis Catholic Primary School Gladstone Regional Art Gallery & Museum	11-14	Kindergarten performance (Waratah Crescent - Tannum Sands) Kindergarten performance (Kin Kora - Galdstone) Primary School performance: St Francis Catholic Primary - Tannum Sands Art Gallery - performance Reception following performance
Fri	28-Jun	Bundaberg	Gracie Dixon Respite Centre	15	Respite Centre Performance
Sat	29-Jun	Bundaberg	Moncrieff Entertainment Centre	16-17	Workshop with Bundaberg Youth Orchestra at Moncrieff Theatre Performance



Governance

Good corporate governance is central to ensuring the realisation of Camerata's vision, the execution of our mission and the achievement of our core goals.

The Camerata Board maintained its continued commitment to good governance practices as recommended in the Australia Council for the Arts' Essential Governance Practices for Arts Organisations document:

- *The Board lays solid foundations for management and oversight*
- *The Board is structured to add value*
- *The Board promotes ethical and responsible decision-making*
- *The Board promotes diversity*
- *The Board safeguards integrity in financial reporting*
- *The Board recognises the legitimate interests of stakeholders*
- *The Board recognises and manages risk*
- *The Board remunerates fairly and responsibly*

The Board meets monthly with sub-committee meetings occurring monthly or bi-monthly. The Chair of each sub-committee submits a report to the Board meeting. The Board works within a number of sub-committees to ensure strategic oversight and governance. Camerata's sub-committees are: Finance Audit and Risk, Programming, Sales and Marketing, and Development.

The Executive Director attends all sub-committee and Board meetings. The Artistic Director attends all Art and Audience sub-committee and Board meetings.

Board member roles and responsibilities:

Board Member	Role, qualifications and experience	Elected
Brian Bartley	Chairman Chair <i>Development</i> , Member <i>Finance Audit and Risk</i> sub-committee. BA Qld, LLB(Hons) Qld, LLM Qld <i>Solicitor and accredited mediator; experienced Board member; past chair QLS Ethics Committee, former president Medico-Legal Society of Qld.</i>	2013
Libby Anstis	Deputy Chair Chair <i>Finance Audit and Risk</i> , Member <i>Development</i> sub-committee. BBus (Com) QUT <i>Arts management, business, strategy.</i>	2013
Nicola White	Hon. Treasurer (from March 2017) Member <i>Finance Audit and Risk</i> sub-committee. BCom, CPA <i>Financial management; accounting; performing arts financial management.</i>	2017
Judith Anderson OAM	Hon. Secretary BA Qld, Dip Jour Qld, M Ed Admin UNE <i>Arts management; marketing; writing, editing, proofreading.</i>	2013
Cameron Curtis	Member <i>Development</i> and <i>FAR</i> sub-committees <i>Finance; governance.</i>	2019
Jenny Hodgson	Co-Chair <i>Art and Audience</i> sub-committee MBA, BA, AMusA, LTCL <i>Senior Producer; events & arts management; music specialist.</i>	2017

Board Member	Role, qualifications and experience	Elected
Anne-Maree Moon	Co-Chair <i>Art and Audience</i> sub-committee BMusEd Queensland Conservatorium of Music <i>Senior events marketing executive, audience development.</i>	2016
Ben Poschelk	Member <i>Development</i> sub-committee BIntBus, BCom, JD <i>Commercial, property, corporate, and insurance law; business development.</i>	2017



BRIAN BARTLEY

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CHAIRMAN



LIBBY ANSTIS

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DEPUTY CHAIR



JUDITH ANDERSON

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HONORARY SECRETARY



NICOLA WHITE

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HONORARY TREASURER



JENNY HODGSON

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Development

Trust and Foundation Supporters

Murphy Family Foundation
Siganto Foundation
Tim Fairfax Family Foundation
Trevor & Judith St Baker Family Foundation

Chair Patrons

Trevor and Judith St Baker Family Foundation
(Leader)
Tim Fairfax Family Foundation
(Principal 2nd Violin)
Barbara Duhig (Violin)
Michael Kenny & David Gibson (Violin)
Siganto Foundation (Violin)
Philip Bacon (Viola)
Claire Booth & Peter Tissot-Daguette (Viola)
Ben & Fiona Poschelk (cello)
Brisbane Airport Corporation (Principal Cello)
Di Jameson & Frank Mercurio (Double Bass)

Legacy Circle

Elizabeth Morgan AM
Meredith Page
Katherine Trent
Anonymous (1)

Platinum Donors (\$50,000+)

Philip Bacon
Di Jameson
Trevor & Judith St Baker Family Foundation

Gold Donors (\$10,000-\$49,999)

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Lynette Denny AM
Barbara Duhig
Michael Kenny & David Gibson
Stephanie Manger & David Hamlyn-Harris
John & Natalia Martin
Elizabeth Morgan AM
Ben & Fiona Poschelk
Bill Watts AM & Lindsay Watts

Silver Donors (\$5000 – \$9999)

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Betty Byrne Henderson
Noela L'Estrange
David Starr
Bruce & Jocelyn Wolfe

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Toni Baker
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Betty Beath & David Cox
Michelle Boyd
Mr P F Clarke & Mrs A H Clarke OAM
Troy & Karelia Gianduzzo
Valmay Hill and Russell Mitchell
Jenny Hodgson
Brendan Joyce
Sandra McCullagh
David & Loraine McLaren
Justice Debra Mullins
Sean O'Boyle
Michael & Sandra Otago
Katharine Philp
Else Shepherd AM
Michael Smith & Janet Crews
Helen Stahmann
Dr Josie Sundin
Katherine Trent & Paul Reed
Anonymous (1)

Supporters (up to \$999)

Denise Bond & George Booker
Diana Bothams
Mr & Mrs W R Castles
Janelle Christofis
S B Clelland
Ruth Gabriel
Helen Haswell
Bev & Allan Jennings
Kerryn Joyce
Annette Kerwitz
The Honourable Justice John Logan RFD
Angela & Alex Loh
Bill McCarthy
Victoria McLachlan
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Margaret Morrissey
Therese O'Brien
Emma-Kay Price
Georgie Sedgwick
Dr Anne Tanner
Rupert Templemen
Adam Tucker
Ian Wilkey
Anonymous (1)

Partners

GOVERNMENT PARTNER



Camerata is supported by the Queensland Government through Arts Queensland.

TOUR & CAPACITY PARTNER



MAJOR PROGRAM PARTNER



Camerata is a Company in Residence at the Queensland Performing Arts Centre

PROGRAM PARTNERS



PRODUCTION PARTNERS



FISH LANE PROJECT PARTNERS



Our Team

Founder

Elizabeth Morgan AM

Patrons

His Excellency the Honourable Paul de Jersey AC, Governor of Queensland
The Honourable Susan Kiefel AC, Chief Justice of Australia
Dr Brett Dean

Board

Brian Bartley – **Chairman**
Libby Anstis – **Deputy Chair**
Nicola White – **Hon. Treasurer**
Cameron Curtis (from March 2019)
Jenny Hodgson
Michael Otago (to March 2019)
Anne-Maree Moon
Ben Poschelk
Douglas Pye (to March 2019)

Judith Anderson OAM – **Hon. Secretary**

Musicians

Violin

Brendan Joyce* - Leader
Tiana Angus
Yena Choi
David Dalseno**
Sally-Ann Djachenko
Anne Horton
Daniel Kowalik**
Jonny Ng*
Jason Tong
Allana Wales

Viola

Alice Buckingham
Thomas Chawner**
Anna Colville
Elizabeth Lawrence

Cello

Katherine Philp*
Karol Kowalik**
Nathan Smith
Shannon Tobin

Double Bass

Marian Heckenberg*
Chloe Ann Williamson

**Principal*

***Orava Quartet*

Administration

Brendan Joyce – **Artistic Director**
Adam Tucker – **Executive Director**
Angela Loh – **Managing Producer**
Emma-Kay Price – **Producer**

Project Administration Team

Kate Harbison – **Librarian**
Jonny Ng – **Education Manager**
Jason Tong – **Rehearsal Manager**
Sean Dowling – **Graphic Design**

Production Team

Leigh Buchanan – **Camerata costume designer**
Richard "Zak" Harrison – **Lighting Designer**
Ben Hughes – **Lighting Designer**
Caroline de Lore – **Set/Floral Designer**
Angela Loh – **Stage Manager**
Wendy McPherson – **Stage Manager**

Season 2019 Brochure Team

Sean Dowling – **Graphic Design**
Dylan Evans – **Photography**
Amanda Barnard – **Hair & Makeup**



These musicians, deep in concentration yet closely connected with their audience, acknowledged after some 45 unbroken minutes [of Enescu's Octet] their listeners' enthusiastic applause after another exceptional Camerata visit to Toowoomba.

David New (Letter to the Editor, Toowoomba Chronicle, June 2019)

It's safe to say that each time a Camerata show arrives on stage, it is filled with wonders, intrigue and in the case of Sisters a special surprise for audience members as a cherry on top.

Joanna Letic (4ZZZ, August 2019)

I would like to say thank you from the bottom of my heart for coming to perform my piece on Wednesday night. It was one of the best feelings in the world to hear my piece brought to life and come together the way it did, and it is an experience I will hold dear for the rest of my life. Thank you for taking the time out of your busy schedules.

Ava Pearson (Clayfield student, September 2019)

Played by an impassioned Camerata...Griswold's eerie, chirrupy piano distortions channeled a gamelan, plucked strings and snatches of percussion. The work provoked lively debate.

Gillian Wills (Limelight, September 2019)

Orchestra Leader, Brendan Joyce and Principal Violin, Jonny Ng perform with a gusto not usually seen in classical musicians. It was a treat to see the musicians getting into swing with the Spanish guitarists and percussion.

Beth Kheen (Stage Whispers September 2019)

Image credits

Front cover: photography by Dylan Evans – Season 2019.

Back Cover: photography by Alex Loh – Maheno Shipwreck, regional tour.

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Page 1: photography by Dylan Evans.

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Page 4: photography by Ben Cooke – Brisbane Chorale and Camerata, Brisbane Town Hall.

Page 6: photography by QPAC – When The World Was Wide.

Page 7: photography by Emma-Kay Price – Flamenco Fire, Brisbane Festival.

Page 10: photography by Dylan Evans.

Page 11: photography by Adam Tucker, Empire Church Theatre.

Page 13: photography by Paul Sickling – Season 2020 launch, West Village.

Page 14: photography by Emma-Kay Price – Regional tour.

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Page 20: photography by Emma-Kay Price – Regional tour.

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CAMERATA

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