



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA





**THANK YOU FOR LIFTING OUR
SPIRITS DURING THE LOCKDOWN.**

**I HOPE ALL OF QUEENSLAND
NOW LIFTS YOU UP IN RETURN.**

MARIE FINN,
HOME HILL, QUEENSLAND





WELCOME TO SEASON 2021

A SEASON TO RECONNECT

Following an extraordinary year where Camerata adapted to new ways of producing music, reaching an online audience of over 1,000,000 through *5@5 with Camerata* and other digital initiatives, we are excited to return to live performances in 2021.

As communities emerge from isolation across the world, our program celebrates the beauty of human connection and the power of music to bring us together.

It is through music that we can connect with each other, connect with our history, and connect with ourselves to find the confidence to shape the future. Season 2021 opens with Lior in *Compassion*. This Helpmann Award-winning work provides a timely reminder of the importance of kindness and the values shared across religions.

First Nations violinist, singer and dancer, Eric Avery, joins the ensemble in a not-to-be-missed world premiere work, *Landscapes*.

With the support of Brisbane Festival, Camerata's season concludes with Lembit Beecher's musical score of the epic 13th century Persian poem, *The Conference of the Birds*. The concert features New York Times' multi award-winning illustrator Peter Sis's sumptuous images in a story of love, faith, and humanity's search for the courage within.

We look forward to reconnecting with you in 2021 and sharing the joy of live music.

COMPASSION

PRESENTED BY CAMERATA AND QPAC

PROGRAM

Beethoven	<i>Grosse Fugue (Grand Fugue)</i> , Op.133
Steve Reich	<i>Duet</i> for Two Violins and String Orchestra
Joaquín Turina	<i>La oración del torero (The Bullfighter's Prayer)</i> , Op.34
John Rotar	<i>Beyond the Front Door</i> (World Premiere)
Nigel Westlake/Lior	<i>Compassion - Symphony of Songs</i> for tenor and chamber orchestra

FEATURING

Lior, vocals

WHAT TO EXPECT

Beethoven's *Grand Fugue* has been termed "a great artistic testament to the human capacity for meaning" and provides a gripping Season 2021 opening work. You will be transported to a chapel where macho bullfighters pray for their lives ahead of their encounters in the Madrid arena, a scene that inspired Turina to write his sensual *The Bullfighter's Prayer*. Steve Reich's 1994 *Duet* commemorates the humanity of the great violinist, Yehudi Menuhin and is dedicated to ideals of international understanding which Yehudi practised throughout his life. In a world premiere commissioned during the COVID-19 pandemic, Queensland composer John Rotar's *Beyond the Front Door* provides a poignant recollection of isolation in 2020. Following interval, we welcome a special guest artist, Australian singer/songwriter Lior, for a performance of *Compassion*, the song cycle he wrote together with Australian composer, Nigel Westlake. The words reach out across the religious divide between Islam and Judaism in a remarkable and authentic celebration of compassion.

EVENTS

7pm Thursday 3 June, Empire Theatre
7pm Saturday 5 June, Concert Hall QPAC
2 hours (including interval)



LANDSCAPES

PRESENTED BY CAMERATA AND QPAC

PROGRAM

Eric Avery

Violin Landscapes

Mists 2

Mists 3

Cityscapes

Lennox Berkeley

Serenade for Strings, Op.12

Igor Stravinsky

Selections from Apollon Musagète

Paul Stanhope

Dancing on Clouds

Joaquín Rodrigo

Dos Miniaturas Andaluzas

Nikos Skalkottas

Five Greek Dances

FEATURING

Eric Avery, violinist/dancer

WHAT TO EXPECT

Landscapes is a collection of music that portrays scenes, flavours and evocations of several places ... that we can't visit at this time. Instead, you can travel vicariously to Greece, England, Andalusia, through the music of Lennox Berkeley, the humour of Nikos Skalkottas and the well-loved Rodrigo, as well as to the ancient mythological landscapes of Stravinsky's *Apollon Musagète*. Paul Stanhope's *Dancing on Clouds* will be a moving moment, depicting the 'landscape' that unwell children view from high up in a hospital ward as they look out their windows to the clouds, seeking hope for future adventures. Eric Avery, a Ngiyampaa, Yuin, Bandjalang and Gumbangirr artist, performs a series of miniatures, *Mists* and *Violin Landscapes*, new works that give the listener a fresh and authentic perspective on the ideas of landscape and place - Eric's own place. You can expect an utterly alluring experience from this concert!

EVENTS

7pm Wednesday 28 July, Empire Church Theatre

7pm Thursday 29 July, Concert Hall QPAC

75mins (no interval)





THE CONFERENCE OF THE BIRDS

PRESENTED BY CAMERATA, QPAC AND BRISBANE FESTIVAL

PROGRAM

Lembit Beecher *The Conference of the Birds* for 18 solo strings
Ralph Vaughan Williams *The Lark Ascending*

FEATURING

Brendan Joyce violin
Peter Sis author/illustrator

WHAT TO EXPECT

The Conference of the Birds brings to life the epic poem of the same name by twelfth century Persian mystic and poet, Attar of Nishapur, in a melding of evocative music, illustrations and spoken word. This allegorical story of love, faith and humanity's search for the courage within is as relevant today as it was nine centuries ago. Lembit Beecher's musical setting of the words will be augmented by sumptuous illustrations by New York Times' multi award-winning illustrator and author, Peter Sis. This thought-provoking presentation is set to be a festival favourite.

EVENTS

7pm Friday 10 September, Concert Hall QPAC
7pm Saturday 18 September, Armitage Theatre
75mins (no interval)



GUEST ARTISTS



LIOR

Lior is one of Australia's most treasured singer songwriters, renowned for his beautiful voice and songs that radiate truth and sincerity. He burst onto the Australian music scene in 2005 with his debut album *Autumn Flow* which has become one of the most successful independent debut releases in Australian music history. Lior has since released a further six albums and has toured extensively both in Australia and internationally. He is a multi-ARIA award winner as well as an APRA Screen Award winner for his song-writing work for film and television.

In 2014, Lior collaborated with Nigel Westlake on a symphonic song cycle for voice and orchestra called *Compassion*. The work consists of original orchestrations set to ancient texts in both Hebrew and Arabic centred on the wisdom of compassion. Lior and Nigel Westlake toured *Compassion* with the major state orchestras and won the ARIA for *Best Classical Album* in 2014. In 2016, Lior premiered *Compassion* in the US with the Austin Symphony Orchestra and subsequently went on to win the 2016 Austin Table Critics' Award for *Best Symphonic Performance*.



ERIC AVERY

Eric Avery is a Ngiyampaa, Yuin, Bandjalang and Gumbangirr artist. As part of his practice Eric plays the violin, dances and composes music. Working with his family's custodial songs he seeks to revive and continue on an age old legacy – continuing the tradition of singing in his tribe – utilising his talents to combine and create an experience of his people's culture.

Eric is currently engaged dancing with Marrugeku and has previously had a mentorship at The Australian Ballet (predominantly in Movement Education) and studied dance at NAISDA Dance college. An avid violinist Eric started learning classical music by “ear” when he was 11 and continued on to train at Newtown Performing Arts and is currently studying a Bachelor of Music (Classical Performance, Violin) at the Australian Institute of Music. He combines his skills on the violin to perform classical music and create new contemporary music expressing his Koori (NSW Aboriginal) heritage.

SOMETHING EXTRA

Camerata is renowned for its artistic collaborations and partnerships which bring an extraordinary array of music experiences to over 52,000 Queenslanders each year. Our artists play an important role in supporting other Queensland arts organisations, festivals and presenters to create high-quality artistic experiences.

In our *Something Extra* offerings, we encourage you to try something new. You will find diverse works by Queensland Ballet alongside new partnerships with Museum of Brisbane, The Australian Voices and celebrated saxophonist Rafael Karlen.

We are thrilled to extend our successful In-Recital series in 2021 to include performances by principal cellist Katherine Philp, violinist Anne Horton, and Artistic Director Brendan Joyce with Alex Raineri.

Keep an eye on our website as tickets go on sale throughout the year.

SOMETHING EXTRA

QUEENSLAND BALLET'S 60TH ANNIVERSARY GALA

Join Queensland Ballet for an unforgettable retrospective that celebrates the wealth of dance created and presented by Queensland Ballet since the first performance by Charles Lisner's company, The Lisner Ballet, in 1960.

Queensland Ballet's acclaimed dancers will pay tribute to the contributions of Queensland Ballet's five Artistic Directors: Charles Lisner OBE, Harry Haythorne MBE, Harold Collins MBE, François Klaus and Li Cunxin AO.

Enjoy excerpts from iconic works, including Charles Lisner's *Chopin pas de deux* (1965), Jacqui Carroll's *Carmina Burana* (1982), Harold Collins's *The Lady of the Camellias* (1996) and François Klaus's *The Little Mermaid* (2003) and *Cloudland* (2004). Fittingly, the season will culminate in Harald Lander's thrilling and masterful homage to classical ballet, *Études* (1948) showcasing Queensland Ballet today, under current Artistic Director, Li Cunxin AO.

Music performed by Camerata - Queensland's Chamber Orchestra

EVENTS

5 - 20 March
Playhouse, QPAC

TICKETS

qtix 136 246
queenslandballet.com.au



SOMETHING EXTRA
ORAVA QUARTET IN
PLAYFUL REVERIE

PRESENTED BY CAMERATA

Following their memorable, gut-wrenching 2018 performance of Shostakovich's String Quartet No.8 – which features on their highly acclaimed debut album – the Orava Quartet returns with the composer's happier sixth string quartet. A more light-hearted and melodic string quartet, yet clearly a harbinger for the eighth.

Soothing and brightening our moods, the Oravas open with Mozart's first string quartet, written at the tender age of fourteen while touring in Italy. This is followed by the exquisitely meditative, neo-classical *Schluss hymne* by renowned Australian composer, Luke Howard.

A concert of music akin to sunshine breaking through clouds.

The Orava Quartet are proudly in their seventh year as Quartet-in-Residence with Camerata – Queensland's Chamber Orchestra.

PROGRAM

Mozart String Quartet No.1 in G Major, KV.80

Luke Howard *Schluss hymne* (2013)

Shostakovich String Quartet, Op.101 No.6 in G Major

EVENT

7pm Friday 19 March, The Edge SLQ, Brisbane

7pm Friday 26 March, Empire Church Theatre, Toowoomba

70mins (no interval)



2021 ARTIST IN RESIDENCE

Each year, Camerata offers a platform for an artist or group to enhance career opportunities and to experience working in a larger chamber ensemble.

Residencies with Camerata offer artists the opportunity to perform on QPAC's Concert Hall stage as a member of Camerata's ensemble, an introduction to Camerata's partners and networks, business development advice and broader profiling experiences through Camerata's other programs and in 2021, a concert series in Brisbane and Toowoomba.

In 2021 we are delighted to welcome the Orava Quartet once again as Artist-in-Residence.

The Orava Quartet, founded in 2007 by brothers Daniel Kowalik (violin) and Karol Kowalik (cello), Thomas Chawner (viola), and joined in 2011 by David Dalseno (violin), is one of the most exciting string quartets of its generation. Known for their passionate and thrilling performances, they have been hailed by The Australian as "the future of Australian Chamber Music, the real deal".

Signed to Universal Music Australia and selected by Deutsche Grammophon for the label's first ever recording release (in 2018), Orava Quartet has toured in Canada, the United States, United Arab Emirates, and Asia and performs at Festivals and venues throughout Australia. 2021 heralds the release of the Quartet's highly-anticipated second album for Deutsche Grammophon.

“
**WITHIN THE NEXT DECADE, THE ORAVA QUARTET WILL
SURELY TAKE ITS PLACE AS ... ONE OF AUSTRALIA'S
PROUDEST CULTURAL EXPORTS.**
”

THE AUSTRALIAN

SOMETHING EXTRA

COMPLETE BEETHOVEN!

IN RECITAL WITH
BRENDAN JOYCE & ALEX RAINERI

PRESENTED BY CAMERATA AND 4MBS FESTIVAL OF CLASSICS

After the success of their 2020 *In Recital* performance, Artistic Director, Brendan Joyce and Australian pianist Alex Raineri join forces again for three intimate and classic style concerts in which you'll hear them perform all ten of Beethoven's Sonatas for Piano and Violin. Performances of these works in a cycle are rare in Australia, presenting audiences with a "bucket list" opportunity (in fact, we can't recall the last time these Sonatas were performed in their entirety here in Queensland!). Hungarian violinist Joseph Szigeti once said, "the primary motive force in taking possession of a body of works like the Beethoven Sonatas, must be - love and feeling." We invite you to hear the love and feeling that Brendan Joyce and Alex Raineri bring to this timeless and relevant body of work, from one of Western music's greats.

FEATURING

Brendan Joyce, violin
Alex Raineri, piano

EVENTS

Concert One* 2pm Saturday 29 May 4MBS, 384 Old Cleveland Road, Coorparoo
Concert Two 2pm Saturday 12 June 4MBS, 384 Old Cleveland Road, Coorparoo
Concert Three 2pm Saturday 26 June 4MBS, 384 Old Cleveland Road, Coorparoo

*As part of 4MBS Festival of Classics

TICKETS (PER CONCERT)

\$35 Adult | \$30 4MBS Subscribers and Concessions

Bookings through 4MBS Ticketing 4mbs.com.au or phone 38471717 (9am - 5pm, 7 days)

PROGRAM

CONCERT ONE: *Spring*

Sonata Op.12 No.1 in D Major
Sonata Op.30 No.2 in C Minor
Sonata Op.24 in F Major, *Spring*

CONCERT TWO: *Sonata for an Archduke*

Sonata Op.12 No.2 in A Major
Sonata Op.30 No.3 in G Major
Sonata Op.12 No.3 in E-flat
Sonata Op.96 in G Major, *Archduke*

CONCERT THREE: *The Kreutzer Sonata*

Sonata Op.23 in A Minor
Sonata Op.30 No.1 in A Major
Sonata Op.47 in A Major, *Kreutzer*



SOMETHING EXTRA

WHEN WE SPEAK

IN RECITAL WITH
KATHERINE PHILP

PRESENTED BY CAMERATA AND METRO ARTS

When We Speak re-casts our ideas of beauty, gesture and expression through 21st century music-making. Katherine Philp, Principal cellist of Camerata - Queensland's Chamber Orchestra performs a solo recital of stunning, recently-written music, where electroacoustic and amplified sound effortlessly melds with film and animation.

Lisa Cheney's, *When We Speak* comments on broader issues surrounding gender inequality. The atmospheric soundscape interweaves the composer's own musical language, includes that of Finnish composer, Kaija Saariaho, and the expression and voice of the live performer.

Study for String Instrumental #3 by Simon Steen Andersen explores the physical gesture of playing the cello by detaching from 'normal' sound production, placing the focus on physical movement which is cleverly echoed, refracted and inverted using film projection and a pre-recorded track.

PROGRAM

Simon Steen-Andersen	<i>Study for String Instrument #3</i>
Kaija Saariaho	<i>Sept Papillons</i>
Lisa Cheney	<i>When We Speak</i>
Kate Neal and Sal Cooper	<i>New Work</i>
Roger Smalley	<i>Echo II for cello and two digital delays</i>

FEATURING

Katherine Philp, cello

EVENTS

3pm and 7pm Saturday 1 May New Brenner Theatre, Metro Arts

TICKETS

metroarts.com.au or 3002 7100



SOMETHING EXTRA

CAMERATA IN THE COMMON

PRESENTED BY CAMERATA AND WEST VILLAGE

Camerata will deliver an exciting array of performances and events throughout 2021, celebrating a third year of partnership with West Village.

Events will include outdoor performances, kindergarten workshops and commissioning of new music in a series of programs designed to provide performance opportunities for Camerata's *Upbeat* emerging artists alongside ensemble members.

West Village's valuable support provides important career pathways for artists to hone their craft, while connecting Camerata's music with new audiences.

Events will be updated on Camerata's website. We encourage you to join us for a relaxed outdoor performance at sunset or bring your little ones along for their first live string music workshop in The Common.



SOMETHING EXTRA

IN RESIDENCE

MUSEUM OF BRISBANE

PRESENTED BY CAMERATA AND MUSEUM OF BRISBANE

Camerata is thrilled to be Ensemble-in-Residence at Museum of Brisbane celebrating the opening of the new exhibition, *City in the Sun: Journey into Sub-Tropicana*.

Throughout July, members of the ensemble can be found performing and creating music in the gallery space while they research artefacts examining the unique history of Brisbane.

The residency culminates in a special promenade performance through the gallery providing audiences with a deeper connection to artworks on display.



CAMERATA ON TOUR

Camerata takes to the road for the eleventh consecutive year with support from Tim Fairfax Family Foundation and Queensland Government through Arts Queensland's Playing Queensland fund.

This important program connects communities across the state through a suite of activities including school programs and workshops (Kindergarten, Primary and Secondary), Aged Care performances, community workshops, and public performances.

Partnering with local businesses and community groups in each town Camerata invests in long-term relationships, while continually finding new communities to visit.

In 2021, Camerata visits Julia Creek, Cloncurry, Mount Isa and in a new partnership with Opera Queensland, will present the inaugural Festival of Outback Opera.

Camerata has commissioned John Rotar to travel to Winton to compose a new work in response to the community, in time for its world premiere on tour where regional Queenslanders will be the first to hear it.

We will be on the road in May and look forward to visiting communities across the state – for full itinerary details, keep an eye on our website.





SOMETHING EXTRA

IN RECITAL

WITH ANNE HORTON

PRESENTED BY CAMERATA AND MUSEUM OF BRISBANE

Baroque meets charm meets sheer passion when Camerata invites you into the elegant surrounds of the Museum of Brisbane, and shines a light on violinist, Anne Horton who joined Camerata after many years as founding member of the award-winning Tankstream Quartet, a group later installed as the Australian String Quartet. Opening the concert is Alfred Schnittke's *Suite in the old style*, the Russian composer's 1973 take on the idea of Baroque music, much of it recycled from old film scores.

This is followed by violinist Pablo de Sarasate's *Romanza Andaluza*, music whose charm and elegant atmosphere is so much at the forefront that it betrays its inherent virtuosity. The centrepiece of this program is Cesar Franck's sensual and radiant Sonata for Violin and Piano, an epic work that Frank wrote as a wedding gift for the virtuoso violinist, Eugene Ysaye in 1886, and one that has become a favourite part of violinists' repertoire for its gorgeous themes and unbridled passion.

Joined by Alex Raineri on piano, you can meet the artists after the concert for a delicious, especially designed post-concert dinner in this iconic Queensland location.

PROGRAM

Alfred Schnittke	<i>Suite in the old style</i>
Pablo de Sarasate	Spanish Dance, Op. 22 No.3, <i>Romanza Andaluza</i>
Cesar Franck	Sonata for Violin and Piano in A major

FEATURING

Anne Horton, violin
Alex Raineri, piano

EVENT

6pm Friday 16 July, Museum of Brisbane, City Hall

SOMETHING EXTRA

SINKING CITIES

PRESENTED BY CAMERATA

In a major new collaboration, *Sinking Cities* is a new 60-minute work for string orchestra, saxophone, and voice composed by Rafael Karlen with lyrics by Pearly Black.

Drawing inspiration from recent events in Hasankeyf, an ancient city in Turkey which has recently been flooded for a controversial dam project, washing away 12,000 years of history, this large-scale work for string orchestra, saxophone and choir explores the concept of sinking cities and erasing histories. Over the course of the work, the music will traverse themes of loss, modernisation, short term gains and the replacement of traditional lifestyles.

Camerata will be joined by The Australian Voices and Rafael Karlen to perform this digital and live world premiere supported by Arts Queensland First Night Showcase – Judith Wright Arts Centre Fund, Australia Council, and Phonographic Performance Company of Australia.

FEATURING

Rafael Karlen
The Australian Voices

EVENTS

7pm Wednesday 1 September



SOMETHING EXTRA

QUEENSLAND BALLET'S DRACULA

A CO-PRESENTATION BETWEEN QUEENSLAND BALLET AND WEST AUSTRALIAN BALLET

Thrilling and seducing countless generations, Bram Stoker's classic gothic tale lives on in this dramatic neo-classical ballet. Premiered in 2018 by West Australian Ballet, this work by acclaimed Polish choreographer Krzysztof Pastor brings to life the dark and sensuous story of Dracula as he tries to reunite with his one true love, Mina. Driven by unbridled passion, Dracula unleashes a reign of terror in his pursuit of love.

Featuring a dramatic musical score composed by Wojciech Kilar, composer for the 1992 film, *Bram Stoker's Dracula*, and sets and costumes by acclaimed international designers, *Dracula* will take you on a spellbinding journey across centuries and into a dark world where true love never dies.

Parental guidance is recommended.

FEATURING

Music performed by
Camerata – Queensland's Chamber Orchestra

EVENTS

26 November – 4 December

TICKETS

qtix 136 246
queenslandballet.com.au



YOUR HEALTH AND WELL-BEING

Camerata operates in line with the various venues in which we perform. These venues operate under State Government approved Covid-Safe Plans which align with Camerata's own plan, formed under the direction of Queensland Health, ensuring the health and safety not only of our players, but of our valued audience.

When purchasing tickets to venues, please ensure you familiarise yourself with their guidelines which may include contact tracing registration, social distancing when in foyers and upon entering and exiting spaces and practicing good hygiene.

We look forward to your cooperation to ensure the power of live performance continues for all.



USE CONTACT TRACING APPS



DISINFECT HANDS



SOCIAL DISTANCE



WEAR A MASK



STAY HOME WHEN SICK

SEASON PASS

A Season Pass is a wonderful opportunity to ensure you do not miss a Camerata performance.

Season Pass holders secure priority seating saving up to 20% on individual ticket prices and are entitled to the first selection of tickets to Camerata's Something Extra series.

In 2021, designed to shine a spotlight on intimate chamber music experiences, *Something Extra* events have been selected to offer subscribers the opportunity to join our artists in additional featured performances

With packages of two or three concerts, a Season Pass makes a great gift for friends and family.

SUBSCRIBERS CAN SAVE 20% WITH A SEASON PASS

QPAC

3 TICKET PACKAGE

Adult	\$204
Concession	\$180
Students/U35	\$79

2 TICKET PACKAGE

Adult	\$136
Concession	\$120
Students/U35	\$52

TOOWOOMBA

3 TICKET PACKAGE

Adult	\$132
Concession	\$108
Students/U35	\$69

2 TICKET PACKAGE

Adult	\$97
Concession	\$76
Students/U35	\$47

Online www.camerata.net.au

Mail Complete the online form and post to:
PO Box 3065
South Brisbane QLD 4101

Phone qtix 136 246
Mon - Sat, 9am - 8.30pm

In person qtix Ticket Sales Counter
Queensland Performing Arts Centre
Cnr Melbourne & Grey Streets
South Bank, Brisbane
Mon - Sat, 9am - 8.30pm

Online www.camerata.net.au

Phone Empire Theatres 1300 655 299

In person Empire Theatres Ticketing Office
56 Neil St, Toowoomba
Mon - Fri, 9am - 5pm
Sat, 9am - 1pm



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

BOOK YOUR SEASON PASS

STEP 1. CONTACT DETAILS

Name Phone

Address Suburb

Postcode Email

I'd like to receive enews, special offers, and discount links to Camerata's *Something Extra*.

STEP 2. CHOOSE YOUR SEASON PASS AND SELECT CONCERTS

Select the type of Season Pass subscription, tell us how many of these passes you require, and mark the concerts you would like (ticket prices include a 20% discount).

	3 CONCERT PACKAGE			2 CONCERT PACKAGE		
	ADULT - \$204	CONC - \$180	U30/STU - \$79	ADULT - \$136	CONC - \$120	U30/STU - \$52
# BRISBANE SUBSCRIPTIONS						
COMPASSION	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
LANDSCAPES	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
THE CONFERENCE OF THE BIRDS	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

	3 CONCERT PACKAGE			2 CONCERT PACKAGE		
	ADULT - \$132	CONC - \$108	U30/STU - \$69	ADULT - \$97	CONC - \$76	U30/STU - \$47
# TOOWOOMBA SUBSCRIPTIONS						
COMPASSION	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
LANDSCAPES	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
THE CONFERENCE OF THE BIRDS	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

STEP 3. PURCHASE ANY ADDITIONAL TICKETS

	ADULT	HOW MANY	CONC	HOW MANY	U30 & STU	HOW MANY	
COMPASSION - Brisbane	\$85		\$75		\$33		=
COMPASSION - Toowoomba	\$55		\$45		\$28		=
LANDSCAPES - Brisbane	\$69		\$55		\$25		=
LANDSCAPES - Toowoomba	\$55		\$45		\$28		=
THE CONFERENCE OF THE BIRDS - Brisbane	\$85		\$75		\$33		=
THE CONFERENCE OF THE BIRDS - Toowoomba	\$55		\$45		\$28		=
Total							=

ALL TICKETS TO SOMETHING EXTRA SERIES AVAILABLE FOR PURCHASE THROUGH OUR WEBSITE

STEP 4. DONATION TO CAMERATA

Camerata is a registered charity and all donations over \$2 are tax deductible

\$50 \$100 \$500 \$5,000 (Chair Patron)
 Other \$

STEP 5. CHECKLIST AND TOTALS

Add up the totals from the previous steps.

The cost of your Season Pass (Step 2): \$

The cost of any additional tickets (Step 3): \$

Your donation to Camerata (Step 4): \$

Total: \$

STEP 6. PAYMENT

Cheque (payable to Camerata) Credit Card

Card Number: / / / Expiry Date /

Name on Card

Signature of Card Holder

STEP 7. SUBMISSION

Once you have completed the form, please send it and a copy of your proof of concession* (if applicable) or student card to:

Camerata Subscriptions
PO Box 3065
South Brisbane QLD 4101

*Concession includes: Seniors Card, Seniors Business Card, Companion Card, Centrelink issued Concession Card or Health Care Card.

If you have any difficulty in completing this form please do not hesitate to contact our friendly administration staff.

For Office Use Only

Paid	Date	Box Office

T 07 3846 3613
E camerata@camerata.net.au
W www.camerata.net.au

ABN 99 171 205 590

12 Merivale St, South Brisbane QLD 4101
PO Box 3065, South Brisbane QLD 4101

WITH OVER ONE MILLION PEOPLE EXPERIENCING THE POWER OF MUSIC WITH CAMERATA IN 2020, OUR AUDIENCE ARE LIKE A FAMILY TO US...

BEAUTIFUL PLAYING. IT TOOK ME SOMEWHERE ELSE THAN LOCKDOWN. – LANCE BARTHOLOMEUSZ (FRANCE)

CAN'T WAIT TO SEE HOW YOU CONTINUE TO BRIGHTEN OUR HEARTS AND LIVES IN 2021 ♡ – JANE COOMBS

THANKS TO ALL OF YOU MAGNIFICENT CREATURES PUTTING SO MUCH BEAUTY OUT THERE INTO THE WORLD XX – DIANE COUSINEAU

YOU GUYS ARE PHENOMENAL! ♡
– NAOMI PRICE. THE LITTLE RED COMPANY

THANKS FOR MAKING OUR "WONDERFUL WORLD" MORE WONDERFUL. – DAVID AND JOY WALL

AS YOU HAVE SHOWN US, MUSIC IS A WONDERFUL WAY TO OVERCOME THE "TYRANNY OF DISTANCE". THANK YOU. – DR ESALLY VICKERY

CAMERATA WILL ALWAYS HAVE AN OPEN INVITATION TO KATH DICKSON KINDERGARTEN DALBY SOUTH. BEAUTIFUL, AMAZING, WONDERFUL AND TALENTED PEOPLE.
– KATH DICKSON KINDERGARTEN DALBY SOUTH

YOU ARE SO TREASURED AND VALUED. – FRANCES ROUSE

YOUR PERFORMANCES ARE BEAUTIFUL - JUST WHAT WE NEED AT PRESENT. – MARGARET DE WIT

FIND US ON:
FACEBOOK @CAMERATAQCO
INSTAGRAM @CAMERATA_QCO

PARTNERS

GOVERNMENT PARTNER



Camerata is supported by the Queensland Government through Arts Queensland.

TOUR & CAPACITY PARTNER



MAJOR PROGRAM PARTNER



Camerata is a Company-in-Residence at the Queensland Performing Arts Centre

PROGRAM PARTNERS



MEDIA PARTNER



PRODUCTION PARTNERS



COMPANY

Founder	Elizabeth Morgan AM
Patrons	His Excellency the Honourable Paul de Jersey AC, Governor of Queensland The Honourable Susan Kiefel AC, Chief Justice of Australia Dr Brett Dean
Board	Brian Bartley (Chairman), Libby Anstis (Deputy Chair), Nicola White (Hon. Treasurer), Dr Pamela Greet (Hon. Secretary), Jenny Hodgson, Anne-Maree Moon, Ben Poschelk.
Staff	Brendan Joyce (Artistic Director), Adam Tucker (Executive Director), Angela Loh (Managing Producer), Emma-Kay Price (Producer), Jonny Ng (Education Manager), Jason Tong (Rehearsal Manager), Kate Harbison (Librarian)
Artistic Associates	Tiana Angus, Alice Buckingham, Anna Colville, Sally-Ann Djachenko, Anne Horton, Brendan Joyce, Marian Heckenberg, Elizabeth Lawrence, Jonny Ng, Katherine Philp, Nathan Smith, Shannon Tobin, Jason Tong, Allana Wales, Helena Wang
Artists-in-Residence	Orava Quartet: Daniel Kowalik, David Dalseno, Thomas Chawner, Karol Kowalik
Season 2021	Brochure design by Sean Dowling <i>Compassion</i> , <i>Landscapes</i> and <i>The Conference of the Birds</i> images by Dylan Evans Photography <i>The Conference of the Birds</i> illustration by Peter Sis Group Image by Darren Thomas Katherine Philp image by Bryony Jackson Museum of Brisbane image by Dave Kan Camerata on Tour image by Geoff McGahan Anne Horton image by Paul Sickling

Camerata acknowledges the Traditional Owners of the land on which these events take place and Elders both past and present.



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA