



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

ANNUAL REPORT 2020

Association Information

Camerata acknowledges the traditional owners of the land on which we gather and we pay our respects to Elders both past and present.

ABN 99 171 205 590

Camerata – Queensland's Chamber Orchestra was incorporated as an Association in Queensland on 5 January 2007.

Camerata is a Charitable Institution endorsed to access the following tax concessions:
GST Concession, Income Tax Exemption and FBT Rebate.

Camerata has Deductible Gift Recipient status. Gifts to the Camerata donation fund are tax deductible.

Financial Year

Camerata's financial year ran from 1 January 2020 to 31 December 2020. Camerata's activities are organised on a calendar year basis to align with government grants which are normally allocated on a calendar year basis.

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Strategic vision

Our vision

To empower artists, inspire audiences, and enrich communities through music

Our mission

To contribute to the ongoing vitality of local communities and to celebrate music with our audiences

Our roles

*A producer of adventurous programs.
A place of learning.
An artistic collaborator.*

As Queensland's chamber orchestra, Camerata performs music from the baroque to the present, delights in performing new works and frequently incorporates "non-classical" items in its concerts.

In addition to performing traditional chamber orchestra music, we strive to celebrate the music of our own time by commissioning new work. We celebrate Australian music as part of our programming. Concerts regularly include national or international guest artists renowned in their field.

Camerata artists are encouraged to take full ownership of the artistic process to create art that is engaging for both artists and audiences. We build in opportunities for our artists to reflect on their work, learn from mistakes and celebrate success.

To support longevity and build new audiences, we aim to provide opportunities for our orchestra to tour nationally and internationally. It is not our intention to remain Queensland's finest musical secret but rather, to share our work with audiences across the country and overseas.

Orchestra – Artistic Associates

Violin

Brendan Joyce* - Leader

Jonny Ng*

Tiana Angus

Sally-Ann Djachenko

Anne Horton

Jason Tong

Allana Wales

Helena Wang

Viola

Alice Buckingham

Anna Colville

Elizabeth Lawrence

Cello

Katherine Philp*

Nathan Smith

Shannon Tobin

Double Bass

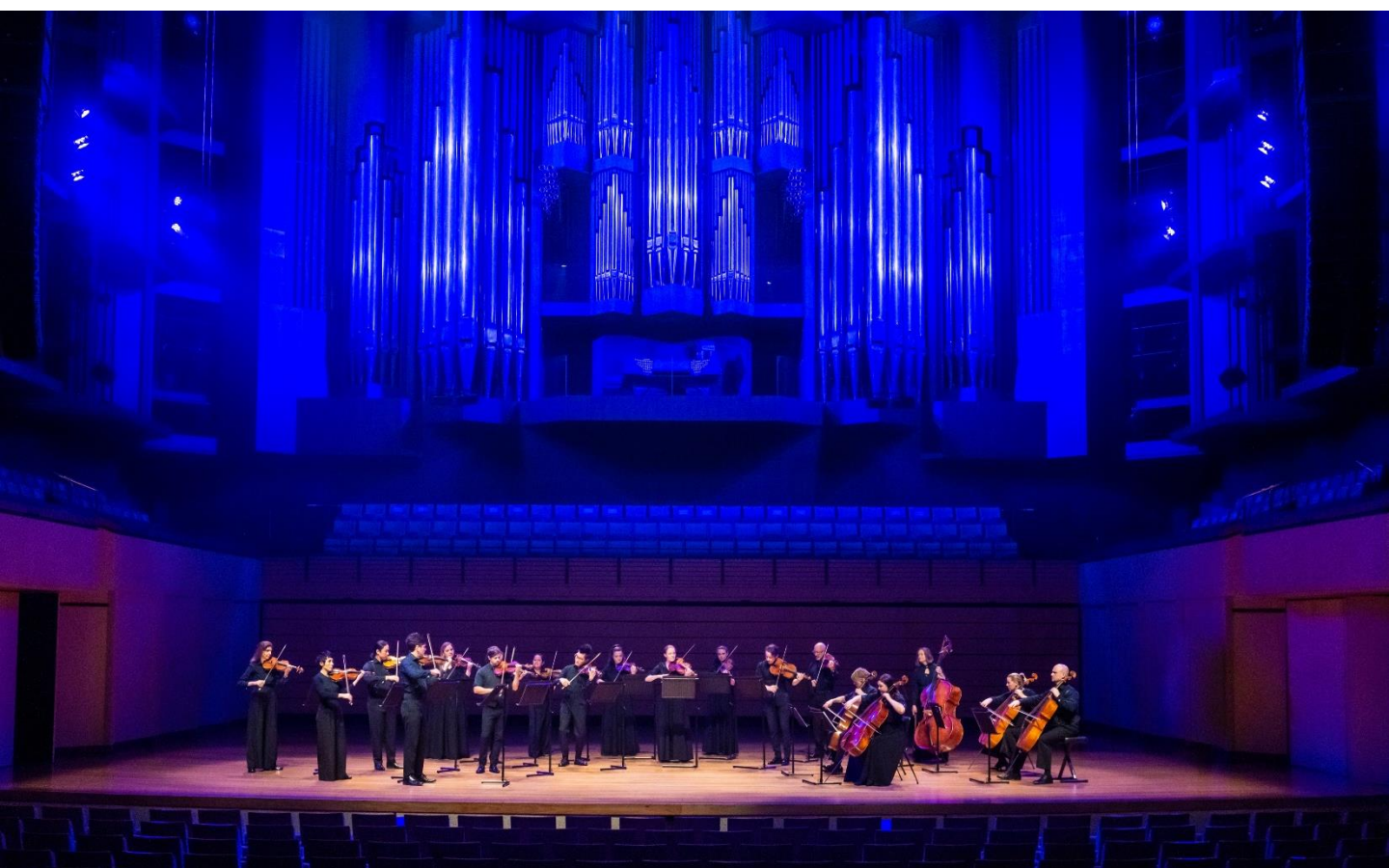
Marian Heckenberg*

Chloe Ann Williamson

**Principal*

Orava Quartet: Camerata's Quartet-in-Residence

Thomas Chawner, David Dalseno, Daniel Kowalik, Karol Kowalik



Company Report

Overnight in March 2020 Camerata lost \$650,000 in revenue from commercial engagements, ticket sales and sponsorships. The outbreak of COVID-19 had an immediate and critical impact on Camerata's operations and capacity to deliver our 2020 program which saw Camerata forced to cancel its entire Season 2020.

Responding decisively to this loss, financial strategies were put in place in 2020 to redirect investment from JobKeeper. With a focus on providing employment for artists in need, this ensured Camerata's capacity to activate new projects, provide the opportunity for our ensemble to keep creating, access a new online audience whilst staying connected to our existing audience and supporters. This quick response enabled several initiatives to be trialled including regular free digital content, pay-per-view livestreams, COVID-safe touring, and COVID-safe live performances.

On day one of lockdown, Camerata demonstrated its ability to adapt quickly by launching *5@5 with Camerata*, designed in response to the emerging crisis where early reports indicated an uncertain future ahead. Instead of performing as an ensemble, each day Camerata's artists let audiences into their homes for solo concerts. Camerata's administration team of 3.6 FTE re-trained and learnt new skills creating and delivering digital content. This initiative resulted in 97 episodes of "5@5 with Camerata" totalling over eight hours of music, with 350,000 views and \$35,000 in donations secured from our online audience.

A new partnership was also formed with Naomi Price and The Little Red Company to provide a quintet for ten weekly episodes of "The Isolate Late Show". This program raised \$100,000 for artists in need through the Actors Benevolent Fund and was viewed by over 300,000 online.

Camerata reached out to the newly formed Melbourne Digital Concert Hall (MDCH) and performed a COVID-safe live streamed concert from QPAC's Concert Hall with local Tibetan singer, Tenzin Choegyal. Following the positive national response to MDCH, Camerata devised a large-scale digital project resulting in a new album with Tenzin (to be released 2021), high-quality digital content filmed by Pixel Frame, and a series of professional development workshops for Camerata's staff to up-skill in film and television production to support efficient quality inhouse content creation in the future.

These and other initiatives in 2020, have been viewed online by an audience of almost 1,000,000.

Camerata returned to live performance in July following easing of stage three restrictions, supporting Queensland Government in the re-opening of venues. Camerata has relied on partnerships with Brisbane Powerhouse, Empire Theatres Toowoomba and QPAC, while building a new partnership with Musica Viva to fund COVID-safe performances with the full ensemble. It was not achievable to under-write these performances alone with reduced audiences and increased venue costs. Additionally, Camerata has trialled new programs with the ensemble performing in quartet and quintet groups to reduce costs.

Following the lifting of restrictions, from 11 July to year end, Camerata delivered 35 live concerts in Brisbane, Toowoomba and the south-west corner, as one of the first companies to trial a COVID-safe tour.

We thank the extraordinary efforts of Camerata's Board and in particular Angela Loh (Managing Producer) and Emma-Kay Price (Producer) for their commitment to our artists during COVID which maintained Camerata's role as a leader in the small to medium sector. We also recognise Judith Anderson who served as secretary for many years.

As we look to a future embracing both digital and live performances, we thank our government partner, Queensland Government through Arts Queensland, our tour and capacity partner Tim Fairfax Family Foundation, and the individual supporters who have enabled Camerata to create programs that employ artists and provide impact for communities across Queensland.

Brian Bartley
Chairman

Brendan Joyce
Artistic Director

Adam Tucker
Executive Director



2020 in numbers

- 60 artists employed across 35 COVID-safe live performances and 20 online and live-stream projects
- Online:
1,000,000 audience reached through 2020 digital offerings
5@5: 97 episodes and over eight hours of music
Isolate Late Show: 10 episodes, viewed by over 300,000
- One commission:
Music: John Rotar: *Apis Australis* premiered online to an audience of 4000
- Broadcasts:
 - One concert broadcast on ABC Classic FM
 - Two television broadcasts Channel 9
- Livestream:
 - Camerata Live – Empire Strikes Back
 - Melbourne Digital Concert Hall – featuring Queensland composers
- COVID–safe tour to four regional Queensland communities with four performances, twelve workshops and choral recordings in schools, and two kindergarten performances
- Total audience: 10,000 live and over 1,000,000 in broadcasts and digital activity



Online and digital

- **5@5 with Camerata (March – December)**

While the COVID lockdown presented challenges for all artists and companies, Camerata took up the challenge trialling various online initiatives keeping alive our audience connections and ensuring employment for our project-based artists. Streaming 5mins of music at 5pm daily on our Facebook and YouTube channels we wanted to employ musicians and their art as an antidote to the fear and anxiety characterising the lockdown.

- Employment for over 40 Artistic Associates, Upbeat and Guest Artists
- 97 episodes
- Over eight hours of content
- Audience engagement (comments, likes and shares) of 80,000

- **Isolate Late Show (March - May)**

Broadcast in the first week of lockdown the Isolate Late Show created and produced by The Little Red Company was streamed on-line for a 10-week season. First performing as a quartet and then quintet, our musicians recorded sessions that were edited and broadcast each episode.

- 10 Episodes viewed by an audience of over 300,000
- Raised \$100,000 for the Actors Benevolent Fund
- Resulted in corporate engagements, including Brisbane Festival's Giving Campaign
- In collaboration with The Little Red Company the "Bittersweet Symphony" was recorded and subsequently broadcast at the 2020 Brisbane Festival Launch
- A special edition Isolate Late Show headlined the Brisbane Festival Giving Campaign

- **Camerata Live – Empire Strikes Back - Empire Theatre (June)**

Arts Queensland and the Empire Theatre worked with the Queensland Government to trial the return of audiences to live performance. The option of livestream access was also offered. This was Camerata's first livestream performance. The pay-per-view audience was 93, while 200 made up the live audience.

- **Cloud of the Unknowing - Melbourne Digital Concert Hall (June)**

To test national audience demand, Camerata performed Cloud of the Unknowing for the new Melbourne Digital Concert Hall platform. The all-Australian program featured Queensland's First Nations Tibetan artist, Tenzin Choegyal.

- works from five Queensland composers
- national audience of 140



Online and digital

- **Queensland Day Celebrations – QPAC's True North (June)**

A pre-recorded concert for delayed online broadcast, Camerata performed John Rotar's *Apis Australis*, commissioned whilst in isolation.

- True North was viewed by an online audience of 6185

- **Tenzin Choegyal & Camerata Audio and Vision Record (September)**

With the support of Arts Queensland's QASP program and the Queensland Performing Arts Centre, Camerata undertook this large-scale digital project celebrating over a decade of music collaboration between Queensland-based First Nations Tibetan artist Tenzin Choegyal, Camerata's Principal cellist Katherine Philp, and the ensemble of Camerata.

- World first collaboration between Tibetan song and string music
- First time collaboration and digital content creation with Pixel Frame
- CD produced and engineered by Geoff McGahan Audio for release in 2021
- Professional development opportunity for Camerata's producing team to use and develop skills in digital content creation and producing

- **ROAD Program (September - November)**

The Regional Online Artist Development Program was trialled. This program delivered specialized double bass performance and teaching strategies through sponsored lessons delivered online, by principal bassist, Marian Heckenberg.

- Eight x 30 min lessons provided to 5 students
- Locations reached – Bundaberg, Gladstone and Childers



Outdoors and onstage

- **Conchita Wurst and Trevor Ashley in Concert (February)**

- Engaged 32 Artists
- Two performances for an audience of 940

- **Something Extra Series – In Recital with Brendan Joyce and Alex Raineri (Feb)**

- New partnership with GOMA
- Exclusive concert and dinner package for an audience of 65

- **West Village Residency (May - October)**

Against the backdrop of COVID-19 restrictions and in partnership with West Village, Camerata performed:

- Three concerts – Camerata Live!, Sparkling Mozart and Cinematic Saturday
- Performance opportunity for Camerata's Upbeat players at a resident engagement event
- Commissioned Apis Australis by John Rotar
- Audio recorded Apis Australis in isolation
- Video recorded Apis Australis onsite

- **Home of the Arts: Fireside Series (July)**

- Performance of Camerata Live! For 100 socially distanced audience members

- **Brisbane Festival (September)**

A quintet from Camerata with singer Emma Nightingale appeared in several engagements as part of Brisbane Festival including

- Classic Brisbane - Six performances across two weekends at Southbank Parklands entertaining an audience of 900
- Street Serenades - Concerts in eight Brisbane suburbs, for a combined audience of 380

A quintet also repeated Camerata Live as part of the Lord Mayor's City Hall Concert for an audience of 400 and the Isolate Late Show quintet appeared in a live version of the show at the Tivoli across two sold out performances.

- **Cross River Rail (September)**

Camerata assisted Brisbane Festival to service their partnership with Cross River Rail in the "Art Goes Underground" campaign, supplying a quintet to perform in the Cross River Rail excavation site. This recorded performance was broadcast on social media.

- **Viva Espana (October)**

Performing as part of QPAC's Unlocked series, Camerata performed with Flamenco guitarist, Andrew Veivers, welcoming a socially distanced audience into the Concert Hall.

- **Something Extra Series – In Recital with Orava Quartet in "Sunrise" (October)**

- Two performances, Brisbane and Toowoomba for a socially distanced audience of 165

- **Vice and Violins (November)**

A cabaret performance presented by Brisbane Powerhouse, curated by Camerata with artists Brendan Joyce (violin), Lizzie Moore (singer), James Lee (singer), Luke Volker (pianist/arranger) and Zoe Tuffin (Director).

- Two performances for an audience of 336

- **Musica Viva Australia – Queen of the Nile (November)**

Featuring American soprano Sofia Troncoso, 19 players performed for an audience of 424.

- First time collaboration between Camerata and Musica Viva Australia
- Co-curated program between Artistic Directors Brendan Joyce and Paul Kildea

- **Lord Mayor's Christmas Carols (December)**

A Covid safe presentation of the carols resulted in 3,500 people enjoying the carols conducted by Queenslander Dane Lam.

- Engagement of 18 Camerata string players
- Broadcast on Channel 9 to an audience of 224,000

Touring & community engagement

In response to COVID-19 Camerata reimagined its 2020 regional Queensland tour with the support of the Tim Fairfax Family Foundation and trialled a 5 day COVID-safe tour in October. Activity as part of this visit included audio recording of 200 voices from school choirs. Workshopping and recording with First Nations Tibetan artist, Tenzin Choegyal these choirs will appear on Camerata's new album scheduled for release in 2021.

The itinerary included:

- **Toowoomba:** Strings workshops, choral workshops, and recordings with 70 students.
- **Dalby:** Kindergarten performance for 20 children (aged 3-5 years), choral workshops and recordings with 35 students.
- **Chinchilla:** Schools performance for 60 students, choral workshops, and recordings with 35 students and an evening performance featuring Camerata, Tenzin Choegyal and school choir for 80 people.
- **St George:** Strings workshops, choral workshops, and recordings with 45 students. Kindergarten performance for 30 children (aged 3-5 years) including prep students from the local school and an evening outdoor performance featuring Camerata, Tenzin Choegyal, school choir, and beginner string students for 130 people.

In partnership with the Empire Theatre Camerata convened a strings workshop with students in Toowoomba attended by students local schools.

A quintet from Camerata conducted a 1-night tour to Linville in November to perform a program of music and poetry, featuring Brisbane based actor Barbara Lowing. This concert was programmed as part of Linville's Heritage Festival and commemorated the 110 year old Linville train station.

Camerata will always have an open invitation to Kath Dickson Kindergarten Dalby South. Beautiful, amazing, wonderful and talented people. Thank you for choosing us.
Kath Dickson Kindergarten Dalby South.



How amazing that we get to experience this in our country town.

Jenny Lewis, St George

The experience for our boys was invaluable. We were so fortunate to have some Camerata musicians work with our ensembles and some individuals. Our boys felt extremely special to have been provided with this opportunity. This was shown through some boys asking for autographs from the musicians, as well as continuing to talk about the experience continually following the event.

Toowoomba Grammar School

Wonderful to see the talent of Camerata and so pleased that they came to St George. Their interaction with the community was wonderful and inspiring.

Jenny Lewis, St George

The musicians themselves were just such beautiful people to talk with. Their presence was felt the minute they picked up their instruments. The children still speak of them, ask for instruments and listen to the sounds they can make. They took the time to answer the children's questions and the passion for their music was evident as they played and engaged with the children.

Dalby South State School

Total audience: 210; Total workshop/community engagement participants: 235



Governance

Good corporate governance is central to ensuring the realisation of Camerata's vision, the execution of our mission and the achievement of our core goals.

The Camerata Board maintained its continued commitment to good governance practices as recommended in the Australia Council for the Arts' Essential Governance Practices for Arts Organisations document:

- *The Board lays solid foundations for management and oversight*
- *The Board is structured to add value*
- *The Board promotes ethical and responsible decision-making*
- *The Board promotes diversity*
- *The Board safeguards integrity in financial reporting*
- *The Board recognises the legitimate interests of stakeholders*
- *The Board recognises and manages risk*
- *The Board remunerates fairly and responsibly*

The Board meets monthly with sub-committee meetings occurring monthly or bi-monthly. The Chair of each sub-committee submits a report to the Board meeting. The Board works within a number of sub-committees to ensure strategic oversight and governance. Camerata's sub-committees are: Finance Audit and Risk, Art and Audience and Development.

The Executive Director attends all sub-committee and Board meetings. The Artistic Director attends all Art and Audience sub-committee and Board meetings.

Board member roles and responsibilities:

Board Member	Role, qualifications and experience	Elected
Mr Brian Bartley	Chairman Chair <i>Development</i> sub-committee. Member <i>Finance Audit and Risk</i> sub-committee. BA Qld, LLB(Hons) Qld, LLM Qld. <i>Solicitor and accredited mediator; experienced Board member; past chair QLS Ethics Committee, former president Medico-Legal Society of Qld.</i>	2013
Libby Anstis	Deputy Chair Member <i>Development</i> sub-committee. BBus (Com) QUT. <i>Arts management, business, strategy.</i>	2013
Ms Nicola White	Hon. Treasurer (from March 2017) Member <i>Finance Audit and Risk</i> sub-committee. BCom, CPA. <i>Financial management; accounting; performing arts financial management.</i>	2017
Ms Judith Anderson OAM	Hon. Secretary BA Qld, Dip Jour Qld, M Ed Admin UNE. <i>Arts management; marketing; writing, editing, proofreading.</i>	2013
Ms Jenny Hodgson	Member <i>Art and Audience</i> sub-committee. MBA, BA, AMusA, LTCL. <i>Senior Producer; events & arts management; music specialist.</i>	2017
Ms Anne-Maree Moon	Chair <i>Art and Audience</i> sub-committee. BMusEd Queensland Conservatorium of Music. <i>Senior events marketing executive, audience development.</i>	2016

Board Member	Role, qualifications and experience	Elected
Dr Pamela Greet	Member <i>Development</i> sub-committee. <i>Community and stakeholder engagement, capacity building, engagement and strategic advocacy.</i> PhD DCA, MA, DipEd, BA.	2020
Mr Ben Poschelk	Member <i>Development</i> sub-committee. BlntBus, BCom, JD. <i>Commercial, property, corporate, and insurance law; business development.</i>	2017



BRIAN BARTLEY

[READ BIO](#)

CHAIRMAN



LIBBY ANSTIS

[READ BIO](#)

DEPUTY CHAIR



NICOLA WHITE

[READ BIO](#)

HONORARY TREASURER



DR PAMELA GREET

[READ BIO](#)

HONORARY SECRETARY



JENNY HODGSON

[READ BIO](#)



ANNE-MAREE MOON

[READ BIO](#)



BEN POSCHELK

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JUDITH ANDERSON

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HONORARY SECRETARY

Development

Trust and Foundation Supporters

Tim Fairfax Family Foundation
Siganto Foundation
Trevor & Judith St Baker Family Foundation

Chair Patrons

Trevor and Judith St Baker Family Foundation
(Leader)
Tim Fairfax Family Foundation
(Principal 2nd Violin)
Barbara Duhig (Violin)
Michael Kenny & David Gibson (Violin)
Siganto Foundation (Violin)
Philip Bacon (Viola)
Jonathan Blocksidge (Viola)
Claire Booth & Peter Tissot-Daguette (Viola)
Ben & Fiona Poschelk (cello)
Brisbane Airport Corporation (Principal Cello)
John Martin (Double Bass)

Legacy Circle

Elizabeth Morgan AM
Meredith Page
Katherine Trent
Anonymous (1)

Platinum Donors (\$50,000+)

Philp Bacon AM
Di Jameson
Trevor and Judith St Baker Family Foundation

Gold Donors (\$10,000-\$49,999)

John Allpass
Brian Bartley
Claire Booth & Peter Tissot-Daguette
Lynette Denny AM
Barbara Duhig
Michael Kenny & David Gibson
Noela L'Estrange
Stephanie Manger & David Hamlyn-Harris
John & Natalia Martin
Elizabeth Morgan AM
Ben & Fiona Poschelk
Dr. W.H. Watts AM & Mrs. L. Watts
Anonymous (1)

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Julieanne Alroe
Libby Anstis & Neil Hampton
Nick Beaton & Dr Pamela Greet
Jennie & Tony Bond
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Valmay Hill & Russell Mitchell
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Brendan Joyce
Dagmar Parsons
Michael Smith & Janet Crews
David Starr
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Bronze Donors (\$1000 – \$4999)

Robert Alexander
Toni Baker
Lance Bartholomeusz
Lee Beanland
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Denise Bond & George Booker
Michelle Boyd
Mr P F Clarke & Mrs A H Clarke OAM
Troy & Karelia Gianduzzo
Jenny Hodgson
Samantha Jorgensen
Sandra McCullagh
David & Loraine McLaren
The Honorable Justice Debra Mullins AO
Michael & Sandra Otago
Ellena Papas
Diana Peterson
Katharine Philp
Else Shepherd AM
Helen Stahmann
Dr Josie Sundin
Katherine Trent & Paul Reed
Dr Esally & Greg Vickery
Anonymous (2)

Supporters (up to \$999)

Austin Adams
Gillian Agerholm
Desley Agnoletto
Douglas Alcorn
Judith Anderson OAM
Vonette Anstis
Sharon Baird
Mark Blinks
Jonathan Blocksidge
Diana Bothams
Georgina Brindley
Douglas Brown
John Burden
Carolyn Butler-White
Gayle Callahan
Robyn Campbell
Kevin Carew
Janelle Christofis
Jennifer Clarke
Brian Clarkson
Susan Clelland
Elaine Coates
Jane Coombs
Karen & Tim Corkeron
Diane Cousineau
Veronica D'Arcy
Margaret de Wit
Joanne Ellis
Kate Eltham
Donna Fahey
Maria Finn
Maureen Finnane
Ruth Gabriel
Eddy Garcia-Grant
Joe Gehrke

Development

Supporters (up to \$999) - continued

Maggie Goodfellow
Julie Guy
Helen Haswell
Peter Hill
Nicole Horin
Bronwen Howson
Anne-Marie Hunter
Ken Imison
Bev & Alan Jennings
Kerryn Joyce
Barry Keane
Annette Kerwitz
Diana Khursandi
Stephen & Kylie King
The Honourable Justice John Logan RFD
Angela & Alex Loh
Andrew Lumsden
John Markwell
Pierina Masatto
Rachel Matthews
Bill McCarthy
Victoria McLachlan
Margaret McNamara
Len & Wendy McPherson
Susie Miller
Robyn Mills
Anne-Maree Moon
John Morris
Ken Morrissey
Margaret Morrissey
Beryce Nelson
Ron Nix
Jean Nuttall
Therese O'Brien
Margaret O'Mara
Dani O'Neill
Sue Park
Emma-Kay Price
Nicole Pringle
Gillian Pauli
Margaret Robinson
Marry Rose-Miller
Peter Rubie
Angela Ryan
John Ryan
Margaret Scott
Georgie Sedgwick
Elaine Seeto
Monica Sibbick
Rebecca Sibbick
Louise Simmons
Elizabeth Smith
Wyverne Smith
Mike Spiller
Min Jin Sung
William Swann
Dr Anne Tanner
Sandra Taylor
Adam Tucker
Lyn & Aub Tucker
Hilary Uhr

Eduarda van Klinken
Louise Vincent
Mengzhu Wang
John Wainwright
Ian Wilkey
Brian Wilson
Anonymous (1)

Partners

GOVERNMENT PARTNER



**Queensland
Government**

Cameraata is supported by the Queensland Government through Arts Queensland.

TOUR & CAPACITY PARTNER



MAJOR PROGRAM PARTNER



Cameraata is a Company-in-Residence at the Queensland Performing Arts Centre

PROGRAM PARTNERS



PRODUCTION PARTNERS



FISH LANE PROJECT PARTNERS



MAEVE . WINE



Our Team

Founder

Elizabeth Morgan AM

Patrons

His Excellency the Honourable Paul de Jersey AC, Governor of Queensland
The Honourable Susan Kiefel AC, Chief Justice of Australia
Dr Brett Dean

Board

Brian Bartley – **Chairman**
Libby Anstis – **Deputy Chair**
Judith Anderson OAM – **Hon. Secretary**
(Up to Sept 2020)
Pamela Greet – **Hon. Secretary**
(From Sept 2020)
Nicola White – **Hon. Treasurer**
Jenny Hodgson
Anne-Maree Moon
Ben Poschelk

Musicians

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Elizabeth Lawrence

Cello

Katherine Philp*
Karol Kowalik**
Nathan Smith
Shannon Tobin

Double Bass

Marian Heckenberg*
Chloe Ann Williamson

**Principal*

***Orava Quartet*

Administration

Brendan Joyce – **Artistic Director**
Adam Tucker – **Executive Director**
Angela Loh – **Managing Producer**
Emma-Kay Price – **Producer**

Project Administration Team

Kate Harbison – **Librarian**
Jonny Ng – **Education Manager**
Jason Tong – **Rehearsal Manager**
Sean Dowling – **Graphic Design**

Production Team

Leigh Buchanan – **Camerata costume designer**
Helen Elliott – **AV Consultant**
Angela Loh – **Stage Manager**
Geoff McGahan – **Audio Engineer**
Wendy McPherson – **Orchestra Manager**
Pixel Frame – **Digital Content**
NW Group – **Audio supply**
Darren Thomas - **Photography**

Season 2020 Brochure Team

Adam Brunes – **Marketing Consultant**
Sean Dowling – **Graphic Design**
Dylan Evans – **Photography**
Amanda Barnard – **Hair & Makeup**



Thank you for lifting our spirits during the lockdown. Hope all of Queensland now lifts you up in return.

Marie Finn (via Facebook 2020)

Wonderful to see the talent of Camerata and so pleased that they came to St George. Their interaction with the community was wonderful and inspiring.

Jenny Lewis (St George, November 2020)

I am so grateful to you all for your camaraderie and friendship over the past six months. It is a joy to work with like-minded passionate and creative professionals, and I truly believe I am Camerata's biggest fan.

Naomi Price (Artistic Director & Co-Founder, Little Red Company, email 2020)

Congratulations to all from Camerata – the effort being put into these 5@5 sessions for our benefit is most appreciated. The performances are beautiful – just what we need at present.

Margaret de Wit (via Facebook 2020)

Thank you again for your investment in student like myself and in our education. By awarding me the Camerata Regional Online Artist Development scholarship, you are allowing me to focus on the most important aspect of music education, learning. I hope that one day I will also be able to help a student achieve their goals, like you've helped me"

Jesse Richardt (ROAD program participant, email 2020)

Image credits

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Back Cover: photography by Lachlan Douglas – Isolate Late Show, Brisbane Festival

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Page 5: photography by Darren Thomas.

Page 7: photography by Darren Thomas.

Page 8: photography by Angela Loh – Regional tour.

Page 9: photography by Dylan Evans.

Page 10: photography by Darren Thomas.

Page 12 - 13: photography by Angela Loh – Regional tour.

Page 1: photography by Dylan Evans.

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