



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA

ANNUAL REPORT 2021

Acknowledgement of Country

Camerata recognises that we work and create on the lands of the Yuggera and Turrbal people in the area given the name Kurilpa or place of the water rat.

We acknowledge the Traditional Owners and First Nations Peoples of the places where we perform.

We acknowledge that First Nations Peoples are the first artists, storytellers, performers and creatives of these lands. We pay our deep respects to Elders past and present.

Association Information

ABN 99 171 205 590

Camerata – Queensland’s Chamber Orchestra was incorporated as an Association in Queensland on 5 January 2007.

Camerata is a Charitable Institution endorsed to access the following tax concessions: GST Concession, Income Tax Exemption and FBT Rebate.

Camerata has Deductible Gift Recipient status. Gifts to the Camerata donation fund are tax deductible.

Financial Year

Camerata’s financial year ran from 1 January 2021 to 31 December 2021. Camerata’s activities are organised on a calendar year basis to align with government grants which are normally allocated on a calendar year basis.

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Strategic vision



Our vision

To empower artists, inspire audiences, and enrich communities through music

Our mission

To contribute to the ongoing vitality of local communities and to celebrate music with our audiences

Our roles

*A producer of adventurous programs.
A place of learning.
An artistic collaborator.*

As Queensland's chamber orchestra, Camerata performs music from the baroque to the present, delights in performing new works and frequently incorporates "non-classical" items in its concerts.

In addition to playing traditional chamber orchestra music, we strive to celebrate the music of our own time by commissioning new work, and to celebrate Australian music as part of our programming. Concerts regularly include national or international guest artists renowned in their field.

At Camerata our artists are encouraged to take full ownership of the artistic process to create art that is engaging for both artists and audiences. We encourage and provide opportunities for our artists to reflect on their work, celebrate success, and work for continual improvement.

To support longevity and build new audiences, we aim to provide opportunities for our orchestra to tour nationally. It is not our intention to remain Queensland's finest secret but instead, to share our work with audiences across the country and overseas.

Orchestra – Artistic Associates

Camerata's varied and challenging programming, sense of adventure and collegial culture attract a loyal and committed core membership - Camerata's Artist Associates.

Violin

Brendan Joyce* - Leader

Jonny Ng*

Tiana Angus

Sally-Ann Djachenko

Anne Horton

Jason Tong

Allana Wales

Helena Wang

Viola

Alice Buckingham

Anna Colville

Elizabeth Lawrence

Cello

Katherine Philp*

Nathan Smith

Shannon Tobin

Double Bass

Marian Heckenberg*

**Principal*

Orava Quartet: Camerata's Quartet-in-Residence

Thomas Chawner, David Dalseno, Daniel Kowalik, Karol Kowalik



Company Report

Remarkably, even with persistent Covid-19 challenges, all of Camerata's performances proceeded during 2021, and the organisation secured many events with presenting partners.

After seven years of office space support from QPAC, the sale of QPAC's Merivale Street Studios in South Brisbane led to the relocation of our offices to a leased arrangement at The Stores Building at Brisbane Powerhouse. In these new offices, Camerata is well positioned for exciting collaboration possibilities with the Powerhouse while maintaining our Company-in-Residence arrangement with QPAC. Camerata invited Bamaga Productions to extend their relationship with us by continuing our co-location arrangement in our new premises. Having access to an ongoing, dedicated, professional rehearsal space remains a challenge after this move, and with the continuing development of the Company and its activities, is a critical priority.

Changes in Camerata's team saw the appointment of Michael Sterzinger into the role of Executive Director after Adam Tucker took up a new role at Opera Queensland. Changes also occurred in the Production team, and Camerata's staffing was increased with the appointment of a new Digital Marketing Manager as a direct result of support through a Digital Adaptation Grant from Arts Queensland. That support eventually enabled the creation of a full time, ongoing Marketing Manager position. With board membership turnover due at the 2022 AGM, three new board members were appointed during 2021 to broaden the expertise and connections, and to ensure a smooth transition in 2022.

Camerata worked hard to secure organisational funding for 2022-2025 from the Queensland Government through Arts Queensland, and from the Tim Fairfax Family Foundation. This generous support creates a more secure basis for Camerata to focus on delivering artistic excellence and deep community connection.

Camerata performed three mainstage concert series at the QPAC Concert Hall and Empire Theatres in Toowoomba, presented a recital series at Metro Arts, the Museum of Brisbane and 4MBS Studio, and presented the Orava Quartet, Camerata's Quartet-in-Residence, at The Edge, State Library of Queensland and in Toowoomba at the Empire Theatres. Our residency at the Museum of Brisbane facilitated musical responses to the *City in the Sun* exhibition, and the group toured regional Queensland with first performances at Julia Creek and Cloncurry and culminating in performances at Opera Queensland's *Festival of Outback Opera* in Winton and Longreach.

Despite a last minute COVID disruption, a 2021 high point was Camerata's performances with the multi-award winning singer/songwriter and First Nations artist, Emily Wurramara. Significantly, 2021 also saw Camerata embark on a Reconciliation Action Plan, the organisation and artists having initial meetings with Aunty Nancy Bamaga and Aunty Lesley Williams and a working group was formed.

Camerata expanded its emerging composer commission into the Emerging Composer-In-Residence Program. The 2021 recipient, John Rotar, composed five new works that were given their world premiere performances by Camerata in Winton, at QPAC, at West Village, online in our 5@5 with Camerata series for Australian Music month, and culminating in a virtuosic showpiece for the orchestra that formed the musical backdrop to choreographer Paul Boyd's, "Echo of Reflection" for Queensland Ballet's Summer Soirée series. At the time of writing, Camerata's performance of "Echo of Reflection" has been nominated in the 2022 Art Music Awards.

Partnering with Australian (formerly Melbourne) Digital Concert Hall enabled several Camerata concerts to reach more audiences interstate and abroad. Other digital activity included a livestream from Toowoomba at the Empire Church Theatre of our *Landscapes* concert series, and the expansion of our ROAD (Regional Online Artist Development) program, offering online mentoring to even more regionally based string students and support and professional development for their teachers.

With the re-scheduling of ballet seasons from 2020, and the flexibility of Arts Queensland with our pit services agreement, Camerata performed two large-scale pit-service seasons for Queensland Ballet, QB's long awaited *60th Anniversary Series* and *Dracula*.

Through increased collaboration with The Little Red Company, Camerata performed to a sold-out QPAC Concert Hall in *Rumour Has It*, and for the newly curated *Lord Mayor's Christmas Carols*.

Brian Bartley
CHAIRMAN

Brendan Joyce
ARTISTIC DIRECTOR

Michael Sterzinger
EXECUTIVE DIRECTOR

In Residence



Orava Quartet

Camerata continued to offer the Orava Quartet a residency in 2021, supporting this outstanding Queensland-based string quartet by presenting them in a featured recital series in Brisbane and Toowoomba, as well as employment opportunities in our mainstage series and commercial activities. The Orava Quartet was also featured in solo roles in Camerata's "Camerata Remastered" series for Elgar's virtuosic orchestral showpiece, *Introduction and Allegro for Strings*.



Emerging Composer

John Rotar, originally from Bundaberg, Camerata's 2020 emerging composer, was commissioned for the re-newed Camerata Emerging Composer-in-Residence program. This initiative supports the creation of a new regional place-inspired commission for our annual regional tour.

After the disruption of 2020, John's *Plains Baked Golden in the Morning Light*, based on the Winton region, was premiered at Opera Queensland's inaugural *Festival of Outback Opera*. The 300-strong audience at Winton's, Australian Age of Dinosaurs responded very well to this work.

Camerata performed the world premiere of a second Rotar work, *Beyond the Front Door*, in *Camerata Re-Mastered* in March 2021.

Camerata's partner, West Village, supported additional movements to the earlier Rotar work, *Apis Australis*, premiered in May 2021.

Artistic Director, Brendan Joyce, who curated the music for Queensland Ballet's Summer Soiree, suggested Rotar's music for a new 30-minute ballet work. This performance has recently been nominated in the Australian Art Music Awards.



Upbeat Emerging Artist Program

Following a year of disruption, the 2020 artists' involvement was extended. The participants are Ann Carew (Violin), Rebekah Hall (Violin), Sophie Ellis (Viola) and Connor Bishop (Double Bass). The program supports career pathways for talented graduating or recently graduated artists to experience working as an Artist Associate of Camerata and thereby gain valuable industry insight.



2021 in review

2021 was exciting and innovative for Camerata. We created and delivered an extensive program, engaging 106 artists across 32 engagements. With three subscription series concerts in Brisbane and Toowoomba, Camerata remains the only Brisbane-based arts organisation to present a subscription series in Brisbane and a regional location.

Camerata presented the *In Recital* Series with partners Metro Arts, Museum of Brisbane and 4MBS Classic FM. Camerata's partnership with West Village continued its focus on supporting Camerata's Upbeat Program.

Camerata appeared in four festivals:

- Brisbane Festival's *Street Serenades* and *The Conference of the Birds*
- Opera Queensland's *Festival of Outback Opera* in Winton and Longreach
- Ipswich Spark Festival's *Best of British*
- Dots and Loops Nonstop 2021, Erik Griswold's *Hollow out of Time*

Through three pit services for Queensland Ballet, Camerata reached an audience of 28,000 across 29 performances.

Camerata's commitment to bringing Australian music to audiences was highlighted by including seven Australian composers in our 2021 programming:

- Betty Beath (Queensland)
- John Rotar (Queensland)
- Mary Mageau (Queensland)
- John Rodgers (Victoria)
- Cameron Patrick (New South Wales)
- Lisa Cheney (Victoria)
- Paul Stanhope (New South Wales)

In 2021 Camerata performed six world premieres with four of them commissioned by Camerata.

Livestreams, radio and television broadcasts in 2021 include:

- Three subscription series concerts broadcast on ABC Classic.
- Three subscription series concerts were livestreamed.
- Repeated broadcast of Lord Mayors Christmas Carols on Channel Nine to an audience of 1.082 million people.



Subscription Series

Concert I: Camerata Remastered

Featuring

Camerata – Queensland's Chamber Orchestra
Orava Quartet

Program

Beethoven *Grosse Fuge (Grand Fugue)*, Op.133
Turina *La oracion del torero (The Bullfighters Prayer)* Op. 34
John Rotar *Beyond the Front Door**
Reich *Duet for Two Violins and String Orchestra*
Barber *Adagio*
Betty Beath *Puppet Play in Java*
Cameron Patrick *Little Corellas: Allora 1987 (2021)*
John Rotar *Plains Baked Golden in the Morning Light (on Winton) (2021)*
Elgar *Introduction and Allegro for String Quartet and String Orchestra*
Kalb *Pink Panther*

***World premiere**

Performance

Toowoomba: 7pm 3 June, Empire Church Theatre, Empire Theatres
Brisbane: 7pm 5 June, Concert Hall QPAC

Concert II: Landscapes

Featuring

Emily Wurramarra

Program

Lennox Berkeley *Serenade for Strings*, Op. 12
Joaquin Rodrigo *Dos Miniaturas Andaluzas*
John Rodgers *Hear Me and Remember*
Igor Stravinsky *Selections from Apollon Musagete*
Nikos Skalkottas *Five Greek Dances*
Paul Stanhope *Dancing on Clouds*
Emily Wurramarra *Ngarrikwujeyinama (I'm Hurting)*
Peter Sculthorpe *Estatico from Sonata III (Jabiru Dreaming)*
Emily Wurramarra *Papagunera (Turtle Song)*

Performance

Toowoomba: 7pm 28 July, Empire Church Theatre
Brisbane: 7pm 29 July, Concert Hall, QPAC

Concert III: The Conference of the Birds

Featuring

Brendan Joyce, Solo Violin
Peter Sis, Author and Illustrator
Liz Buchanan, Actor

Program

Mendelssohn *Sinfonia in B Minor*
Lembit Beecher *The Conference of the Birds* for 18 solo strings
Ralph Vaughan Williams *The Lark Ascending*

Performance

Brisbane: 7pm 10 September, Concert Hall, QPAC
Toowoomba: 7pm 18 September, Armitage Theatre, Empire Theatres

In Recital

Concert I: When We Speak – In Recital with Katherine Philp

Featuring:

Katherine Philp, Cello

Program:

Simon Steen-Anderson *Study for String Instrument #3*

Kaija Saariaho *Sept Papillons*

Lisa Cheney *When We Speak*

Kate Neal and Sal Cooper *New Work*

Roger Smalley *Echo II for cello and two digital delays*

Performance:

Brisbane: 3pm & 7pm 1 May, Metro Arts

Concert II: Complete Beethoven!: In Recital with Brendan Joyce and Alex Raineri

Featuring:

Brendan Joyce, Violin

Alex Raineri, Piano

Program:

Concert 1 – *Spring*

Sonata Op.12 No.1 in D Major

Sonata Op.30 No.2 in C Minor

Sonata Op.24 in F Major, *Spring*

Concert 2 – *Sonata for an Archduke*

Sonata Op.12 No.2 in A Major

Sonata Op.30 No.3 in G Major

Sonata Op.12 No.3 in E-flat

Sonata Op.96 in G Major, *Archduke*

Concert 3 – *The Kreutzer Sonata*

Sonata Op.23 in A Minor

Sonata Op.30 No.1 in A Major

Sonata Op.46 in A Major, *Kreutzer*

Performance:

Brisbane: 2pm 29 May, 12 June & 29 August, The Studio, 4MBS

Concert III: In Recital with Anne Horton

Featuring:

Anne Horton, Violin

Alex Raineri, Piano

Program:

Alfred Schnittke *Suite in the Old Style*

Pablo de Sarasate Spanish Dance, Op.22 No.3, *Romanza Andaluza*

Cesar Frank Sonata for Violin and Piano in A major

Performance:

Brisbane: 7pm 16 July, Museum of Brisbane



Education & Community Engagement

Kindergarten Shows at West Village (September)

Presented by West Village, a quintet from Camerata performed our popular kindergarten show during the September school holidays.

- Six performances over two days.
- Activating the outdoor space, The Common, entertained an audience of 220 people of all ages.

Sunshine Coast Chamber Music Festival – Rising Stars Mentorship (March, April & June)

A brand-new festival, the program included the mentoring initiative – Rising Stars.

- Involvement of eight teenage advanced players, from the broader string playing community and Sunshine Coast Youth Orchestra.
- Ten Education Queensland, private school and studio teachers participated in a session as part of their professional development.
- Three Camerata players and festival Artistic Director, Louise King collaborated to deliver the mentoring and coaching session with the players.
- Performance outcome achieved with the students presenting works at the festival's outdoor gala mainstage concert.

Empire Theatre Strings Workshop (November)

In partnership with the Empire Theatre, Camerata organised a strings workshop with students in Toowoomba attended by students from local schools.

- Five Camerata players convened the two-hour workshop and worked side by side with the 18 student participants.

ROAD Program

Following a successful trial of the *Regional Online Artist Development Program* in 2020, Camerata's mentoring program *ROAD* was expanded as part of the 2021 program. Working with local string teachers to identify students who would benefit from the sessions, *ROAD* offers mentoring opportunities to regional students and supports local teachers, providing professional development opportunities.

- In 2021 the program was extended to include violin, viola and cello.
- 10 students provided with six, 45-minute online lessons with a dedicated Camerata Artistic Associate.
- All lessons are fully sponsored by Camerata.



Other Performances & Collaborations

Sinking Cities Creative Development & Showing (Jan & March)

Despite COVID lockdowns and interruptions the first stages of this project were successfully completed.

- Development of a major new Australian work by an artist trained in Queensland.
- New collaborations between Camerata, The Judith Wright Arts Centre, Rafael Karlen, Pearly Black and The Australian Voices.

Queensland Ballet – 60th Anniversary Gala (March)

- Engaged 44 artists for 20 calls.
- Sixteen performances for an audience of over 9500.

Orava Quartet – Playful Reverie (March)

Two performances in Brisbane and Toowoomba for an audience of 140.

Founders Birthday Celebrations (April)

A musical celebration, honouring Camerata's founder Elizabeth Morgan AM. A massed orchestra of former students, including concertmasters from three of Australia's symphonies and two former leaders of Camerata entertained the invited guests, reduced due to COVID capacity limits.

- 45 former students played live, with another 20 joining from abroad via a recording.
- One new commission, Cameron Patrick's *Little Corellas: Allora 1987*. This work went on to be performed on Camerata's mainstage concert *Camerata Re-Mastered* and was also performed on the Western Queensland tour program.

Queensland Ballet From to Here (April)

Recording of Robert Davidson's new work *From to Here* for a future performance by Queensland Ballet.

Brisbane Powerhouse 21st Birthday Celebrations (May)

A celebration involving many artists of different genres.

- A quintet performed two works with musician William Barton for an audience of 400.

Bee Month at West Village (June)

Performing outdoors with a focus on activating the precinct in new and interesting ways.

- The performance by string quintet included the world premiere of two new movements of John Rotar's *Apis Australis*, previously commissioned by West Village.

The Little Red Company – Rumour Has It (June)

Presented on the Concert Hall Stage to an audience of over 1400 people.

Ipswich Spark Festival (July)

Camerata performed with the Ipswich Orpheus Chorale in this celebratory concert *Best of British*.

- Camerata's debut appearance at this festival.
- Performed for an audience of 200 with many citing this as their first Camerata experience.

Museum of Brisbane (MOB) Residency (July – August)

Response to exhibition *City in the Sun*.

- Eight Camerata artists responded to works in the exhibition.
- Working live in the space, combined with working in isolation during a COVID lockdown the musicians prepared their responses over two months.
- The work was premiered at a special evening concert and then was performed an additional three times at daytime performances during the museums' opening hours.
- A special encore performance of part of the program was presented at a VIP function for 100 guests, hosted by MOB in November.

Other Performances & Collaborations

Brisbane Festival – Street Serenades (August)

Featuring a string quintet Camerata joined this popular program for a consecutive year, performing with singer Emma Dean.

- Performances held in eight Brisbane suburbs, for a combined audience of over 600 people.

QAGOMA Foundation Dinner (October)

- Camerata's first performance at the Queensland Art Gallery.
- VIP event for 200 guests.

Edible Encores at West Village (October)

Impacted on numerous occasions by COVID lockdowns, the final rehearsals and performance of this concert were presented at West Village in October.

- The project included a short film shoot with excerpts of the musician's performances being marketed by the West Village team, introducing Camerata to new audiences and precinct stakeholders.
- An audience of over 100 enjoyed a varied program, experiencing an open rehearsal as well as the performance.

Queensland Ballet – Dracula (November and December)

- Camerata's first Lyric Theatre pit engagement.
- Engaged 45 artists for 16 calls.
- Twelve performances for an audience of over 17,000.

Queensland Ballet – QB Academy Soiree (December)

A one night only, special performance featuring QB's emerging dancers.

- The program included a 30min work composed by Camerata's Emerging-Composer-in-Residence John Rotar.
- Engaged 16 artists entertaining an audience of 1500.

Lord Mayor's Christmas Carols (December)

Produced by The Little Red Company, the carols attracted a live audience of over 4800 people.

- 16 Camerata string players engaged.
- Nationally broadcast on Channel 9 on two dates to a television audience of 1.082 million.

Dots and Loops Non-Stop Festival (December)

As part of this festival, Camerata performed the Brisbane premiere of Erik Griswold's *Hollows Out of Time*, an epic work for string quartet and 'prepared' piano.

- Camerata first premiered this work with Erik Griswold in 2019 at *Easter at the Piano Mill*. A unique venue the Piano Mill is owned by Bruce and Jocelyn Wolfe who were the initial commissioners of this work.
- An eight movement, 45-minute work, arguably one of the most substantial art music works to have been created and premiered in Queensland in the last 10 years.

Queen of the Nile (December)

- Camerata's first performance at the Redland Performing Arts Centre.
- A repeat of a concert presented in 2020, the program included an appearance by Soprano, Sofia Troncoso.



Touring

Performing in traditional and non-traditional spaces, Camerata's annual Western Queensland Tour involved 15 of Camerata's Artistic Associates, Upbeat Artists and Guest players performing an accessible program of well-known classics and new works. Camerata's commitment to community engagement and education in remote and regional Queensland remains a focus of touring activity.

- **Mt Isa:** Strings workshops, masterclass and a recording with School of the Air Students.
- **Cloncurry:** Community rehearsal, school show, kindergarten performances and an evening concert.
- **Julia Creek:** Community rehearsal, and evening concert in an outdoor 'hay bale' amphitheatre.
- **Richmond:** Aged care performance, community concert.
- **Hughenden:** Aged care performance, community concert and a pre-show appearance at *Weathering Well*, a touring production starring Jenny Woodward.
- **Winton:** Aged care performance, and *Festival of Outback Opera* rehearsal and performance.
- **Longreach:** Aged care performance, and *Festival of Outback Opera* performance.

Camerata's performance in Opera Queensland's *Festival of Outback Opera* was a significant collaboration resulting in increased reach and impact for Camerata. Brendan Joyce and Opera Queensland co-curated a unique program of Chamber Orchestra works and opera excerpts for the Longreach and Winton communities, and tourists visiting from across the country.

The Numbers

- Over 900 people attended Camerata's performances and activities on tour.
- 460 students and local musicians participated in community rehearsals and performances.
- Six activities were dedicated to kindergartens and schools.
- Residents and patients in four aged care homes or hospitals were entertained, experiencing a 60-minute concert in comfort.
- Camerata's 'pop-up' concert from Richmond received an initial 1.4k views on Facebook Live. Later views increased this number to over 3000 views.
- As part of this tour, Camerata visited three new locations.
- The program included a world premiere of John Rotar's, *Plains baked golden in the morning light*, commissioned by Camerata in response to Winton.



*Plains Baked Golden in the Morning Light by John Rotar,
a young Queenslander ... provided just one of many
pinch-me moments...'*

Cathy Osmond in the Weekend Australian Magazine 26 June 2021

*A great selection of music. An awesome venue – a
pleasant change from a concert hall. The players were
obviously enjoying themselves.*

(R Grundy, Julia Creek)

*It was so beautiful! Loved the song about Winton and the song with the
school students.*

Beautiful Australian music.

(E Evans, Cloncurry).

*The music in an outdoor bush setting at night was truly special – the
late sunset added a magical effect.*

(J Kelly, Julia Creek)

The energy!

(D Lindenmayer, Hughenden)



Online and digital

5@5 with Camerata (August – December)

Following the great success of the 5@5 program during the first lockdown of 2020, Camerata produced additional episodes the first of which was released during the July/August lockdown of 2021. The relevance of the program remained evident. In 2021 the 5@5 program produced:

- 12 episodes.
- Brand new commission and world premiere performance of John Rotar's *Five Fiddle Tunes* performed by violinist Jason Tong.
- The 5@5 series was intertwined with *AusMusicMonth* an initiative that resulted in an episode per week, specifically featuring Australian artists.
- In addition to Camerata's Artistic Associates the series featured special guest artists, Tenzin Choegyal, Emily Wurraramara and Alex Raineri.

Broadcasts

Camerata's subscription series concerts *Camerata Re-Mastered*, *Landscapes* and *The Conference of the Birds* were livestreamed and ABC Classic recorded *Camerata Re-Mastered* and *Landscapes* for delayed radio broadcast.

These opportunities increase Camerata's reach and national profile. It is estimated that via the livestreams and radio broadcasts Camerata has reached an audience of over 110,000 people.

Social Media

Camerata's Facebook reach increased by 68% in 2021.



Governance

Good corporate governance is central to ensuring the realisation of Camerata’s vision, the execution of our mission and the achievement of our core goals.

The Camerata Board maintained its continued commitment to good governance practices as recommended in the Australia Council for the Arts’ Essential Governance Practices for Arts Organisations document:


- *The Board lays solid foundations for management and oversight*
- *The Board is structured to add value*
- *The Board promotes ethical and responsible decision-making*
- *The Board promotes diversity*
- *The Board safeguards integrity in financial reporting*
- *The Board recognises the legitimate interests of stakeholders*
- *The Board recognises and manages risk*
- *The Board remunerates fairly and responsibly*

The Board meets monthly with sub-committee meetings occurring monthly or bi-monthly. The Chair of each sub-committee submits a report to the Board meeting. The Board works within a number of sub-committees to ensure strategic oversight and governance. Camerata’s sub-committees are: Finance and Risk, Art and Audience and Development.

The Executive Director attends all sub-committee and Board meetings. The Artistic Director attends all Art and Audience sub-committee and Board meetings.

Board member roles and responsibilities:

Board Member	Role, qualifications and experience	Elected
 Mr Brian Bartley	Chairman Chair Development sub-committee (until August) Member Development sub-committee (from August) Member Finance Audit and Risk sub-committee BA Qld, LLB(Hons) Qld, LLM Qld <i>Solicitor and accredited mediator; experienced Board member; past chair QLS Ethics Committee, former president Medico-Legal Society of Qld</i>	2013
 Ms Libby Anstis	Deputy Chair Chair Finance and Risk sub-committee BBus (Com) QUT <i>Arts management, business, strategy</i>	2013
 Mr Anthony Albert	Hon. Treasurer (From October) Member Finance Audit and Risk sub-committee <i>Bachelor of Business and Masters of Taxation, Chartered Accountant</i> <i>Corporate and international taxation, accounting, business development, financial management</i>	2021
 Ms Nicola White	Hon. Treasurer (until October) Member Finance Audit and Risk sub-committee BCom, CPA <i>Financial management; accounting; performing arts financial management</i>	2017

Board Member	Role, qualifications and experience	Elected
 <p>Mr Ben Poschelk</p>	<p>Hon. Secretary (From May) Member Development sub-committee BIntBus, BCom, JD <i>Commercial, property, corporate, and insurance law; business development</i></p>	2017
 <p>Dr Pamela Greet</p>	<p>Hon. Secretary Chair Development sub-committee (From September) PhD DCA, MA, DipEd, BA <i>Community and stakeholder engagement, capacity building, engagement and strategic advocacy</i></p>	2020
 <p>Ms Susan Bryant</p>	<p>Member Development sub-committee Dip Financial Services (Financial Planning) <i>Leadership, Financial and retirement planning, family business, rural and agribusiness sector</i></p>	2021
 <p>Ms Jenny Hodgson</p>	<p>Co-Chair Art and Audience sub-committee MBA, BA, AMusA, LTCL <i>Senior Producer; events & arts management; music specialist.</i></p>	2017
 <p>Mr Joseph Kelly</p>	<p>Member Finance Audit and Risk sub-committee Bachelor of Creative Industries, Bachelor of Laws, Grad Dip of Law <i>Risk management, strategy, data privacy</i></p>	2021
 <p>Dr Hayley Linthwaite</p>	<p>Member Art and Audience sub-committee and Reconciliation Working Group PhD in Applied Performance, a Master of Creative Industries, Graduate Bachelor of Education, Bachelor of Arts, Drama. <i>Leadership Transformation, Change Management, Social Entrepreneur</i></p>	2021
 <p>Ms Anne-Maree Moon</p>	<p>Co-Chair Art and Audience sub-committee BMusEd Queensland Conservatorium of Music <i>Senior events marketing executive, audience development.</i></p>	2016

Development

Trust and Foundation Supporters

Tim Fairfax Family Foundation
Siganto Foundation
Trevor & Judith St Baker Family Foundation

Chair Patrons

Trevor and Judith St Baker Family Foundation (Leader)
Tim Fairfax Family Foundation (Principal 2nd Violin)
Barbara Duhig (Violin)
Michael Kenny & David Gibson (Violin)
Siganto Foundation (Violin)
Philip Bacon (Viola)
Claire Booth & Peter Tissot-Daguette (Viola)
Ben & Fiona Poschelk (cello)
Brisbane Airport Corporation (Principal Cello)
Di Jameson (Principal Double Bass)

Legacy Circle

Elizabeth Morgan AM
Jane Coombs
Meredith Page
Katherine Trent
Anonymous (1)

Platinum Donors (\$50,000+)

Philp Bacon AM
Di Jameson
Trevor and Judith St Baker Family Foundation

Gold Donors (\$10,000-\$49,999)

Brian Bartley
Claire Booth & Peter Tissot-Daguette
Lynette Denny AM
Barbara Duhig
Michael Kenny & David Gibson
Noela L'Estrange
Stephanie Manger & David Hamlyn-Harris
John & Natalia Martin
David & Loraine McLaren
Elizabeth Morgan AM
Ben & Fiona Poschelk
Dr. W.H. Watts AM & Mrs. L. Watts
Anonymous (1)

Silver Donors (\$5000 – \$9999)

Julieanne Alroe
Libby Anstis & Neil Hampton
Nick Beaton & Dr Pamela Greet
Jennie & Tony Bond
Betty Byrne Henderson
Valmay Hill & Russell Mitchell
Brendan Joyce
Dagmar Parsons
Michael Smith & Janet Crews
David Starr
Bruce & Jocelyn Wolfe

Bronze Donors (\$1000 – \$4999)

Robert Alexander
Lee Beanland
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Troy & Karelia Gianduzzo
Jenny Hodgson
Sabina Langenhan
Sandra McCullagh
Eileen Muro
Ellena Papas
Katharine Philp
Anthe Ioanna Philippides
Naomi Price
Else Shepherd AM
Katherine Trent & Paul Reed
Anonymous (2)

Supporters (up to \$999)

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Douglas Brown
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Robert Camping
Heather and Dick Castles
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David Hamlyn-Harris
Anne-Marie Hunter
Bev & Alan Jennings
Annette Kerwitz
The Honourable Justice John Logan RFD
Anne-Maree Moon
Geoff Norton
Gillian Pauli
Robert Paul Reed
Marry Rose-Miller
John Ryan
Delyse Ryan
Mike Spiller
Dr Anne Tanner
Adam Tucker
Nicola White
Jenny Woodward
Margaret Woolcok

Partners

GOVERNMENT PARTNER



Camerata is supported by the Queensland Government through Arts Queensland.

TOUR & CAPACITY PARTNER



MAJOR PROGRAM PARTNER



Camerata is a Company-in-Residence at the Queensland Performing Arts Centre

PROGRAM PARTNERS



Metro Arts

Brisbane Festival is an initiative of the Queensland Government and Brisbane City Council

MEDIA PARTNER



PRODUCTION PARTNERS



QTIX.

Our Team

Founder

Elizabeth Morgan AM

Patrons

Her Excellency the Honourable Dr Jeannette Young PSM, Governor of Queensland (Nov-current)

His Excellency the Honourable Paul de Jersey AC, Governor of Queensland (Jan-Nov)

The Honourable Susan Kiefel AC, Chief Justice of Australia

Dr Brett Dean

Board

Brian Bartley – **Chairman**

Libby Anstis – **Deputy Chair**

Pamela Greet – **Hon.Secretary** (Jan-May)

Ben Poschelk – **Hon.Secretary** (May-current)

Nicola White – **Hon. Treasurer** (Jan-Oct)

Anthony Albert – **Hon. Treasurer** (Oct-current)

Susan Bryant (May-current)

Jenny Hodgson

Joseph Kelly (May-current)

Hayley Linthwaite (May-current)

Anne-Maree Moon

Musicians

Violin

Brendan Joyce* - Leader

Tiana Angus

David Dalseno**

Sally-Ann Djachenko

Anne Horton

Daniel Kowalik**

Jonny Ng*

Jason Tong

Allana Wales

Helena Wang

Viola

Alice Buckingham

Thomas Chawner**

Anna Colville

Elizabeth Lawrence

Cello

Katherine Philp*

Karol Kowalik**

Nathan Smith

Shannon Tobin

Double Bass

Marian Heckenberg*

*Principal

**Orava Quartet

Administration

Brendan Joyce – **Artistic Director**

Adam Tucker – **Executive Director** (Jan-March)

Angela Loh – **Acting Executive Director** (March-May)

Michael Sterzinger – **Executive Director** (May-current)

Angela Loh – **Managing Producer**

Emma-Kay Price – **Producer** (Jan-March)

Sonia Riggs - **Producer** (March-current)

Jacquiline Fraser – **Marketing Manager** (July-current)

Project Administration Team

Kate Harbison – **Librarian**

Jonny Ng – **Education Manager**

Jason Tong – **Rehearsal Manager**

Sean Dowling – **Graphic Design**

Elder in Residence

Aunty Nancy Bamaga, Bamaga Productions

Production Team

Leigh Buchanan – **Camerata costume designer**

Helen Elliott – **AV Consultant**

Geoff McGahan – **Audio Engineer**

Andrew Bell – **Orchestra Manager**

NW Group – **Audio supply**

Alex Jamieson – **Photography**

Season 2022 Brochure Team

Sean Dowling – **Graphic Design**

Morgan Roberts – **Photography**

Desiree Vogelsang – **Hair & Makeup**



They're one of our best-loved groups for a reason.
Australian Digital Concert Hall (via Instagram 2021)

You surround me in all things extraordinary!
Julie Christiansen about *Landscapes* (via Facebook 2021)

*Thank you so much for having me you amazing beautiful people!
What an honour it was to sing with you all.*
Emily Wurramara about *Landscapes* (via Facebook 2021)

It's always a joy working with you and your excellent colleagues.
Nigel Gaynor, Music Director and Principal Conductor, Queensland Ballet (via email 2021)

*Thank you, Brendan Joyce. Thank you Camerata. Thank you, Australia.
Hope we will meet again. So lovely to be part of the moment when one piece of art
inspires another.*
Peter Sis, Author/Illustrator about *The Conference of the Birds* (via email 2021)

What a spellbinding performance! You are all so very clever!
Meg McLean about *The Conference of the Birds* (via Facebook 2021)

*Thank you Camerata for 13 years of joy – and so good to have you back onstage.
“Modern” composers do not usually inspire us; however, your recent concert at the
Empire put paid to that! Beautiful music indeed from our Australian composers.*
Robyn Campbell about *Camerata Re-Mastered* (via email 2021)

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