



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA



2022

ANNUAL REPORT

“CAMERATA PERFORMANCES
ARE ONE OF THE GREAT JOYS
OF MY LIFE.”

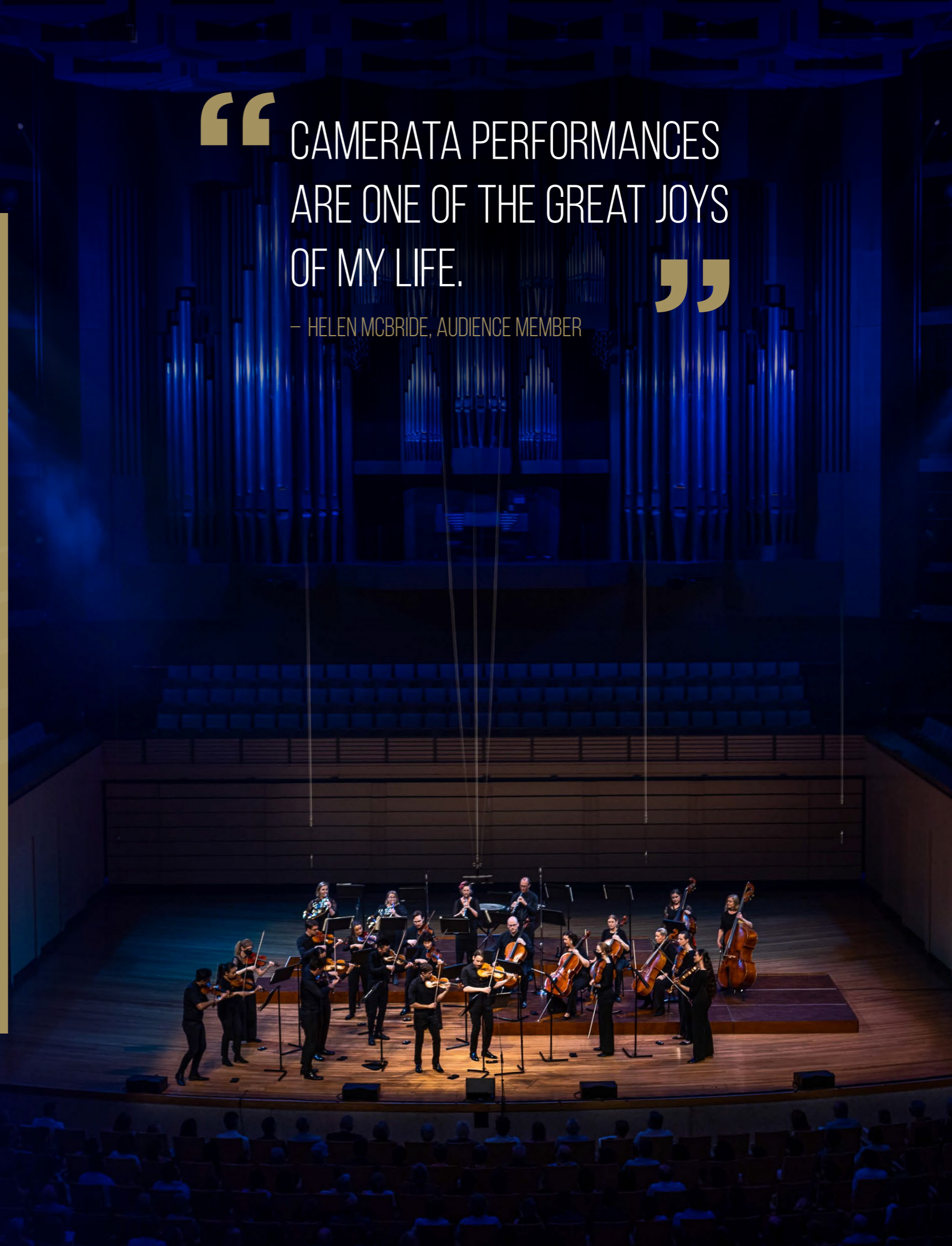
– HELEN MCBRIDE, AUDIENCE MEMBER

Camerata recognises that we work and create on the lands of the Yuggera and Turrbal people in the area given the name Kurilpa or place of the water rat.

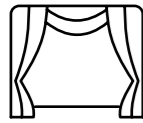
We acknowledge the Traditional Owners and First Nations Peoples of the places where we perform.

We acknowledge that First Nations Peoples are the first artists, storytellers, performers and creatives of these lands.

We pay our deep respects to Elders past and present.



2022 IN NUMBERS



MAINSTAGE / PROGRAMMING

- Live Performances presented by Camerata: **33**
- Live Performances with Camerata by other presenters: **63**
- Broadcasts and live streams featuring Camerata: **7**
- World Premieres: **11**
- Australian Works performed: **27**
- Australian Works recorded in 2022 (Release planned May 2023): **10**
- Recordings Produced Live: **10**
- Recordings Produced Studio: **2**
- Professional Development opportunities for musicians: **3**



MUSICIANS AND ARTS WORKERS

- Number of Artistic Associates: **18**
- Ensembles in Residence: **1**
- Musicians engaged with Camerata **95**
- Arts workers engaged by Camerata **23**
- Upbeat Artists: **6**
- Emerging Composer-in-Residence: **1**
- Employees: **6**
- FTE positions for Employees: **5.2**



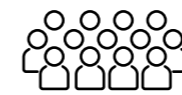
EDUCATION AND COMMUNITY

- Number and Audience of Education Performances: **22 | 1107**
- Number and Audience of Education Workshops: **23 | 293**
- Number and Audience of Aged Care Performances: **5 | 146**



MORE STATISTICS

- Duration of Music performed: **72 hours and 36 minutes**
- Postcodes Visited: **20**
- Days that Camerata performed live music or presented workshops for audiences / participants (excluding rehearsals): **95 days**



AUDIENCE

- Live Audience Members Camerata-presented: **6525**
- Online concert streaming and Radio Audience Members: **99424**



FINANCIAL SUMMARY

- Turnover **\$1,652,983**
- Payments to Artists and Arts Workers **\$1,200,194**
- Income from Sponsorship, Donations and Foundations **\$521,814**
- Government Funding Operational **\$250,000**
- Government Funding Project-based **\$374,452**
- Income from ticket sales **\$235,480**



2022

For Camerata - Queensland's Chamber Orchestra, 2022 was a year of firsts.

Most significantly, we commenced working on our Reconciliation Action Plan, acknowledging the importance of truth-telling, and reflecting on the immense inspiration and possibilities that respect for and listening to Australia's first peoples can bring.

Camerata performed its first concert in partnership with Brisbane Powerhouse, highlighting the singer/songwriter, Emily Wurramara, and her own heritage and language that link to Groote Eylandt.

The year included our first performance at the Adelaide Festival for the *Chamber Landscapes at Ukaria* series in what was our first-ever performance in South Australia.

Our mainstage concert series in Brisbane and Toowoomba included the best-selling concert in Camerata's history, *Camerata & Lior: Compassion*, presented in collaboration with Brisbane Festival and QPAC, and arguably its most emotional audience response to date.

We began the year with the long-awaited release of our album with Tenzin Choegyal, *Yeshi Dolma* which finally set 10 years of performances at the Festival of Tibet into recorded history. We ended it with recording sessions for our new album of works by Queensland composers, *Sunshine Sounds*.

During 2022, Camerata reached 6225 live audience members across Australia, and 99424 audience members online and on radio.

Camerata performed with Queensland Ballet thanks to Arts Queensland Pit Service funding and collaborated with a wide range of presenters for performances across Queensland, including for our well-loved annual regional tour.

We would like to sincerely thank our Artistic Associates, guest players, Quartet-in-Residence, Emerging Composer-in-Residence and Upbeat players for their contribution to the artistic success of the 2022 season.

We acknowledge the significance of our Founder, Elizabeth Morgan AM, in creating Camerata, and Aunty Nancy Bamaga, our Elder-in-Residence, for her guidance, and our board members, staff, casual team members and contractors, and all teams that have assisted us from other companies and venues across the state.

Thank you to our major government partner, Queensland Government, and major partners Tim Fairfax Family Foundation and St Baker Energy Innovation Fund, as well as all our corporate partners.

We thank our philanthropic donors, whose contribution is key to our organisation's success in enabling our programs.

Viva Camerata!

BRENDAN JOYCE
ARTISTIC DIRECTOR & LEADER

MICHAEL STERZINGER
EXECUTIVE DIRECTOR

DR PAMELA GREET
CHAIR

FOUR SEASONS REIMAGINED

PROGRAM

- Antonio Vivaldi** *The Four Seasons Spring*
- Max Richter** *Recomposed by Max Richter:
Vivaldi - The Four Seasons: Autumn*
- Jaakko Kuusisto** *Between the Seasons for String Orchestra Op.7: First Snow*
- Roxanna Panufnik** *Four World Seasons: Tibetan Winter*
- Mark O'Connor** *The American Seasons: Summer*
- Astor Piazzolla** *Four Seasons of Buenos Aires: Primavera Porteña (Spring)*

FEATURING

Wild Card Mystery Guest - Joel Woods, Banjo

PERFORMANCES

Saturday, 26 February 2022, 7pm
Concert Hall, QPAC

Wednesday, 25 May 2022, 7pm
Empire Church Theatre, Empire Theatres

Performances **2**
Audience **852**



“ TANGOS, BANJOS, SEASONS AND SURPRISES – OH MY!
CAMERATA'S 2022 OPENER REALLY IMPRESSED. ”
– PAUL BALLAM-CROSS, LIMELIGHT

“ I ALWAYS ENJOY CAMERATA PERFORMANCES AS THEY ARE SO PERSONAL.
I CAN SEE THE ENJOYMENT YOU ALL GET OUT OF EACH PIECE AND HOW
MUCH YOU WANT TO WELCOME THE AUDIENCE INTO THAT EXPERIENCE. ”
– AUDIENCE MEMBER, FOUR SEASONS REIMAGINED

ADELAIDE FESTIVAL PRESENTS

CAMERATA WITH TENZIN CHOEGYAL

RESONANCE: CHAMBER LANDSCAPES

PROGRAM

Ernst Bloch	<i>Prayer</i>
Katherine Philp	<i>Dolma</i>
Tenzin Choegyal arr. Katherine Philp	<i>Nomad Song</i>
Edvard Grieg	<i>Erotik from Lyric Pieces Book 3, op.43, no.5</i>
Tenzin Choegyal arr. Katherine Philp	<i>Snow Lion</i>
Nicole Murphy	<i>Anamnesis Movement III</i>
Tenzin Choegyal arr. Katherine Philp	<i>Wings of the Windhorse</i>
John Rotar	<i>Apis Australis I, II, III</i>
Tenzin Choegyal arr. Katherine Philp	<i>Dzo Mo</i>
Michael Patterson	<i>Breaza a la Camerata</i>

PERFORMANCES

Monday, 14 March 2022, 2pm

UKARIA Cultural Centre, Mount Barker Summit

Performances **1**
Audience **220**

Tenzin Choegyal, the outstanding composer/performer who infuses his songs with his Tibetan lineage, has collaborated with Laurie Anderson, Philip Glass and, for over 10 years now, with the ever-innovative Camerata - Queensland's Chamber Orchestra, led by Brendan Joyce. Together, Tenzin and five Camerata musicians present a program of sublime Tibetan songs interspersed with music by some exceptional Australian composers.

“CAMERATA IS THE NAME OF QUEENSLAND'S CHAMBER ORCHESTRA, AND THIS WAS THE FIRST SOUTH AUSTRALIAN PERFORMANCE IN ITS 35-YEAR HISTORY. LET'S HOPE WE DON'T HAVE TO WAIT ANOTHER THREE DECADES TO HEAR THIS FANTASTIC ENSEMBLE AGAIN.”
— MELANIE WALTERS, THE ADVERTISER (MARCH 2022)





ILLUMINATIONS

PROGRAM

- Edward Elgar** Serenade for Strings, Op.20
Claude Debussy String Quartet, Op.10 arranged as Chamber Symphony
arr. Gail Aitken
Benjamin Britten *Les Illuminations* Op.18 for soprano and string orchestra

FEATURING

- Sofia Troncoso**, soprano
Wild Card Mystery Guest - Morgan Francis, Actor

PERFORMANCES

- Thursday, 7 July 2022, 7pm**
Concert Hall, QPAC
Friday, 8 July 2022, 7:30pm
Ipswich Civic Centre
Saturday, 9 July 2022, 7pm
Empire Church Theatre, Empire Theatres

Performances **3**
Audience **661**



“ [AN] INTELLIGENTLY REALISED CONCERT, WELL-CONSIDERED AND DELIVERED WITH EXCELLENT ENSEMBLE PLAYING. ”
— SUZANNAH CONWAY, LIMELIGHT

“ THE PROGRAM WAS VERY WELL DONE, USING THREE ROMANTIC COMPOSERS WHOSE MUSIC IS VERY INDIVIDUALISED IN THE SAME PERFORMANCE AND MAKING IT FLOW WAS AMAZING. ”
— AUDIENCE MEMBER, ILLUMINATIONS

CAMERATA & LIOR: COMPASSION

PROGRAM

Robert Davidson

From. To. Here.

Lior Attar

Grey Ocean

Daniel

Bedouin Song

This Old Love

Nigel Westlake/Lior Attar

*Compassion - Symphony of Songs for tenor and chamber orchestra**

1. *Sim Shalom - Grant Peace*
2. *Eize Hu Chacham ? - Who is Wise?*
3. *La Yu'minu - Until You Love Your Brother*
4. *Inna Rifqa - The Beauty Within*
5. *Al Takshu L'avchem - Don't Harden Your Hearts*
6. *Ma Wadani Ahadun - Until the End of Time*
7. *Avinu Malkeinu - Hymn of Compassion*

PERFORMANCES

Friday, 2 September 2022, 7:30pm
Concert Hall, QPAC

Friday, 9 September 2022, 7pm
Empire Theatres, Toowoomba

Saturday, 10 September 2022, 7:30pm
Home of the Arts, Gold Coast

Performances **3**
Audience **2151**

* = world premiere performance of version for chamber orchestra.

“ WHAT A TRIUMPH! I WAS SO EXCITED TO SEE THE BRILLIANCE OF ALL THE PERFORMERS AS THEY BROUGHT THIS MUSIC TO LIFE...THE PERCUSSIONIST WAS AMAZING, AND I FOUND LIOR'S PERFORMANCE SO EXPRESSIVE, SUCH A LOVELY VOICE FOR THAT PIECE...CAMERATA GOES FROM STRENGTH TO STRENGTH EACH PERFORMANCE, WHICH IS SO EXCITING TO SEE... I CAN UNOFFICIALLY DUB THE GROUP ONE OF QUEENSLAND'S TREASURES!

— LYNETTE DENNY, CAMERATA & LIOR: COMPASSION ”



MOZART'S JUPITER

PROGRAM

Wolfgang Amadeus Mozart Sinfonia Concertante in E Flat for solo Violin and Viola, K.364

Wolfgang Amadeus Mozart Symphony No.41 in C major, K.551 *Jupiter*

FEATURING

Daniel Kowalik, solo violin*

Thomas Chawner, solo viola*

Wild Card Mystery Guest - Chirai, Singer

PERFORMANCES

Thursday, 24 November 2022, 7pm
Concert Hall, QPAC

Saturday, 26 November 2022, 7pm
Armitage Centre, Empire Theatres

Performances **2**
Audience **1064**

* = members of Orava Quartet - Camerata's Quartet-in-Residence



“ THIS EXCELLENT ORCHESTRAL PROGRAM FROM CAMERATA OFFERED TWO SUBLIME WORKS BY MOZART IN THE FINAL CONCERT OF ITS 2022 SEASON. ”
— SUZANNAH CONWAY, LIMELIGHT

“ [MOZART] WAS BRILLIANTLY INTERPRETED BY CAMERATA, THE ENSEMBLE WORKING IN PERFECT HARMONY THROUGH THE OFTEN COMPLEX EMOTIONAL PASSAGES. ”
— AMY HYSLOP, CLASSIKON

“ CAMERATA IS AN EMINENT CHAMBER ORCHESTRA AND THIS PERFORMANCE ONE OF ITS BEST. ”
— YVONNE CARRIGAN, MOZART'S JUPITER

TOURING AND COMMUNITY ENGAGEMENT

TOURING

REGIONAL QUEENSLAND TOUR

Camerata's 2022 Regional Queensland Tour was supported by the Queensland Government through the Touring Queensland Fund, and included five communities: Mackay, Rockhampton, Emerald, Barcaldine and Longreach. 15 Camerata musicians and three support staff travelled for 10 days, presenting evening concerts, at schools, and for pre-school children and senior citizens.

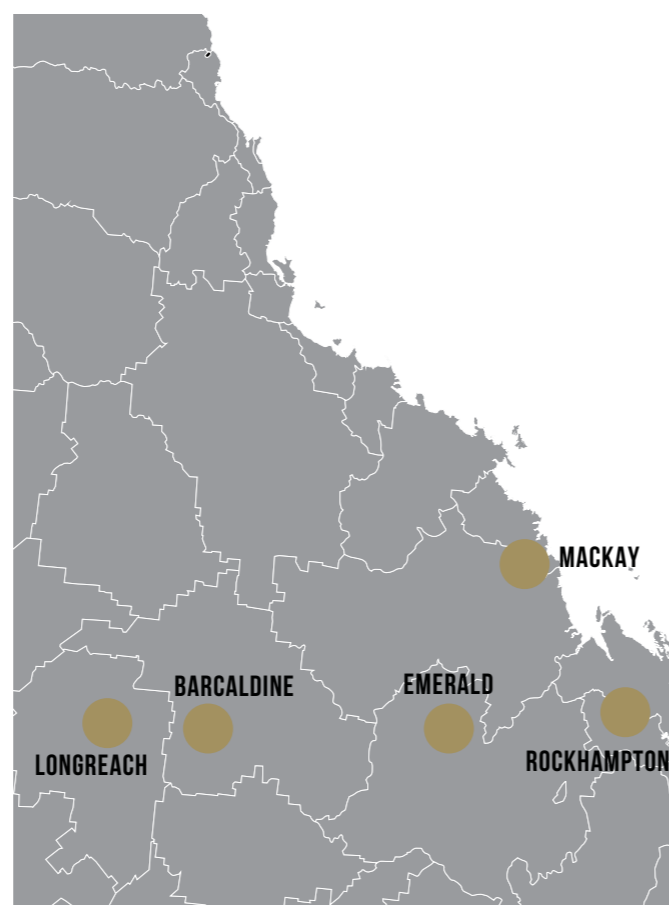
TOOWOOMBA RESIDENCE

Camerata proudly presented all four mainstage concerts (*Four Seasons Reimagined*, *Illuminations*, *Camerata & Lior: Compassion*, *Mozart's Jupiter*) as well as *Mad Piper* with the Orava Quartet, at the Empire Theatre Toowoomba.

Statistics and programs are listed in the program section of this report.

Additionally, Camerata collaborated with the Empire Theatres for a full day of workshops with secondary string students from multiple Toowoomba schools, culminating in a side-by-side performance in the Empire Church Theatre.

In collaboration with The Lighthouse Gallery, Toowoomba, Camerata presented our Kindy show, as well as a pop-up performance at the exhibition *Piano Fingers* with artwork by Caroline Magerl.



ADELAIDE FESTIVAL

Camerata was invited by Adelaide Festival to perform *Camerata with Tenzin Choegyal* as part of their *Chamber Landscapes Series* at Ukaria, Mt Barker Summit. This was Camerata's first appearance at Adelaide Festival, and attracted standing ovations from a sell-out audience.

Statistics and programs are listed in the program section of this report.

EDUCATION, AGED CARE AND COMMUNITY ENGAGEMENT ACTIVITIES

Camerata presented its popular **Kindergarten Show** to a total audience of 731 young Queenslanders across 18 performances:

- Mackay Kookaburra Community Kindergarten
- Mackay Pioneer Community Kindergarten
- Rockhampton C&K Crescent Lagoon Kindergarten
- Rockhampton South Kindergarten
- Rockhampton Leichardt Community Kindergarten
- Longreach Kindergarten
- West Village, Brisbane
- East Brisbane State School
- The Lighthouse Gallery, Toowoomba

Camerata facilitated **workshops** with 150 secondary and primary music students, culminating in curated performances including side-by-side performances:

- North Mackay State High School
- North Rockhampton State High School
- Barcaldine State School
- Longreach School of Distance Ed
- Yeronga State High
- Toowoomba Empire Theatres

Camerata collaborated with two regional community music organisations, with workshops and rehearsals culminating in combined performances in a Camerata mainstage concert:

- Mackay Chorale
- Rockhampton Symphony Orchestra



Camerata's **Regional Online Artist**

Development (ROAD) program is designed to provide mentoring for remote string players and to support their teachers. Three of Camerata's Artistic Associates delivered five lessons each for 15 students and their teachers.

- Violin x11
- Cello x1
- Double Bass x3

For our senior citizens who can no longer attend live concerts in venue, Camerata has developed a program of **performances in Aged Care** settings. In 2022, Camerata visited five locations and performed for 146 listeners. This included, a Camerata first, a tailored Glitz and Glamour evening performance for the residents and staff at Rockhampton Lenister Place Aged Care.

- Mackay Glenella Care
- Mackay Good Shepherd Lodge
- Rockhampton Lenister Place Aged Care
- Rockhampton Bethesda Aged Care
- Longreach Bolton Clark Aged Care

CAMERATA PRESENTS

SINKING CITIES

WITH RAFAEL KARLEN AND THE AUSTRALIAN VOICES



PROGRAM

- 1: *Rising Slowly* (Music by Rafael Karlen, lyrics by Pearly Black)
- 2: *Twelve Thousand Years* (Music by Rafael Karlen, lyrics by Pearly Black)
- 3: *Swim Through Windows* (Music by Rafael Karlen, lyrics by Pearly Black)
- 4: *River Above* (Music by Rafael Karlen)
- 5: *After Another* (Music by Rafael Karlen)
- 6: *Done/Undone* (Music by Rafael Karlen, lyrics by Pearly Black)
- 7: *Strange Parade* (Music by Rafael Karlen, lyrics by Pearly Black)
- 8: *Brick Walls* (Music by Rafael Karlen, lyrics by Pearly Black)
- 9: *Everything Changes* (Music by Rafael Karlen, lyrics by Pearly Black)
- 10: *Saxophone Interlude* (Music by Rafael Karlen)
- 11: *Footsteps End* (Music by Rafael Karlen)
- 12: *Build, Rebuild* (Music by Rafael Karlen)
- 13: *Future for Some* (Music by Rafael Karlen, lyrics by Pearly Black)

PERFORMANCES

Friday, 11 February 2022, 6:30pm

Streamed live via Australian Digital Concert Hall from the Judith Wright Centre

Performances **1**
Audience **216**

This bold new 60-minute work for string orchestra, choir, and saxophone, is inspired by events in Hasankeyf, an ancient city in Turkey which in recent years was flooded for a controversial dam, washing away 12,000 years of history.

CAMERATA & EMILY WURRAMARA



PROGRAM

- Robert Davidson** *Elegy from A Short Hour Unseen*
- John Rodgers** *Hear Me and Remember*
- Emily Wurramara* arr. Erkki Veltheim** *Ementha Papaguneray (Turtle Song)*
Ngarrikwujeyinama (I'm Hurting)
- Isabella Gerometa** *Beams and Waves*
- Emily Wurramara* arr. Erkki Veltheim** *Cruisin'*
Rain Song
Oh Pretty Baby
Friend
- Alexander Voltz** *Untitled*
- Emily Wurramara* arr. Michael Patterson** *See Me There*

PERFORMANCES

Thursday, 6 October 2022, 7:30pm

Brisbane Powerhouse

Performances **1**
Audience **415**

After Emily Wurramara joined Camerata as a guest artist in 2021 for Landscapes, we collaborated once more in a full length collaboration presented by Brisbane Powerhouse and through the support of Anthe Philippedes and the Tim Fairfax Family Foundation.

IN RECITAL

Camerata presents concerts for our Quartet-in-Residence in Brisbane and Toowoomba as well as additional recital opportunities for Artistic Associates.

JASON & KIRSTEN TONG IN RECITAL

Thursday, 27 October 2022, 7pm

Museum of Brisbane

Performances **1**
Audience **30**

PROGRAM

- Lei Liang** *Gobi Canticle*
- Jessie Montgomery** *Duo for violin and cello*
I *Meandering*
II *Dirge*
III *Presto*
- Betty Beath** *A table for two - A suite for violin and cello**
I *Rendezvous*
II *Hors d'oeuvre*
III *Plat du Jour*
IV *Le Dessert*
V *Champagne*
- Zoltán Kodály** *Duo for violin and cello (op. 7)*
I *Allegro serioso, non troppo*
II *Adagio*
III *Maestoso e largamente, ma non troppo lento*

*World Premiere



ORAVA QUARTET IN MAD PIPER

Friday, 24 June 2022, 7pm

Empire Church Theatre, Toowoomba

Saturday 25 June 2022, 7pm

Auditorium 1, State Library of Queensland, Brisbane

Performances **2**
Audience **239**

PROGRAM

- Manuel DE FALLA** *Danza del Molinero (the Miller's Dance) from Three-Cornered Hat*
- Pavel FISCHER** *String Quartet No.3 "Mad Piper" (2011)*
I. *Mad Piper*
II. *Carpathian*
III. *Sad Piper*
IV. *Ursari*
- Anton DVORAK** *String Quintet No. 2 in G major, Op. 77, B. 49 with Marian Heckenberg*
I. *Allegro con fuoco*
II. *Scherzo. Allegro vivace*
III. *Poco andante*
IV. *Finale. Allegro assai*

With special guest, Marian Heckenberg, Camerata's Principal Double Bass



AUSTRALIAN WORKS PERFORMED IN 2022

- Betty Beath** *Suite for Violin and Cello (2022)*
WORLD PREMIERE (at Museum of Brisbane for Jason and Kirsten Tong in Recital)
- Nicolas Buc** *Rhapsody for All Seasons*
Performed on the Qld Regional Tour and at West Village, West End development event
- Alice Chance** *It's Bonfire Season (2013)*
Performed with the Mackay Chorale on Qld Regional Tour
- Tenzin Choegyral/Katherine Philp** *Songs from the album Yeshi Dolma:*
Nomad Song (Choegyral/Philp)
Snow Lion (Choegyral/Philp)
Wings of the Windhorse (Choegyral/Philp)
Dzo Mo (Choegyral/Philp)
- Robert Davidson** *Spheres (WORLD PREMIERE)*
A work for quintet and electronic track performed for Brisbane Festival's Artboat in response to Lindy Lee's new installation, Spheres. (CAMERATA COMMISSION)
- Robert Davidson** *From. To. Here. (2021)*
The music from Rani Luther's 2021 Qld ballet Bespoke Series premiere, performed in 2022 as concert music.
- Robert Davidson** *Brisbane Songs*
Brisbane Festival Street Serenades performances
- Robert Davidson** *Elegy from A Short Hour Unseen.*
(At "Camerata with Emily Wurramara" at Brisbane Powerhouse)
- Isabella Gerometta** *Beams and Waves (2018)*
- Rafael Karlen** *Sinking Cities (WORLD PREMIERE)*
A brand new, 60-minute work for sax solo, choir and strings
- Lior/Nigel Westlake** *Compassion*
(world premiere of the chamber orchestra version) (2013/2020)
Lior and Westlake's award winning composition, performed for the first time for uncondacted chamber orchestra
- Richard Meale** *Cantilena Pacifica*
(for Qld Ballet Summer Soiree, music curated by Camerata)
- Nicole Murphy** *Anamnesis Movement III*
A specially made arrangement for Camerata, performed at the Adelaide Festival as part of "Chamber Landscapes at Ukaria" series.
- Cameron Patrick** *Little Corellas: Allora 1987 (2021)*
Performed on the QLD Regional Tour
- Michael Patterson** *Breaza a la Camerata (2010)*
One of Camerata's hit songs, performed at the Adelaide Festival. Based on a traditional gypsy "breaza"
- Michael Patterson** *Concertino for Double Bass and Strings (2020)*
Performed on the Qld Regional Tour
- John Rodgers** *Hear Me, and Remember*
(With Emily Wurramara at "Camerata and Emily Wurramara" at Brisbane Powerhouse)

AUSTRALIAN WORKS PERFORMED IN 2022

John Rotar

Apis Australia Suite (2020/2021)
A three-movement work for string quintet or string orchestra. The first movement, "Apis Australis" has been performed over thirty times since its digital premiere in 2020. (CAMERATA COMMISSION)

Katherine Philp

Dolma (2020)
A work for strings that forms the prelude to Camerata and Tenzin Choegyal's album, *Yeshi Dolma*. The work is now performed in concerts as a stand alone item.

Alexander Voltz

Central Highland Rounds (about Emerald)
WORLD PREMIERE, CAMERATA COMMISSION

Alexander Voltz

Gallery Studies I: Sensing Place
Gallery Studies II Constructing Place
Gallery Studies III: Shadow Chant
Gallery Studies IV: Suburbia
Gallery Studies V: Harbour Lights
(WORLD PREMIERE)
Performed by Camerata's Upbeat Program players (emerging artists) for Camerata's Museum of Brisbane residency on "Making Place: 100 Views of Brisbane";

Alexander Voltz

Untitled (WORLD PREMIERE)
A new work commissioned for Camerata's performance of "Emily Wurramara with Camerata" for Brisbane Powerhouse that featured Camerata commissions alongside Emily Wurramara songs arranged by Michael Patterson.

Emily Wurramara

9 songs for Camerata with Emily Wurramara at Brisbane Powerhouse



QUEENSLAND BORN/TRAINED/ RESIDENT COMPOSER WORKS RECORDED IN 2022

Cameron Patrick

Little Corellas: Allora 1987 (2021)

Christopher Healey

Renewing Rain (2015)

Connor D'Netto

Air & Fantasy (2016)

Erik Griswold

Love to Love Your Strings, Baby (2012)

Isabella Gerometta

Beams and Waves (2018)

Samuel Dickenson

Returning to the Sands (2019)

John Rotar

Plains Baked Golden in the Morning Light (2021)

Alexander Voltz

Central Highland Rounds (2022)

Robert Davidson

Elegy from A Short Hour Unseen (2000)

Chris Perren

A luminous moment unfolded (2017)

NEW VERSION OF WORKS BY AUSTRALIAN ARRANGERS

Debussy arranged Gail Aitken (Qld)

Chamber Symphony (after the String Quartet)
(Premiere given on Camerata's Mainstage Program, Illuminations)

Emily Wurramara arranged Michael Patterson

Cruisin
Rain Song
Oh Pretty Baby
Friend
See Me There
Black Smoke
(Performed at Brisbane Powerhouse for "Emily Wurramara with Camerata")

Lior Attar arranged Michael Patterson

Daniel
(Performed as part of Camerata's Mainstage Program, Compassion)

Trad. Arranged Sean O'Boyle

She Moved Through the Air
(Performed at Camerata's "Simply for Strings" concert at Simply for Strings in Red Hill).

STATISTICS

World Premieres of Australian Music in 2022	11
Australian Works performed in 2022	27
Australian Works recorded in 2022 (Release planned May 2023)	10

CAMERATA'S RECONCILIATION ACTION PLAN

Camerata is committed to develop a *Reflect* Reconciliation Action Plan (RAP), as per the Reconciliation Australia framework.

With our RAP, Camerata would like to strengthen our relationships with First Nations people of Australia with the aim of creating collaborative musical partnerships to inspire, promote and educate our audiences. This includes embracing the opportunities within the diversity and richness of Aboriginal and Torres Strait Islander peoples' music and instruments found in traditional and contemporary forms of performance, as well as sharing our artistic collaborations with First Nations peoples' audiences. Camerata seeks to collaborate in true and genuine partnership, not imposing colonial thinking, but to exchange our musical practices through the co-creation and collaboration of music in harmony. We see that we can be informed and inspired by First Nations thinking and approaches, even in the projects, meetings, and activities that we currently undertake.

We commenced writing and implementing our RAP in 2022, including the following:

1. Support from the Board and Management Team
2. Support from the Artist Associates
3. Engaging First Nations Elders to partner with us on our journey
4. Engaging First Nations Consultant, Olivene Yasso, a fully First Nations owned and operated consultancy service, to support the RAP development in 2022.
5. Formation of a Reconciliation Working Group (RWG) with three meetings in 2022.

Membership includes:

- Board members Hayley Linthwaite and Anne-Maree Moon
- Team Members Brendan Joyce, Michael Sterzinger and Jacqueline Fraser
- Artistic Associates Marian Heckenberg and Katherine Philp
- Camerata's Elder-in-Residence, Aunty Nancy Bamaga.

We have held three RWG meetings, as well as a company-wide cultural awareness training activity prior to sending the Reflect RAP document for endorsement. This will ensure stakeholders are engaged, consulted and endorse the final document.

In August 2022, Camerata invited respected Elder Aunty Flo Watson and Renai Mouton to facilitate a cultural awareness session with our musicians, staff, and board members. This truth-telling session was a confronting but important learning session for our organisation and deepened our commitment to our RAP journey.

In December 2022, Camerata submitted a draft RAP to Reconciliation Australia, and the RAP was conditionally approved on 23 March 2023.

PIT SERVICES

Camerata was a proud recipient of funding by the Queensland Government through Arts Queensland, to provide Pit Services to either Queensland Ballet or Opera Queensland 2022. The scheduled season of *Giselle* with Queensland Ballet in March 2022 unfortunately had to be cancelled due to damage to QPAC by the February 2022 floods.

Camerata and Arts Queensland agreed to re-allocate the funding to the following three projects:

1. A recording of the *Giselle* score for Queensland Ballet's future productions
2. Recording of an album
3. Streaming of the concert *Mozart's Jupiter*

All three projects were delivered in 2022, with the *Giselle* recording and Camerata's album of touring commissions due to be released in 2023.

Camerata was separately invited to perform for both Queensland Ballet and Opera Queensland, as reported in the section below.



COLLABORATIONS AND ORCHESTRA FOR HIRE ENGAGEMENTS

Camerata is in high demand by locally based and national collaborators requiring an orchestra for their productions. This demand reflects industry recognition of flexible collaboration and the excellent orchestral services Camerata provides in both performance and programming.

With collaborations and orchestra-for-hire engagements, Camerata successfully pursues two goals in the community:

1. Creating greater security of income for musicians and arts workers, helping prevent the migration of Queensland talent out of the state.
2. Growing Arts programming and audience by optimising our contribution to the needs of a diverse and developing Queensland arts sector.

In 2022, Camerata performed in a total of 63 shows and events. Highlights and feature performances include the following events:

CAMERATA WITH TENZIN CHOEGYAL - ADELAIDE FESTIVAL CHAMBER LANDSCAPES

Performance at UKARIA Cultural Centre, Mount Barker Summit

Camerata Quintet and Tenzin Choegyal

Sold-out audience of 220

FESTIVAL OF TIBET

Performance at Brisbane Powerhouse Underground Theatre

Camerata Quintet and Tenzin Choegyal

WEST VILLAGE COLLABORATIONS

Nine Performances of Camerata's Kindergarten Show on the Green

One Performance of Camerata's Touring Program after our return from Central Queensland.

One Performance of *Camerata and Emma Dean*

QUEENSLAND BALLET: LI'S CHOICE

Camerata collaborated with Queensland Ballet to perform its season of *Li's Choice* that marked the 60th anniversary season of QB as well as Li Cunxin's 10th year as its Artistic Director.

Performance Season in QPAC Playhouse

16 Performances of Scott Joplin's *Elite Syncopations*

12 Camerata Musicians performing on stage.

SIMPLY FOR STRINGS

Performance of a Quintet at the Red Hill showroom

BRISBANE FESTIVAL - SERENADES MANLY

Performances at Manly Foreshore and Southbank

Camerata Quintet and singer Irena Lisyuk

BRISBANE FESTIVAL - ART BOAT "SPHERES" WITH CAMERATA

Camerata commissioned Robert Davidson and gave the world premiere performances of his *Spheres* for String Quintet and Digital track on the Brisbane Festival Art Boat as a response to Lindy Lee's sculpture, *The Spheres*.

BRISBANE FESTIVAL AND OPERA QUEENSLAND: VOICES AT VIC PARK

For Brisbane Festival, Camerata was invited by Opera Qld to perform its outdoor concert, *Voices at Vic Park* for Brisbane Festival.

RICH DREAMS, BRISBANE CITY HALL

Multicultural Red Carpet Event by Duku Forë

Performance of a Quintet with singer Gamuchirai Makoti

MUSEUM OF BRISBANE RESIDENCY

Camerata Upbeat Artists with Camerata Emerging-Composer-in-Residence, Alexander Voltz undertook a month-long residency and created and performed musical responses to the museum's exhibition, *Making Place: 100 View of Brisbane*

QUEENSLAND BALLET SUMMER SOIREE 2022

Four performances featuring dancers from the QB Academy.

Camerata Quintet performing on stage at the Talbot Theatre, Thomas Dixon Centre. Music curated by Camerata's Artistic Director

LORD MAYOR'S CHRISTMAS CAROLS

Brisbane Riverstage and Channel 9 event produced by Little Red Company.

12 Camerata Musicians and a national cast of soloists and guest performers.

ADDITIONALLY, CAMERATA ENGAGED WITH THE FOLLOWING COLLABORATORS:

- Carindale VIEW Club: Guest Speaker at a Lunch function
- Queensland Ballet: Solo Performance at a fundraising event
- Brisbane Festival: Quintet Performance at Network 7 Sunrise Cross
- EKKA High Tea: Quintet Performance
- Queensland Club Gala Dinner: Quintet Performance
- West Village: Quartet Performance
- Prospero Arts: Quintet Performance
- The Lighthouse Gallery Toowoomba: Quartet Performance
- Private Residence: Quartet Performance
- Brisbane Airport Corporation: Quartet Performance

ONLINE PRESENCE AND RECORDINGS

In 2022, Camerata invested significantly in our online presence and recordings. This strategy helps us to reach audiences that are not able to attend live events, as well as increase Camerata's visibility in the community.

The online activities are either self-produced, or created in collaboration with major partners including ABC Classic and Australian Digital Concert Hall (ADCH). All Camerata Albums are available on all common streaming platforms.

EXISTING ALBUMS PRE-2022

- Postcards
- Camerata Live
- When Time Stops
- The Little Green Road to Fairyland



NEW ALBUM RELEASED IN 2022

- Yeshi Dolma



AUDIO RECORDINGS PRODUCED IN 2022 FOR FUTURE RELEASE

- *Sinking Cities*
- *Sunshine Sounds*
- *Giselle*: studio recording for use in future QB productions

VIDEO RECORDINGS PRODUCED IN 2022

- *Sinking Cities*: live stream on ADCH
- *Four Season Reimagined*: live stream on ADCH
- *Illuminations*: live stream on ADCH
- *Mozart's Jupiter*: live stream on ADCH
- Museum of Brisbane residency: videos published on MOB website

ABC CLASSIC RADIO BROADCASTS AND STREAMING

- *Four Seasons Reimagined*
- *Illuminations*
- *Mozart's Jupiter*

ADDITIONAL VIDEO CONTENT PRODUCED IN 2022

- Pop-up concert at Barcaldine Tree of Knowledge
- Videos in the lead up to our mainstage concerts, including educational content as well as replays of concert recordings.
- Tibet House US - 35th Annual Benefit Concert

Camerata's Regional Online Artist Development (ROAD) is reported in the Education section of this report on 16.

CAMERATA - QUEENSLAND'S CHAMBER ORCHESTRA

ARTISTIC ASSOCIATES

Violin Brendan Joyce* - Leader
 Jonny Ng*
 Tiana Angus
 David Dalseno**
 Sally-Ann Djachenko
 Anne Horton
 Daniel Kowalik**
 Jason Tong
 Allana Wales
 Helena Wang

Viola Thomas Chawner* **
 Alice Buckingham
 Anna Colville
 Elizabeth Lawrence

Cello Katherine Philp*
 Karol Kowalik**
 Nathan Smith
 Shannon Tobin

Double Bass Marian Heckenberg*

*principal

**Member of Camerata's Quartet-in-Residence, the Orava Quartet

IN RESIDENCE



Quartet-in-Residence Orava Quartet

Camerata continued to offer the Orava Quartet a residency in 2022, supporting this outstanding Queensland-based string quartet by presenting them in a featured recital series and commercial activities. The Orava Quartet was also featured in solo roles in Camerata's Mozart's Jupiter concert (Nov 2022) for the Sinfonia Concertante, with Daniel Kowalik on solo violin and Thomas Chawner on solo viola.



Emerging Composer-in-Residence Alexander Voltz

Alexander Voltz's work takes inspiration from myth, politics and the historic. He was a winner in Artology's 2015 Fanfare Competition (Australia) and was awarded The University of Queensland's Prize for Composition in 2019 and 2021 and in 2022 placed second in the Harlow Chorus Young Composer Competition (United Kingdom).

The residency supports the creation of a new regional place-inspired commission for Camerata's annual regional tour.

Alexander's piece, *Central Highland Rounds*, inspired by the rural town of Emerald, premiered there to a booked-out audience. In collaboration with Museum of Brisbane, Alexander was also supported to produce five additional works inspired by the exhibition, *Making Place: 100 Views of Brisbane*, which premiered at an intimate performance within the gallery at Museum of Brisbane. Individual works were then performed for the public during the exhibition period.



Upbeat Artists Program

In 2022, Camerata welcomed Jordan Hall (Violin), Francesca Masel (Cello), Julia Hill (Violin), Robert Smith (Violin), Harrison Young (Double Bass) and Meg McWilliams (Double Bass) to our 2022 Upbeat Program.

The program supports career pathways for talented graduating or recently graduated artists to experience working as an Artistic Associate of Camerata and thereby gain valuable industry insight.

OUR TEAM

FOUNDER

Elizabeth Morgan AM

ELDER-IN-RESIDENCE

Aunty Nancy Bamaga

PATRONS

Her Excellency the Honourable
Dr Jeannette Young PSM,
Governor of Queensland

The Honourable Susan Kiefel AC,
Chief Justice of Australia

Dr Brett Dean

BOARD

Chair Brian Bartley (Jan-May)

Chair Dr Pamela Greet (May-current)

Deputy Chair Libby Anstis (Jan-May)

Deputy Chair Jenny Hodgson
(May-current)

Hon. Secretary Ben Poschelk

Hon. Treasurer Anthony Albert

Susan Bryant

Joseph Kelly

Hayley Linthwaite

Anne-Maree Moon

Linda Siemon (Aug-current)

COMPANY

Artistic Director Brendan Joyce

Executive Director Michael Sterzinger

Managing Producer Angela Loh

Producer Sonia Keenan

Marketing & Development Manager

Jacquiline Fraser

Marketing Coordinator Juliette Laloë
(Nov-current)

PROJECT TEAM

Librarian Kate Harbison

Education Manager Jonny Ng

Rehearsal Manager Jason Tong

Rehearsal Manager Sally-Ann Djachenko

Graphic design Dowling & Dowling Design

Audio Engineer Geoff McGahan

Audio Supply NW Group

Concert photography Alex Jamieson

SEASON 2023 PROJECT TEAM

Design and concept Sean Dowling

Photography Morgan Roberts

Hair and makeup Amanda Barnard



GOVERNANCE

Good corporate governance is central to ensuring the realisation of Camerata's vision, the execution of our mission and the achievement of our core goals.

The Camerata Board maintained its continued commitment to good governance practices as recommended in the Australia Council for the Arts' Essential Governance Practices for Arts Organisations document:

- The Board lays solid foundations for management and oversight†
- The Board is structured to add value†
- The Board promotes ethical and responsible decision-making†
- The Board promotes diversity†
- The Board safeguards integrity in financial reporting
- The Board recognises the legitimate interests of stakeholders†
- The Board recognises and manages risk†
- The Board remunerates fairly and responsibly†

The Board meets monthly with sub-committee meetings occurring monthly or bi-monthly. The Chair of each sub-committee submits a report to the Board meeting. The Board works within a number of sub-committees to ensure strategic oversight and governance. Camerata's sub-committees are: Finance and Risk, Art and Audience, and Development.

The Executive Director attends all sub-committee and Board meetings. The Artistic Director attends all Art and Audience sub-committee and Board meetings.



BOARD MEMBER ROLES AND RESPONSIBILITIES

BOARD MEMBER	ROLE, QUALIFICATIONS AND EXPERIENCE	ELECTED
Mr Brian Bartley	Chairman (January - May 2022) Chair Development sub-committee (until August) Member Development sub-committee (from August) Member Finance Audit and Risk sub-committee BA Qld, LLB(Hons) Qld, LLM Qld <i>Solicitor and accredited mediator; experienced Board member; past chair QLS Ethics Committee, former president Medico-Legal Society of Qld</i>	2013
Dr Pamela Greet	Chair (from May 2022) Chair Development sub-committee (From September) PhD DCA, MA, DipEd, BA <i>Community and stakeholder engagement, capacity building, engagement and strategic advocacy</i>	2020
Ms Libby Anstis	Deputy Chair (January - May 2022) Chair Finance and Risk sub-committee BBus (Com) QUT <i>Arts management, business, strategy</i>	2013
Ms Jenny Hodgson	Deputy Chair (from May 2022) Co-Chair Art and Audience sub-committee MBA, BA, AMusA, LTCL <i>Senior Producer; events and arts management; music specialist.</i>	2017
Mr Ben Poschelk	Hon. Secretary Member Development sub-committee BIntBus, BCom, JD <i>Commercial, property, corporate, and insurance law; business development</i>	2017
Ms Susan Bryant	Member Development sub-committee Dip Financial Services (Financial Planning) <i>Leadership, Financial and retirement planning, family business, rural and agribusiness sector</i>	2021
Mr Joseph Kelly	Member Finance Audit and Risk sub-committee Bachelor of Creative Industries, Bachelor of Laws, Grad Dip of Law <i>Risk management, strategy, data privacy</i>	2021
Dr Hayley Linthwaite	Member Art and Audience sub-committee and Reconciliation Working Group PhD in Applied Performance, a Master of Creative Industries, Graduate Bachelor of Education, Bachelor of Arts, Drama. <i>Leadership Transformation, Change Management, Social Entrepreneur</i>	2021
Ms Anne-Maree Moon	Co-Chair Art and Audience sub-committee BMusEd Queensland Conservatorium of Music <i>Senior events marketing executive, audience development.</i>	2016

OUR SUPPORTERS

TRUST AND FOUNDATION SUPPORTERS

Tim Fairfax Family Foundation
Trevor & Judith St Baker Family Foundation

CHAIR PATRONS

Trevor and Judith St Baker Family Foundation (Leader)
Tim Fairfax Family Foundation (Principal 2nd Violin)
Barbara Duhig (Violin)
Nick Beaton & Dr Pamela Greet (Viola)
Michael Kenny & David Gibson (Violin)
Philip Bacon (Viola)
Claire Booth & Peter Tissot-Daguette (Viola)
Ben & Fiona Poschelk (Cello)
Brisbane Airport Corporation (Principal Cello)
Di Jameson (Principal Double Bass)

LEGACY CIRCLE

Elizabeth Morgan AM
Jane Coombs
Meredith Page
Katherine Trent
Anonymous (1)

PLATINUM DONORS \$50,000+

Tim Fairfax AC & Gina Fairfax AC

GOLD DONORS \$10,000-\$49,999

Philip Bacon AO
Babara Duhig
Pamela Greet & Nicholas Beaton
Di Jameson & Frank Mercurio
David & Loraine McLaren
Ben & Fiona Poschelk

SILVER DONORS \$5,000-\$9,999

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Eileen Munro
Ellena Papas
Katharine Philp
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Bruce & Jocelyn Wolfe
Dr WH Watts AM & Mrs L Watts
Valmay Hill & Russell Mitchell

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PARTNERS

GOVERNMENT PARTNER



Camerata is supported by the Queensland Government through Arts Queensland.

MAJOR PARTNER



QPAC COMPANY-IN-RESIDENCE



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MEDIA PARTNERS



PRODUCTION PARTNERS



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3. Page 3 Photo by Alex Jamieson at *Camerata & Lior: Compassion*, Concert Hall, QPAC
4. Page 6 Photo by Alex Jamieson, *Four Seasons Reimagined*, Concert Hall, QPAC
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8. Page 13 Photo by Alex Jamieson at *Mozart's Jupiter*, Concert Hall, QPAC
9. Page 16 Photo by Morgan Roberts, Camerata's regional tour 2022
10. Page 17 Photo by Michelle Secis at the Judith Wright Centre for *Sinking Cities*
11. Page 18 Photo by Alex Jamieson at *Camerata & Emily Wurramara* at the Brisbane Powerhouse
12. Page 21 Photo by Alex Jamieson at *Camerata & Emily Wurramara* at the Brisbane Powerhouse
13. Page 24 Photo by David Kelly courtesy of Queensland Ballet, at QB's *Li's Choice*, Playhouse, QPAC
14. Page 32 Photo by Alex Jamieson at *Camerata & Lior: Compassion*, Concert Hall, QPAC
15. Page 33 Photo by Reuben Fenemore courtesy of Simply for Strings, at *Camerata in Concert at Simply for Strings*



CAMERATA

QUEENSLAND'S CHAMBER ORCHESTRA



@CamerataQCO



@camerata_qco



@camerataQCO



camerata.net.au

T 07 3846 3613

E camerata@camerata.net.au

W www.camerata.net.au

Level 2, The Stores Building, 119 Lamington Street, New Farm, QLD 4005

PO Box 3065, South Brisbane QLD 4101